

WILLIAM ERICSON  
PHOTOGRAPHY  
— A RETROSPECTIVE



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– A RETROSPECTIVE

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William G. Ericson Foundation: Nancy Lem, President; Carole Walker, CFO; Nan Sandford, Secretary

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Edited by Sharon Oh Lem

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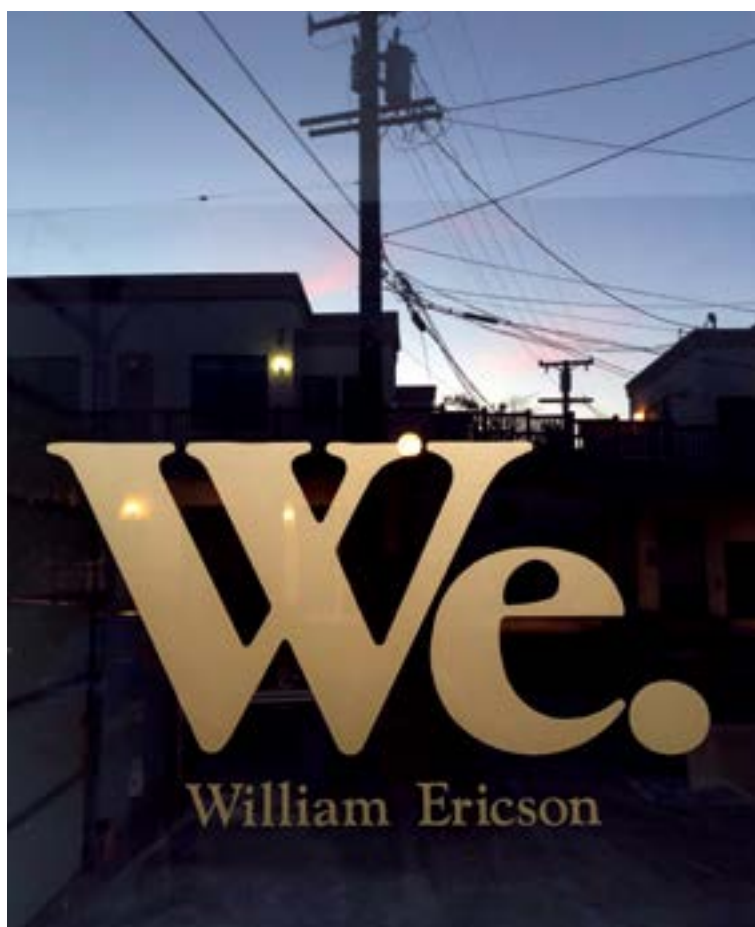
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219

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COMMERCIAL PHOTOGRAPHY



WILLIAM ERICSON STUDIO IN SOUTH PASADENA, CA.  
*PHOTO BY NANCY LEM*

# FOREWORD

The William G. Ericson Foundation was created at the passing of William “Bill” G. Ericson in 2017. Bill clearly stated the purpose for the Foundation. This book is part of that purpose. Bill worked on this project up to his last days as he battled multiple myeloma and other health problems. The images in this book were chosen by him and represent only a small percentage of the photographs he shot during his lifetime. The Foundation will also establish photographic art competitions and scholarship awards for the study of the photographic arts.

The images, curated by Bill, are presented in this book in various categories: Places; People; Things; Abstracts; and Commercial Photography. He referred to the Abstract photos he shot overseas as “found art.” The Abstract photos are the result of layers upon layers of public information posters. Almost all the photographs in this book were shot by Bill before the introduction of digital photography. Bill personally photo scanned his original prints for this book. His original in-progress cataloging system is preserved with his title or a file number to correspond with each image. He did not have the opportunity to title all the photos in this book.

I worked for Bill as the art director for the *South Pasadena Review* and *The Quarterly Magazine* for over fourteen years. Throughout those years, I had many opportunities to assist and observe as Bill photographed in his professional studio. We would set up a shot from the rough sketches I made for magazine covers and story lead shots. I watched as he created the ideal lighting and like magic, he could make an image pop with a strategically placed reflector. His photographic equipment was always state-of-the-art and included an extensive collection of backgrounds, props and wardrobe. I was always impressed with how he could find anything we needed for a particular shot. I noticed his unique ability to make people feel at ease when he shot them, and that was his gift for photographing people so well.

For health reasons, Bill made the difficult decision to find a new owner of his publications in 2011. He said, “I am very proud of all that my family has accomplished with this important community asset. Now it is time for me to give up the reigns of ownership to someone with the energy and enthusiasm to bring this enterprise into the next chapter of its storied history. I am looking for a successor who will preserve the legacy of this historic newspaper business while finding new ways to grow a business that has faithfully served the South Pasadena residents for more than 123 years.”

Bill spoke with me at length about his wishes for this book. We would often chat about the book while I worked on layouts and designs for the newspaper and the magazine. This book has been created with all his wishes in mind.

Though he was raised in publishing and spent his life as a publisher, his true passion and profession was his photography. He considered himself a photographer above all else.

Nancy Lem, President  
William G. Ericson Foundation



WILLIAM ERICSON, 1985



# THE WORLD OF BILL ERICSON

BY MARK LANGILL

Throughout his life, Bill Ericson flourished in two very distinctive worlds. Growing up in a small town, he experienced a relaxed pace with cornerstones of tradition and predictability. But thanks to his love of photography, fueled with a vivid imagination, it opened a different avenue of adventure and intrigue.

“He was the most creative person I knew,” said longtime friend Nan Sandford. “Bill could see things – shadows, thoughts, beauty, non-beauty – and make it into a vision. Which, in turn, would create a love and desire in us to look at things so differently from what we think or are trained to see. Even in his humor, he would start a thought process.”

Ericson spent most of his life in South Pasadena, a city proud of its unique heritage and history. Incorporated in 1888 with a population of slightly more than 500, South Pasadena's borders covered 3.44 square miles of prime residential property. Local attractions, which included the Raymond Hotel and Cawston Ostrich Farm, drew tourists to the area. The completion of the Pacific Electric Short Line, making the entire city within walking distance of the “red car” stations, helped South Pasadena become one of the first suburbs of Los Angeles.

By the time Ericson moved to South Pasadena at the age of three in 1947, the city's population had increased to 15,000. His parents, Tog and Billie, purchased the local newspaper, the *South Pasadena Review*, which was originally created in 1888, and established roots in the community. As a young boy, he spent his days learning the operations of the newspaper. His parents paid him a nickel for every typographical error he found prior to publication, and under his stewardship, he saw the newspaper publishing business go from linotype, letterpress and carriers to offset production and mail delivery.

The original building located in South Pasadena where the newspaper was published was built in 1908. Ericson further developed the site known as Mission Street North in 1997. Carole Walker, commercial realtor, began working with Bill in 2002 said, “Bill created an office/retail complex on the west side of the original *Review* location. He attracted new, small unique businesses to South Pasadena. His business model was to ensure the success of these small businesses by building affordable spaces in the central business district inviting pedestrian traffic. He also wanted to provide parking for the business owners as well as their customers.”

After the death of his father in 1975, Ericson began working in the business alongside his mother Billie becoming the publisher of the *South Pasadena Review* 1978. In 1985, he created *The South Pasadena Quarterly Magazine*, a joint venture with the City of South Pasadena. It evolved into *The Quarterly Magazine*, the original lifestyle publication in the San Gabriel Valley, that showcased Bill's photographic artistry in 1991. As the perfect complement to the weekly



WILLIAM ERICSON, 1966

newspaper, it became an integral part of the community. Residents, community leaders and business owners alike relied on the publications as a primary source of news and information.

Ericson attended South Pasadena schools and received an associate degree from Pasadena City College. After graduating with a B.A. with honors from University of California, Berkeley, his study of photography led to a lifelong passion and profession. As a successful and sought-after advertising photographer he opened a photography studio in the Bay Area. In 1979, he founded the William Ericson Agency. He produced commercial jingles and his music industry clients included Donna Summer, Rick Springfield, The Association, Kiss, The Rubber Band, and the Los Angeles Chamber Orchestra.

His Rolodex became filled with a virtual Who's Who of the entertainment industry: Dream Works, Buena Vista Home Entertainment, Warner Brothers Home Video, 20<sup>th</sup> Century Fox, Touchstone Pictures, Pyramid Films, Miramax, Hollywood Pictures, ESPN, MGM, United Artists, Paramount, and Sony Studios, among others. He partnered on special projects with Martin Scorsese, Steven Spielberg, Jeffrey Katzenberg, Steven Segal, Oliver Stone, Quentin Tarantino, and many others. He created iconic images for the motion picture industry.

Ericson was also an avid collector with vast interests. His collections included African art, stamps, coins, sports paraphernalia, guitars, comic books and cars. His love of cars helped his motion picture photography career. Arriving at a movie lot in a vintage Bentley, Bill parked in front of the studio bungalow for a meeting with the producer. When he offered his portfolio, the producer waved his hand and said, "You've got the job. If you're driving that car, you've got to be good."

The relatively short distance between Hollywood and his quiet hometown meant the low-key artist could ditch the spotlight at a moment's notice and blend into a slower paced routine. He cared about the residents and carried lessons from his parents about the meaning of community.

Ericson's parents had fought in the 1960s against the proposed extension of a freeway that would have gone through the heart of South Pasadena. He continued in that fight. Ericson gradually expanded his role in South Pasadena civic activities. He was a reserve police officer and a founding member of the Neighborhood Watch program. He also completed classes at the Los Angeles Police Academy that included Olympic Security Certification and Officers Handgun Survival.

In June 1974, Tog Ericson covered a game at Dodger Stadium and took home the small pile of the daily statistical sheets provided to reporters. When Tog was ready to toss the papers into a wastebasket, Billie asked if she could give them to her hairdresser's grandson, whom she heard was a big baseball fan. Tog thought it was a good idea, and he found a few more sheets around the house to add.

The nine-year-old beneficiary was beyond thrilled, igniting a chain of events that led him to, decades later, becoming the first “team historian” in Major League Baseball. He joined the local Dodgers after a sports writing career that all started in 10<sup>th</sup> grade with the *South Pasadena Review* and his Friday night high school football stories.

Ericson loved that story because he believed the future success of any institution resided with its youth. Publishing photos of children and their achievements around town or in school, would likely be preserved in a family scrapbook for generations. A simple gesture or gift could last a lifetime.

And yes, the original press notes from the Ericson family are carefully preserved in the now adult’s own archive. It is complete with the pencil marks he made when the Dodger audio newswire – a daily service providing radio reporters with audio clips of players and club officials – changed the original phone number listed on the team’s letterhead.

Ericson sponsored teams in the South Pasadena Little League and the American Youth Soccer Organization. He created Easter activities, along with adding Christmas lights to city trees with Santa Claus and the Nutcracker Ballet arriving on fire engines to light the trees. He was also actively involved with the Boy Scouts and Girl Scouts of America. For recreation, Bill sponsored and played Adult Co-ed Softball and was also a Little League and Softball sponsor and coach. He supported South Pasadena High School’s Alumni Association and Booster Club as well.



WILLIAM ERICSON, 2005  
PHOTO BY LISA ODDONE

“Bill cared about people, especially kids,” said Alice McIntosh, whose Red Shoes ballet store in South Pasadena is next door to the former Ericson property on Mission Street. “He had a great sense of humor, and we would laugh for hours. I saw him every day. I knew he was a photographer, but I never saw him with a camera. I enjoyed the times we spent together as my business neighbor and friend. We talked about art a lot.”

Longtime South Pasadena resident and business owner John Vandercook marveled at Ericson’s dedication to community events, including honoring and driving the “Citizen of the Year” in the city’s annual Fourth of July Parade. “Bill drove a convertible Mercedes in the parade,” Vandercook said. “I asked him where he got the car. Bill said he bought it from singer Stevie Wonder, ‘and he loved driving it.’ When I did a double take, he clarified with a grin and said, ‘he loved riding in the car.’”

*South Pasadena native Mark Langill is the Team Historian of the Los Angeles Dodgers. A member of the front office since 1994, he previously covered the ballclub for the Pasadena Star-News for five seasons after graduating from Cal State Northridge with a degree in Journalism. He is the author of six books, including Game of My Life: Dodgers and All For One, the team’s official book commemorating the 2020 World Series Championship. His first set of daily Dodger Press Notes and statistics for reporters was given to him at age nine by Bill Ericson’s parents, who owned the local Review newspaper and heard through Mark’s grandmother that he loved baseball.*



# PLACES



ARSON: MADERA



AWASH: BODEGA



BAMBOO





BARK: SIERRAS



BAYWOOD PARK



BELOW MORRO ROCK



BENEATH THE BRIDGE



BIG BEAR FIRE



BODEGA BAY



BRIDGE



BRIDGE OUT





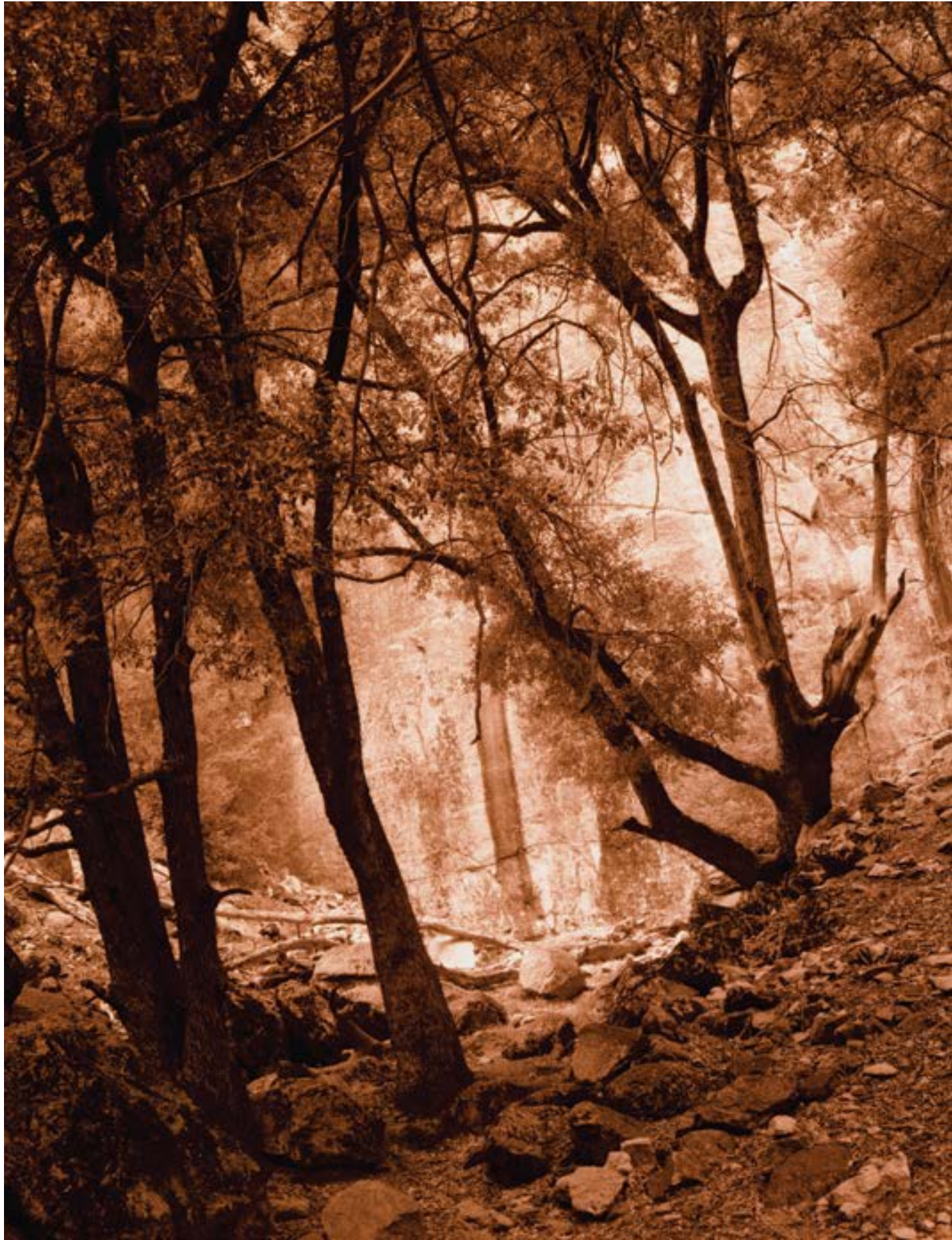
BRYCE



BUTTE 5



CAMBRIA SHORE



COLOR GLADE



DESERT CANYON



DSC\_8464



DSC\_8499



DSC\_8629





DSC\_8632



DSC\_8637



DSC\_9202



DSC\_9304



DSC\_9325



DSC\_9334



DSC\_9385



FOREST FLOOR





FUEGO: MADRID



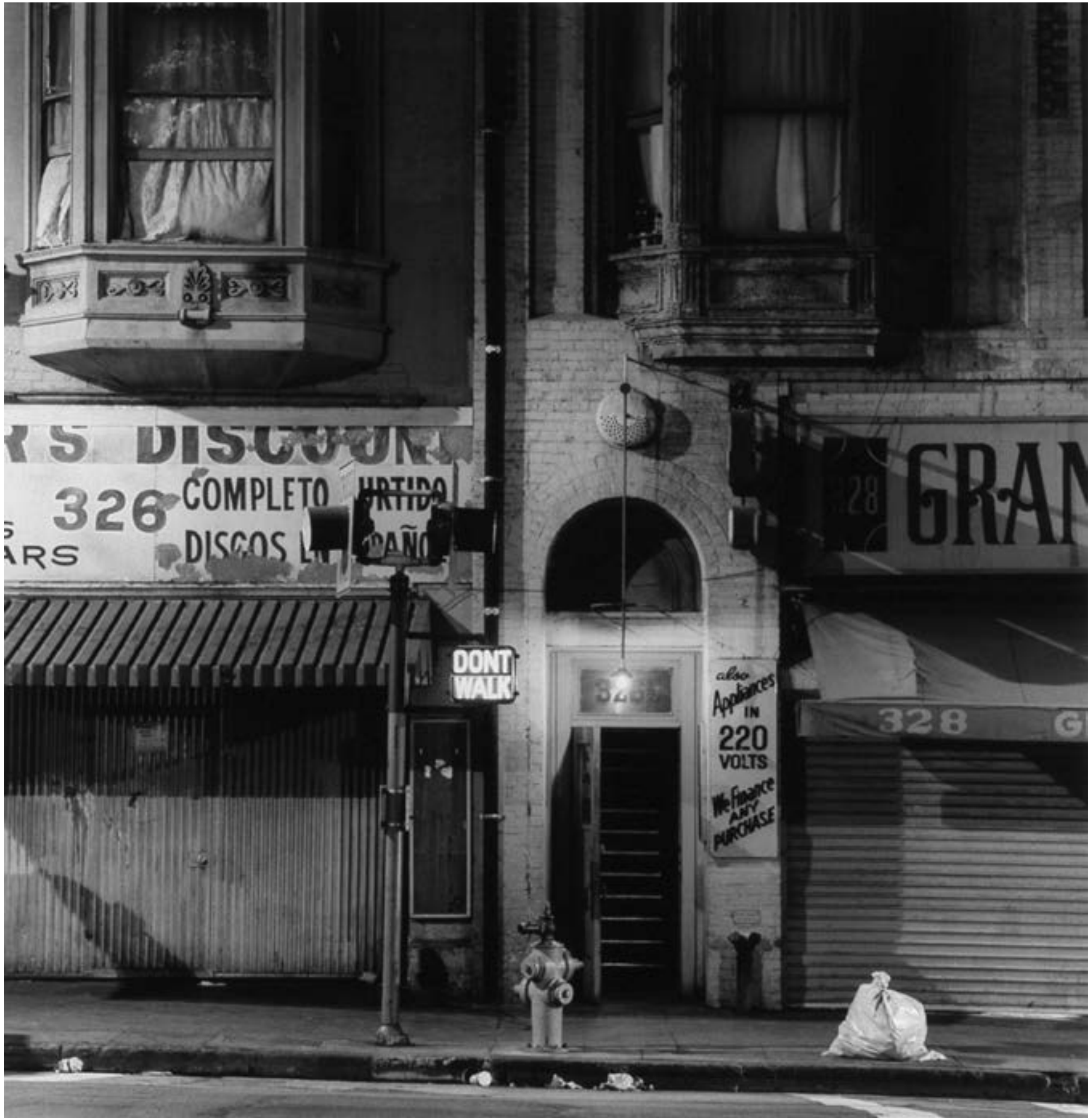
GATE: NEW ORLEANS



GMHMMM



GOLDEN GATE PARK: SF



GRAND AVENUE: LA, CA



GRAVES



GROWTH



IMG045\_10





IMG047\_10



IMG64\_19



IMG64\_23



IMG64\_29



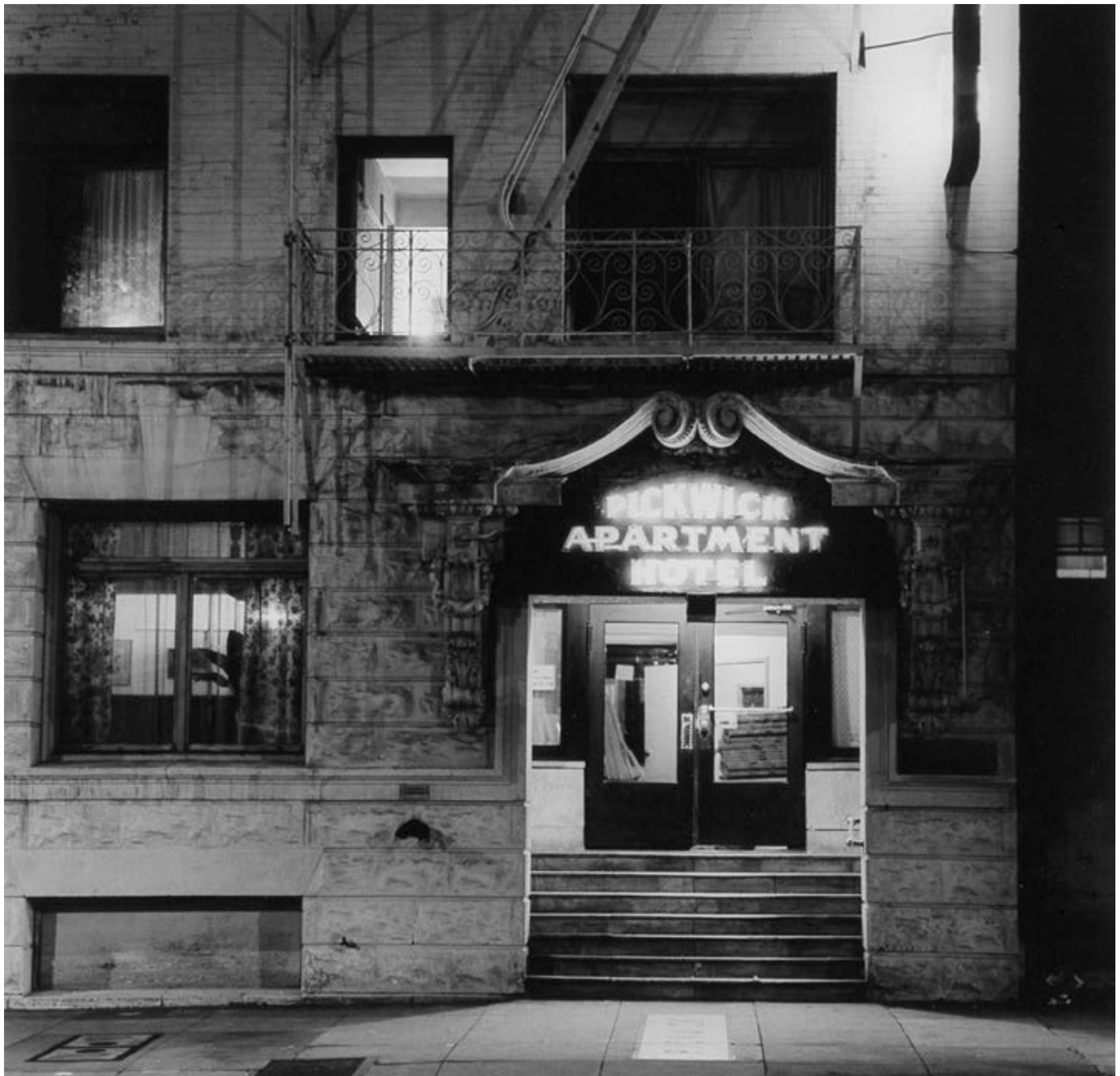
IMG65\_29



LALA



MARION: BODEGA



NIGHTHAWKS: PICKWICK





OAKS: PASO ROBLES



OCEANO



OCEANO 5



OCEANO DUNES



OCEANO DUNES B



OPENING: OAKLAND



SKYLIGHT: OAKLAND



PASO ROBLES 1





PASO ROBLES 2



PASO ROBLES 3



PINE CONES IN THE STREAM



PIRU BRIDGE



PITTSBURG, CA



RED BLUFF, CA



REFUGIO



RIVER GLEN





RIVER GLEN 4



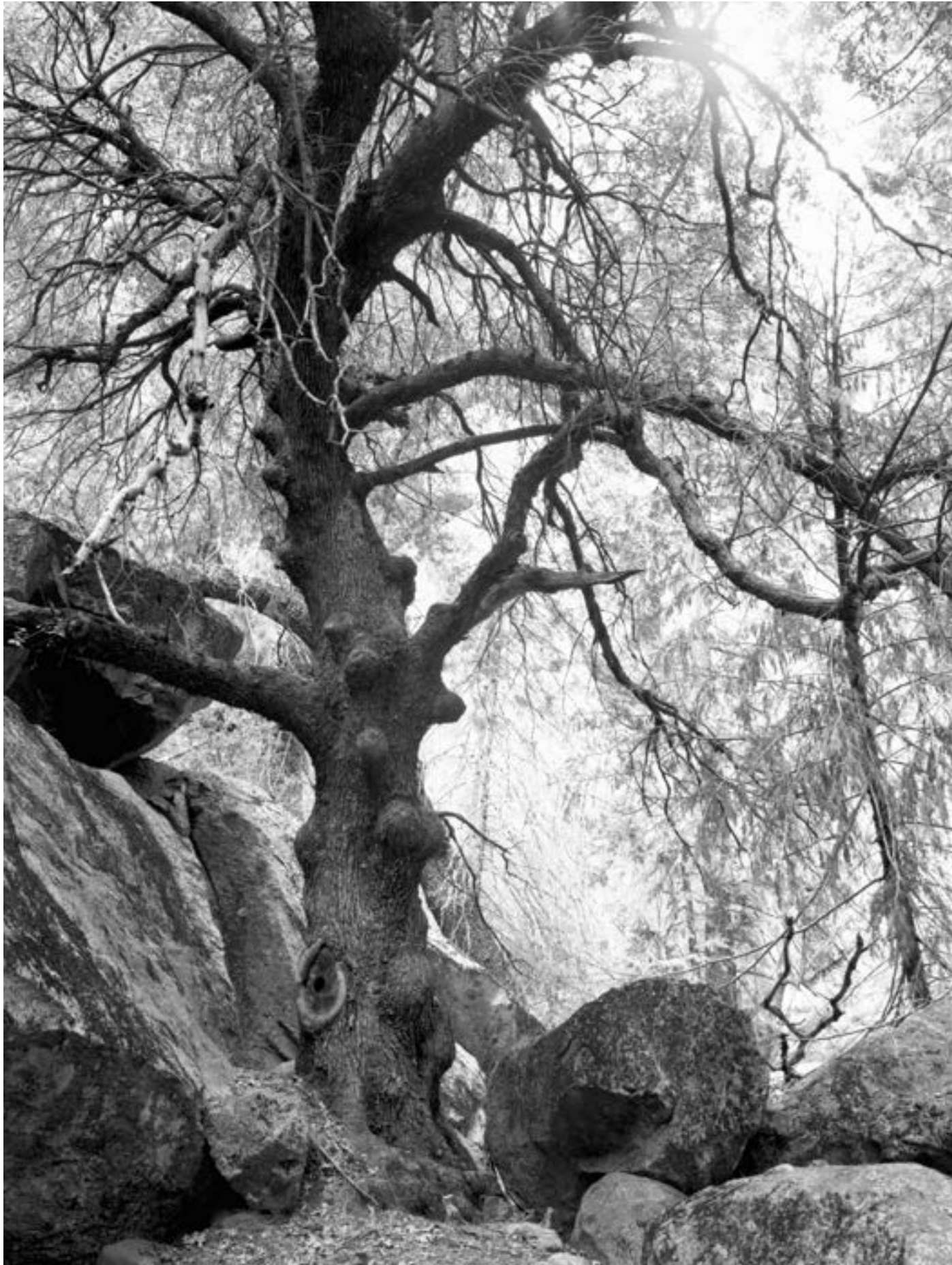
SIERRA SCULPTURE



SIERRA SPLIT



SNOW TREES



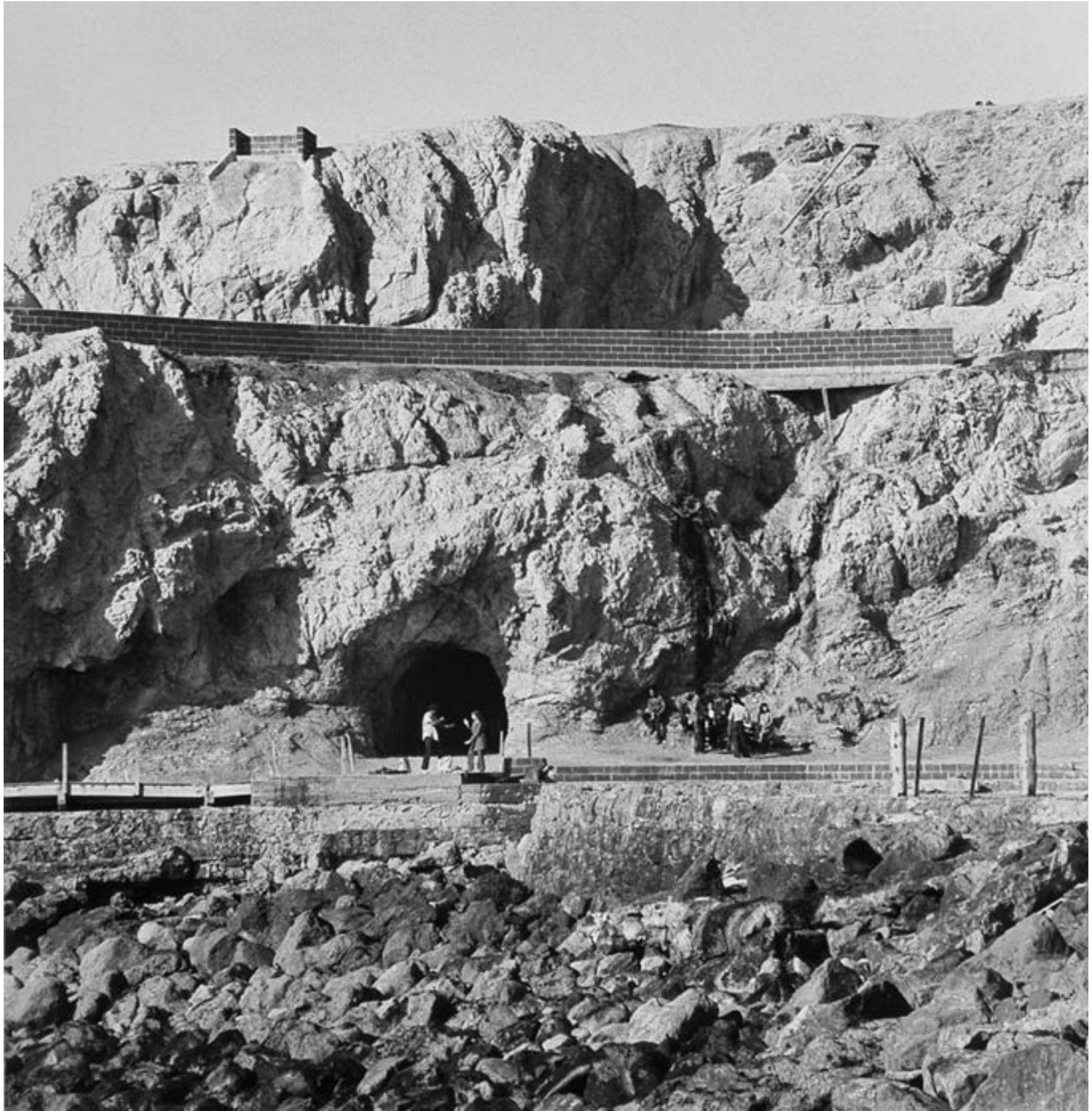
SPIRIT TREE



STREAM BOULDERS



STREAM BOULDERS 4



SUTRO BATHS: SF





TIDE PLAIN



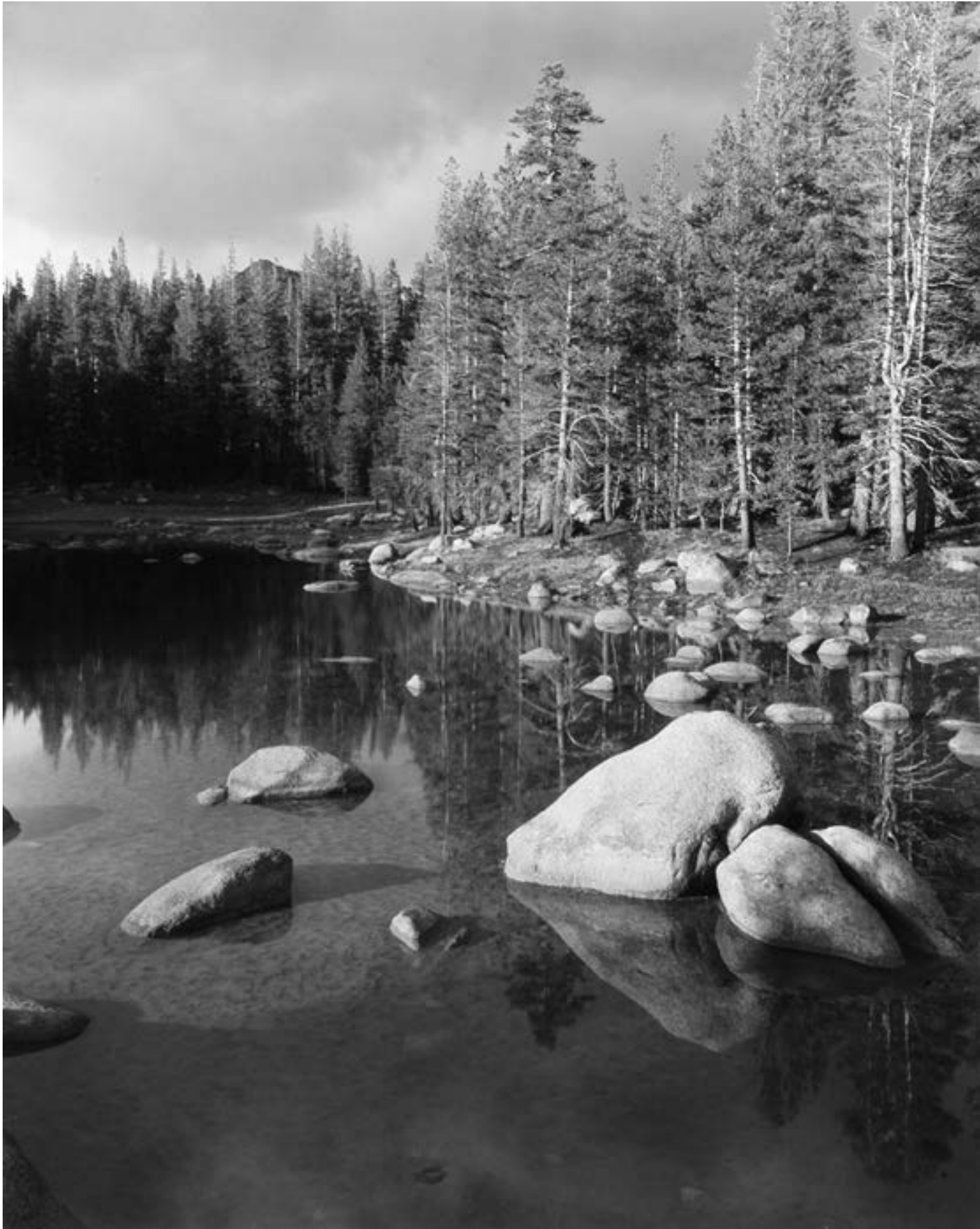
TOMALES BAY: DOG



TOMALES BAY



TRINIDAD, CO: SHOOL



TUOLUMNE SNOW MELT



WINTER RIVER 2

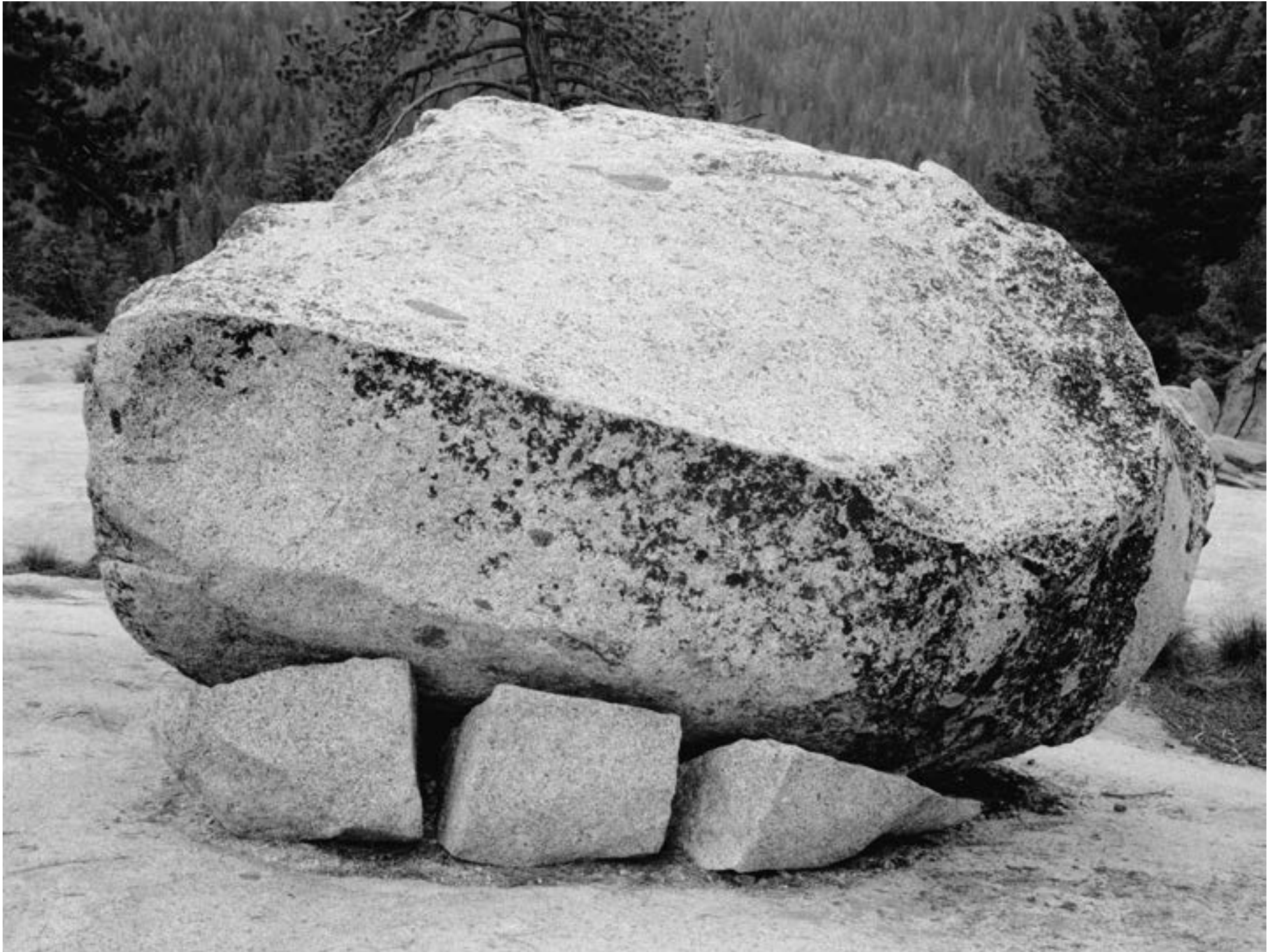


YOSEMITE 7



YOSEMITE BOULDERS

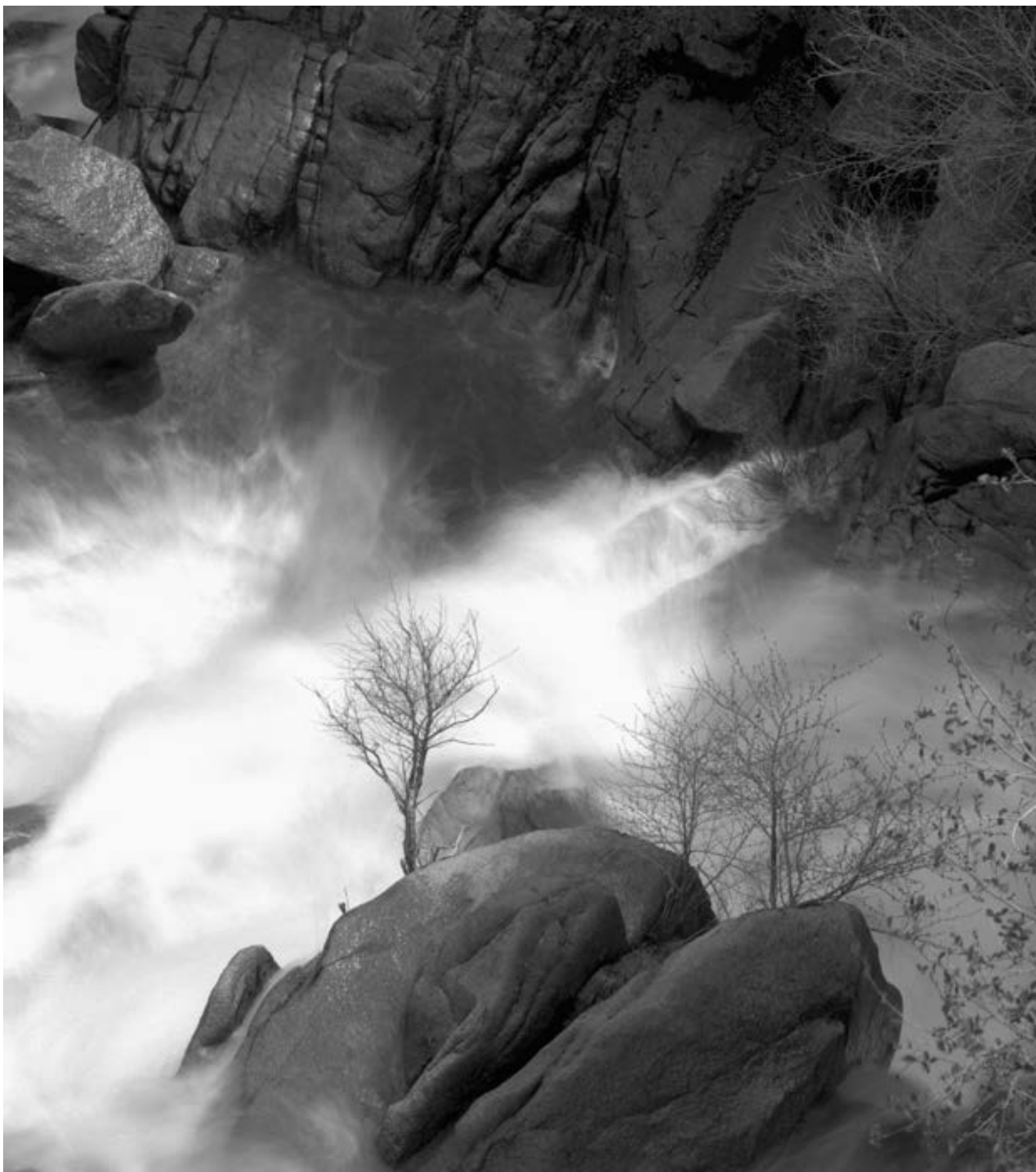




YOSEMITE BOULDER 1



YOSEMITE CASCADE 8



YOSEMITE FALLS



YOSEMITE PATH



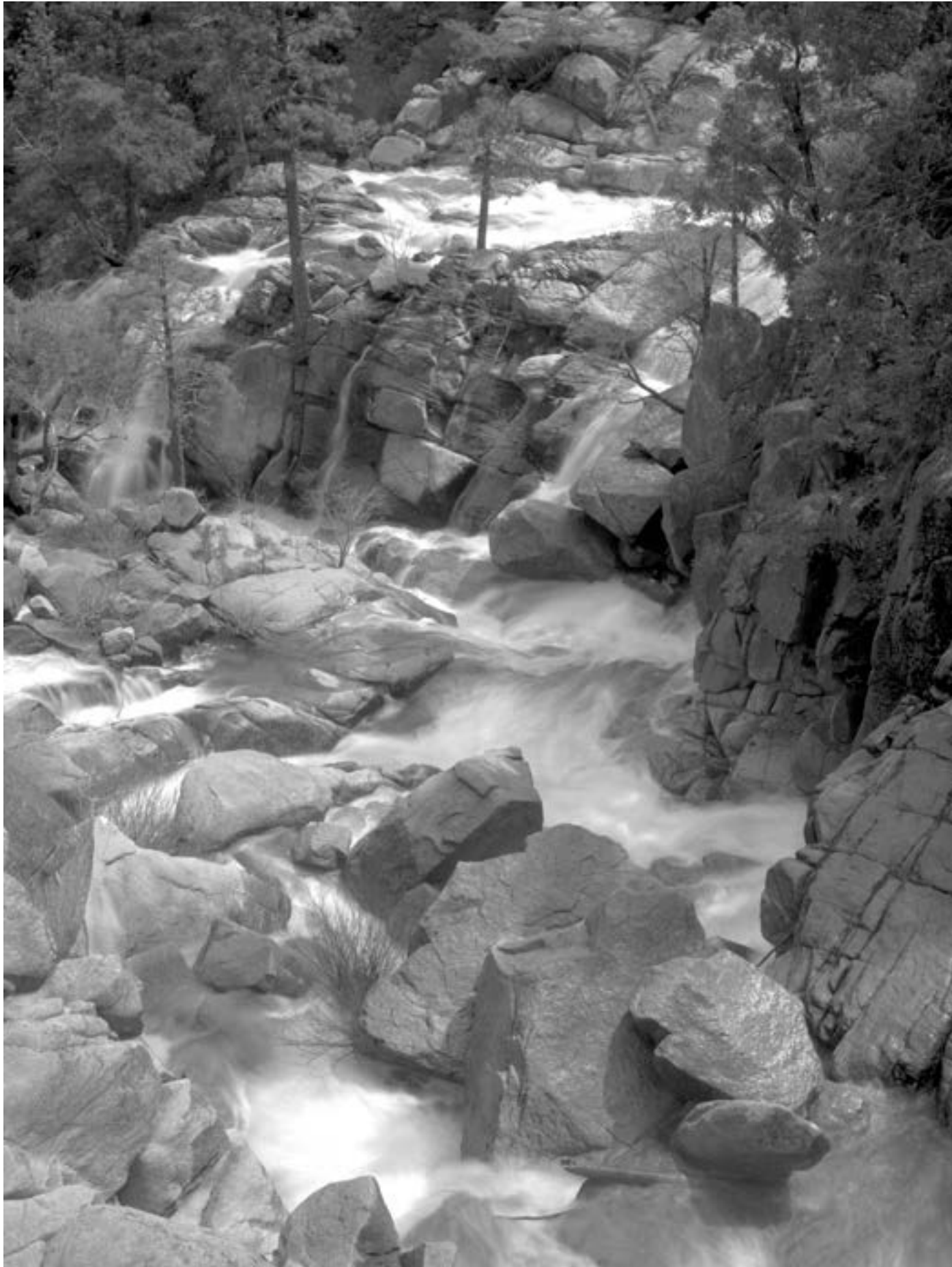
YOSEMITE RIVER



YOSEMITE STREAM B



YOSEMITE STREAM C



YOSEMITE STREAM 4





YOSEMITE STREAM 7



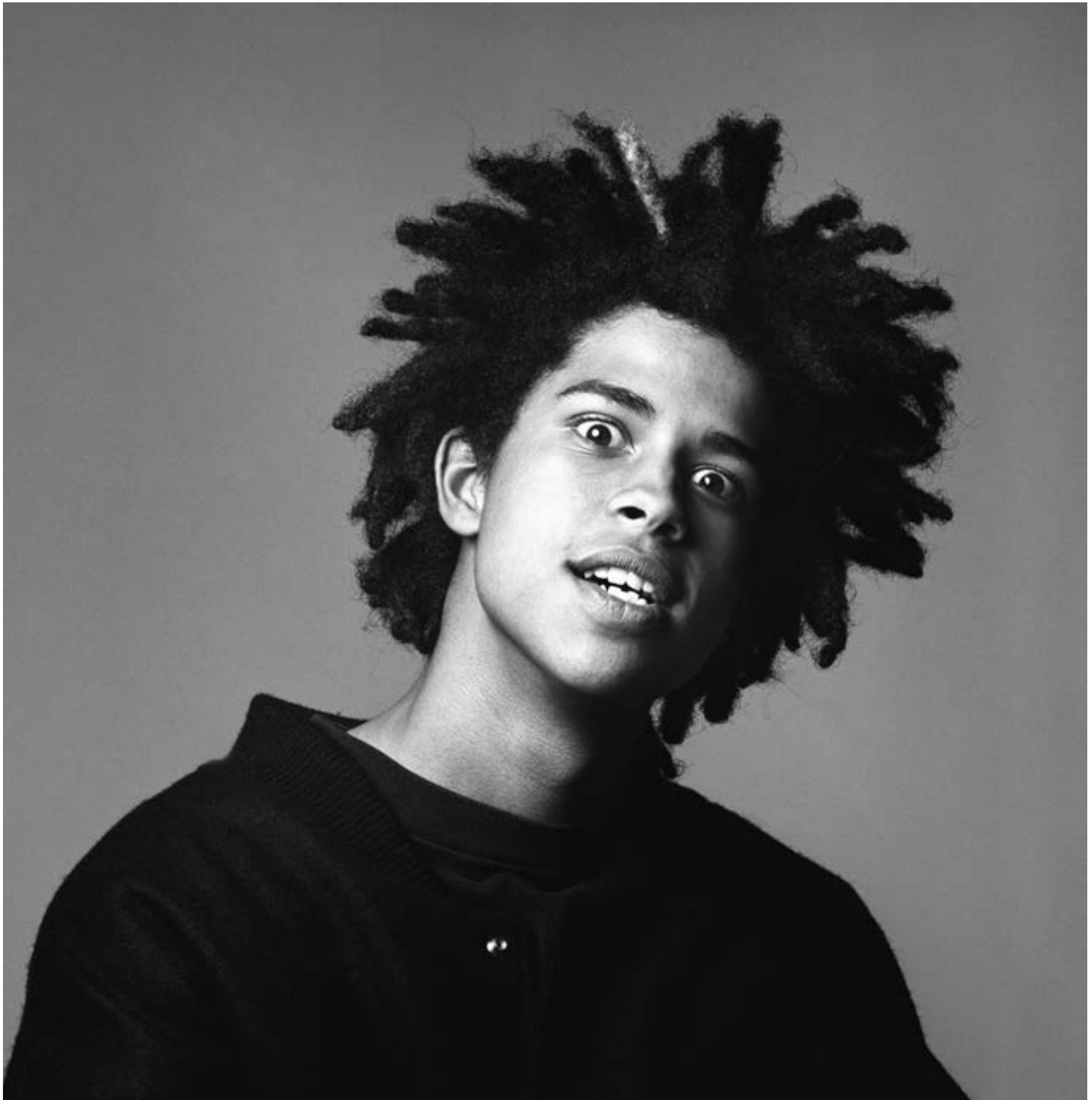
YOSEMITE VALLEY 1



YOSEMITE WATERFALL 7



# PEOPLE



ASH HUDSON



ASHLEY



ASHLEY B





ASHLEY D



BABBETTE 2



BOURBON STREET



DARA WOODS: RAYETTE



DARA WOODS: RAYETTE 3



DEE: 4



DEE: CAMBRIA



DEE: COUREGES





DEE CLAYTON: 8



DINA: PASADENA 5



DSC\_9211



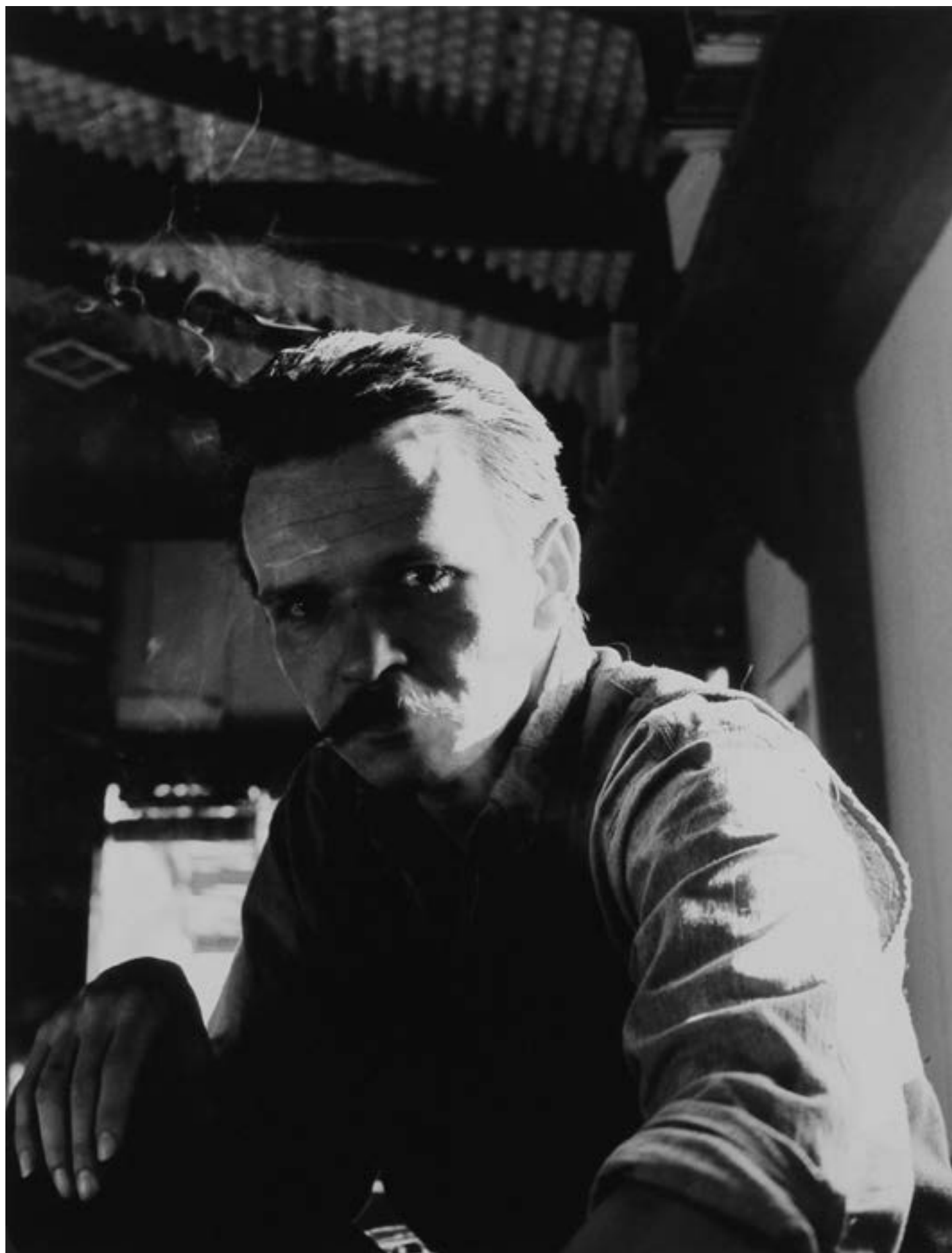
DCS\_9225



DSC\_9435



ERICA



EVERETT JENSEN: ARTIST: MORRO



FLAG FLIP





HAMBURG HARBOR



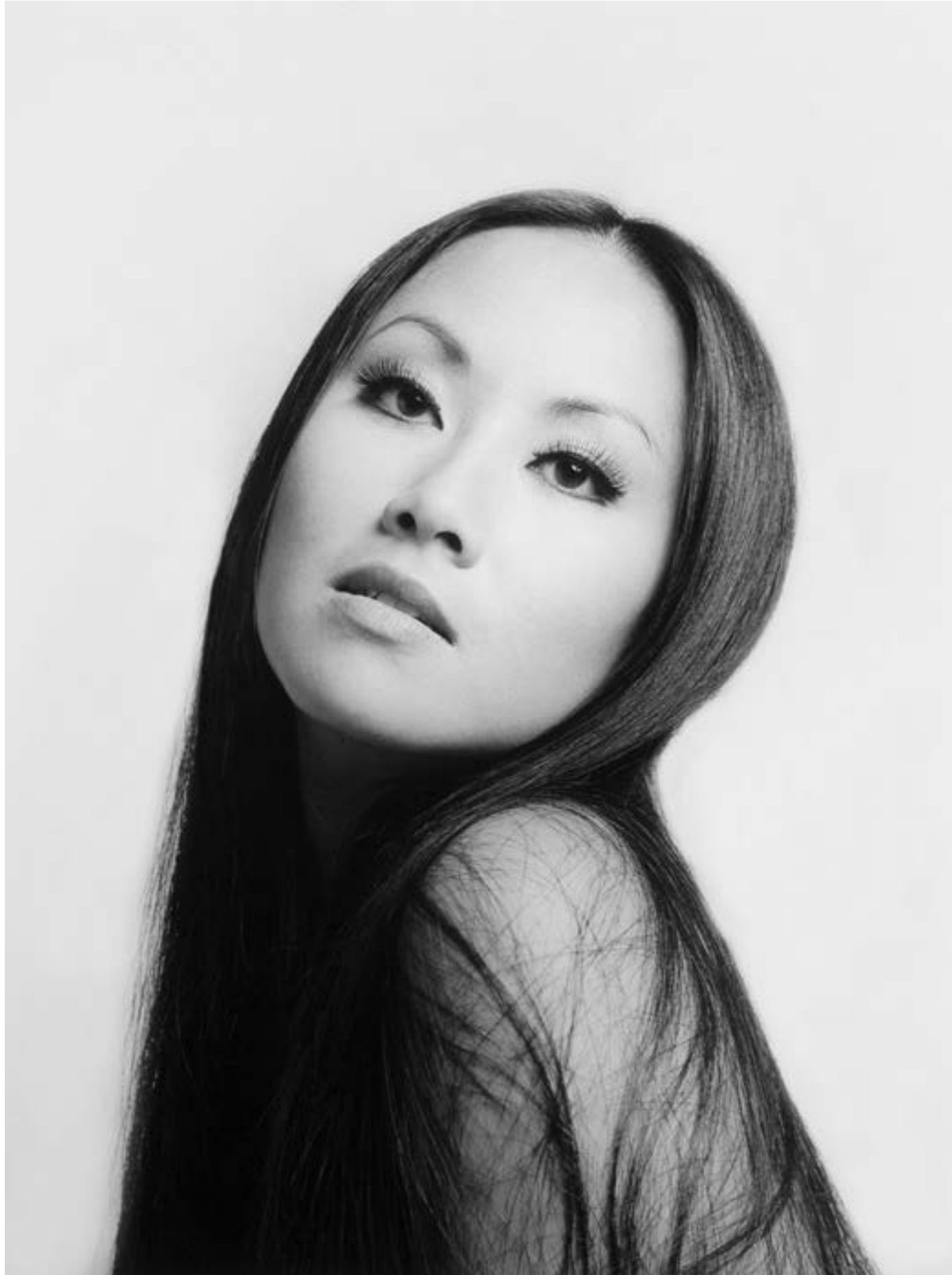
IMG022\_5



IMG64\_24



IMG66\_17



JENNIFER LEE



JESSICA



JESSICA: AFRICAN PRINT



JESSICA: COAT





JESSICA AND PRISCILLA



JESSICA RICE



KAREN LAMB



LINDA GOLD



LINDA GOLD: 2



LINDA GOLD: 3



LORI: BERKELEY MUD FLATS



LYNN BARRY





MAGGIE A



MAGGIE B



OLA HUDSON AND SON



OLGA: B



PAM GRIER: 1



PAM GRIER: 2



PAM GRIER: 3



POPCORN MAN: COPENHAGEN





PRISCILLA ENGLISH



SAN FRANCISCO BEACH



SARA: FLIP 8



SARA: FLIP HAZARD CANYON



SARA KAPP: FLIP HAZARD CANYON



SHARON MAHER: 2



SLIDE



SMOG SMC: AA





SMOG SMC: B



SONDRA CURRIE



SONDRA CURRIE



STREET: LAUGH



TANYA: 6



TATE: 2



TINA: BERKELEY



TOM AND JESSICA





TOM AND JESSICA: SF9



TOM AND JESSICA: 2



VONETTA MCGEE



WITMER STREET KIDS



YVETTE M



YVETTE MIMIEUX



YVETTE





# THINGS



80: 2



213



AGROUND: 2



ALOE: 3 LITE



CACTUS FLOWER



CACTUS: 2



CACTUS: 3

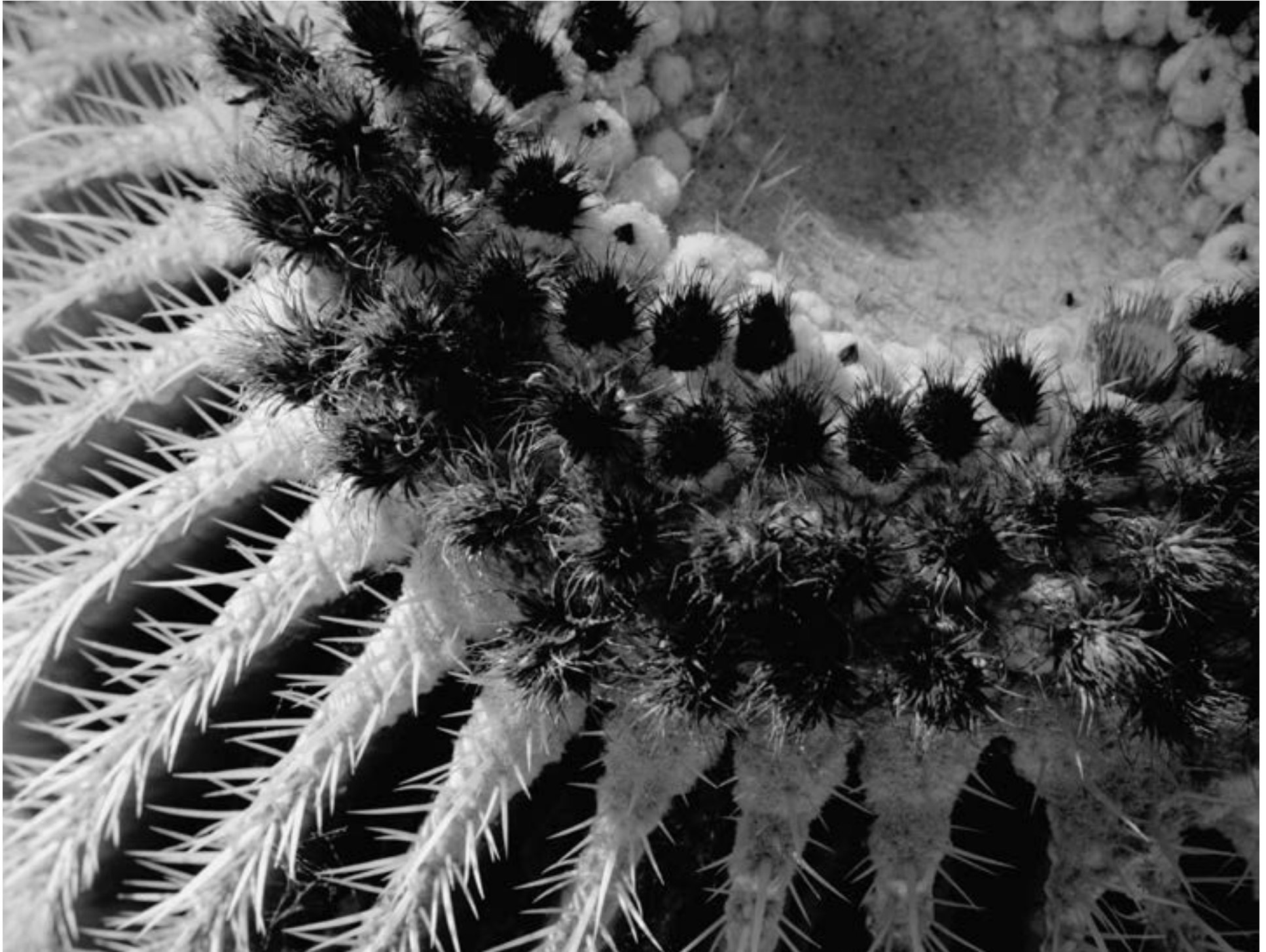




CACTUS: 5



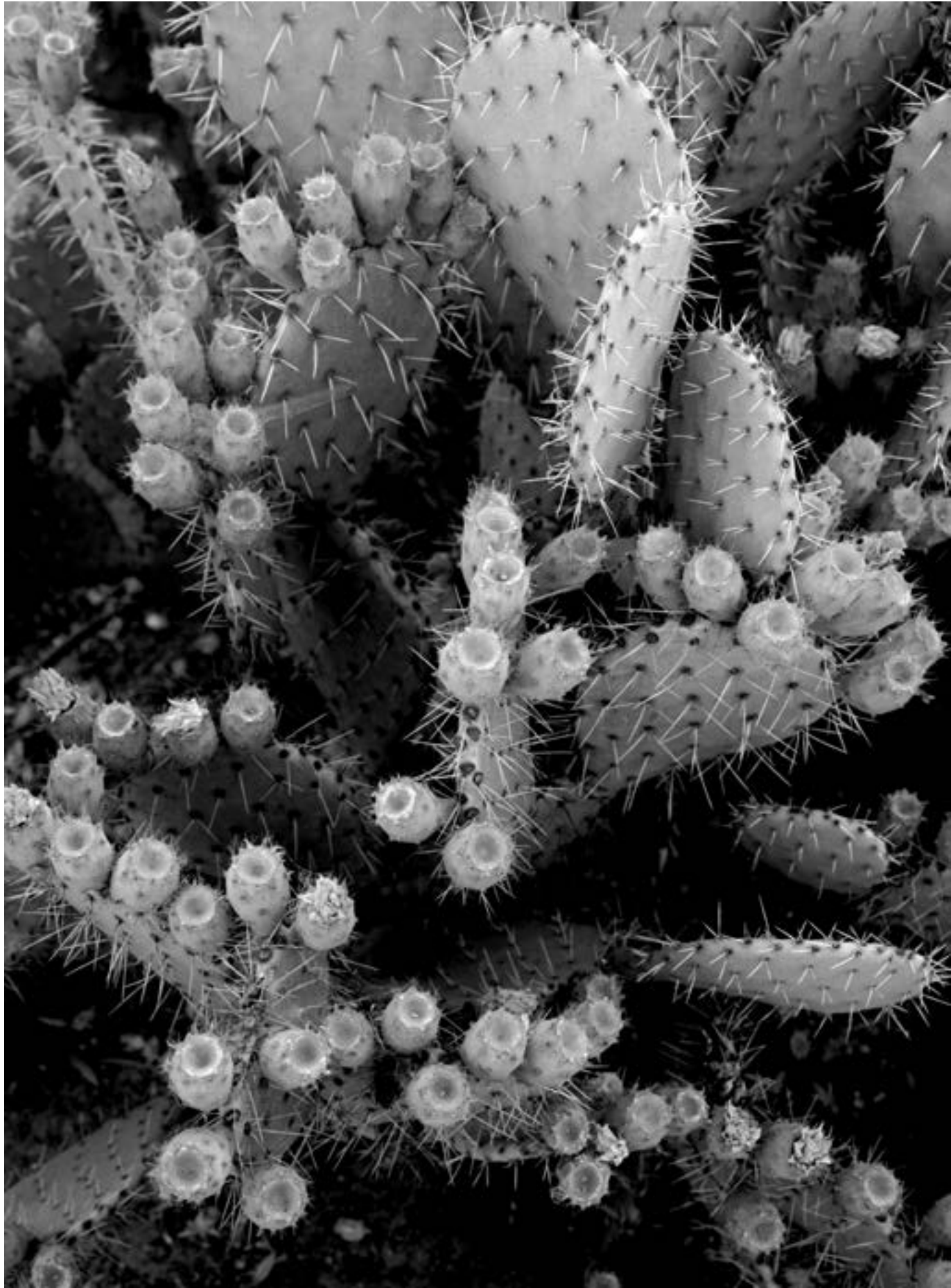
CACTUS: 6



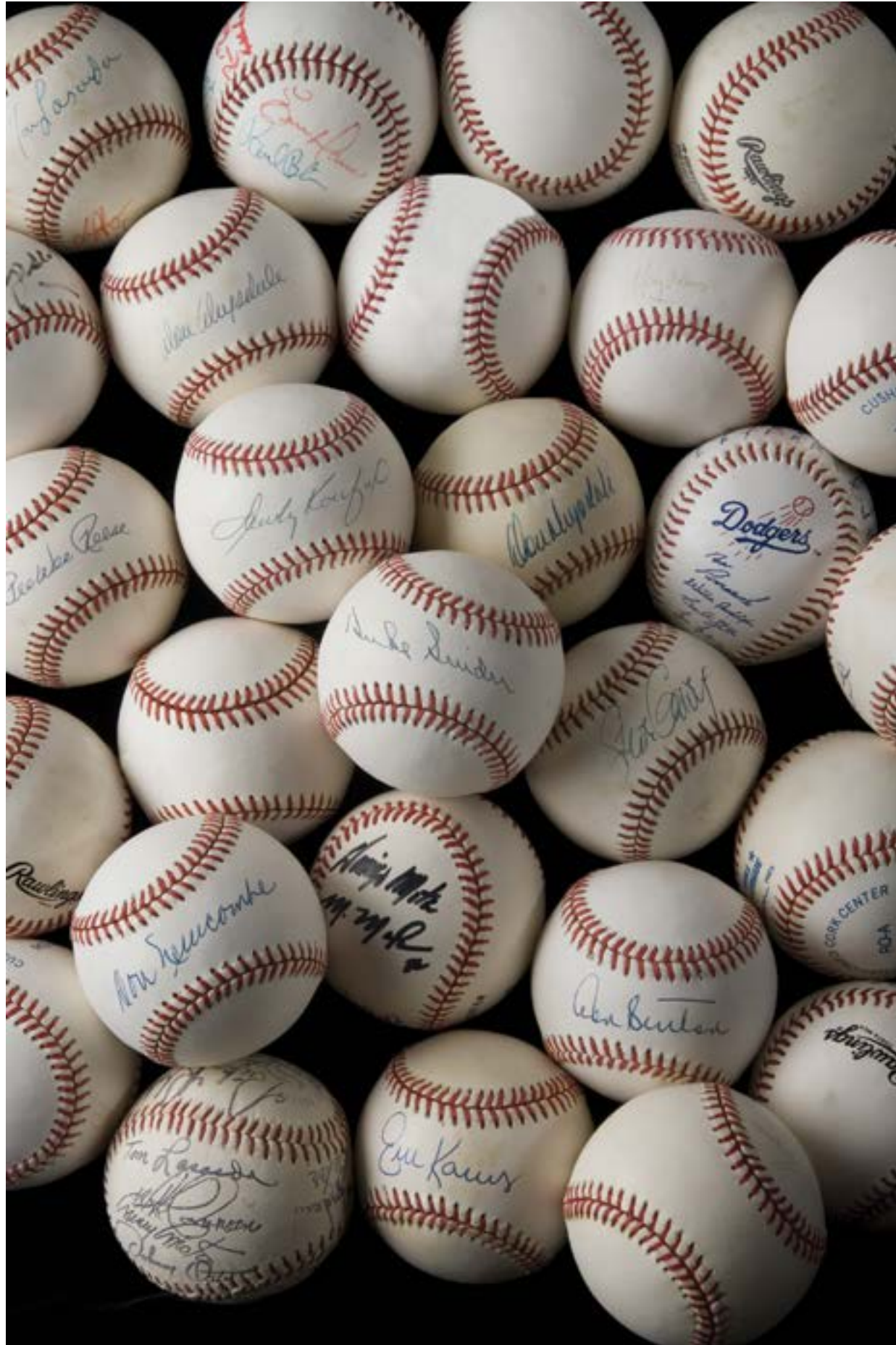
CACTUS: 8



CACTUS: 9



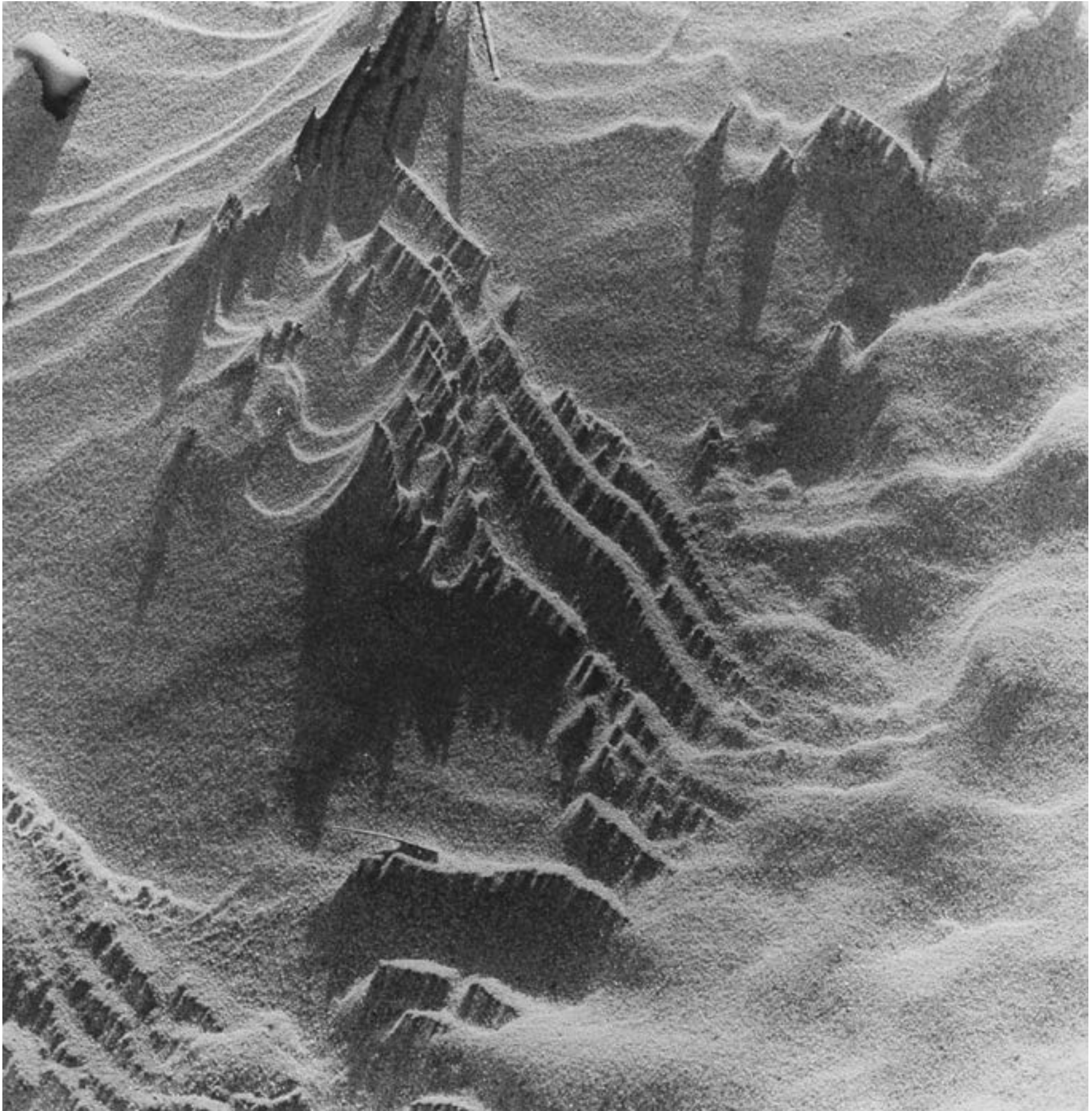
CACTUS: MISSION BAUTISTA



DODGER BASEBALLS



DSC\_8497



DSC\_9310





DSC\_9401



TAOS



DSC\_9447



DUMP



EWE TURN



FLY



GRILL



HEADLIGHT





HEAP: 3



MUMS



IMG015\_4



IMG018\_4



IMG024\_5



IMG64\_22



IMG65\_18



IMG66\_20





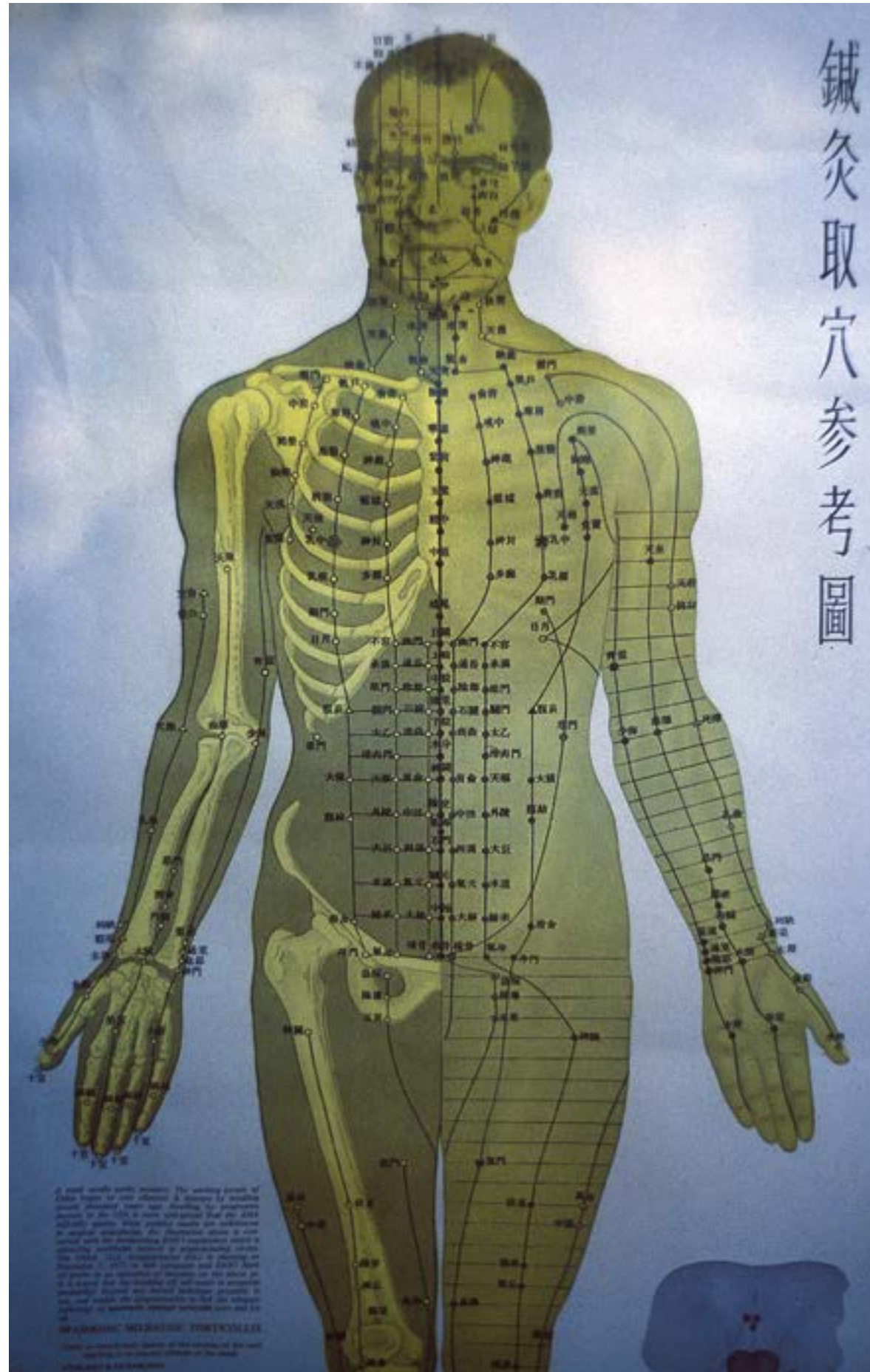
IMG66\_21



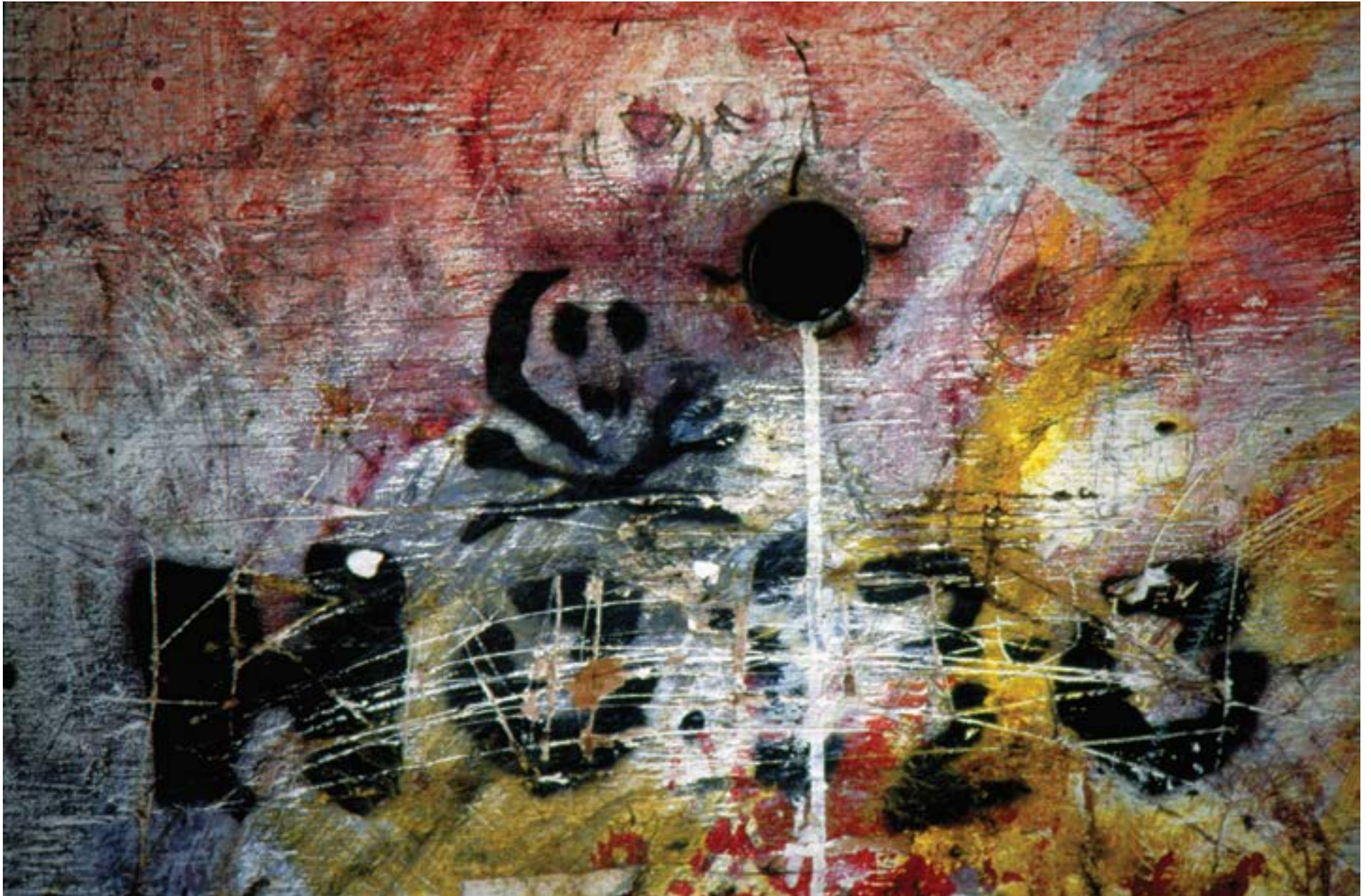
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IMG66\_25



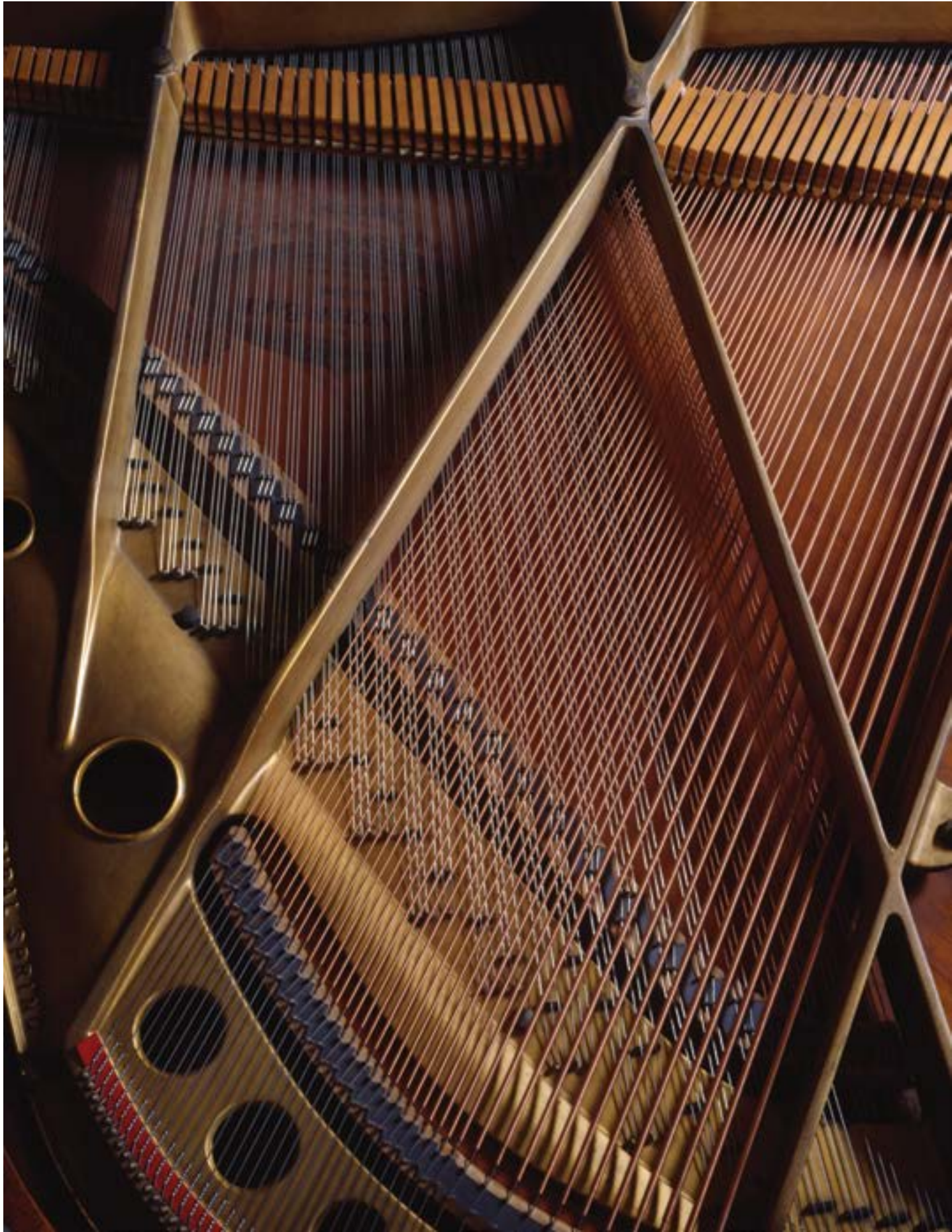
NIXON: 2



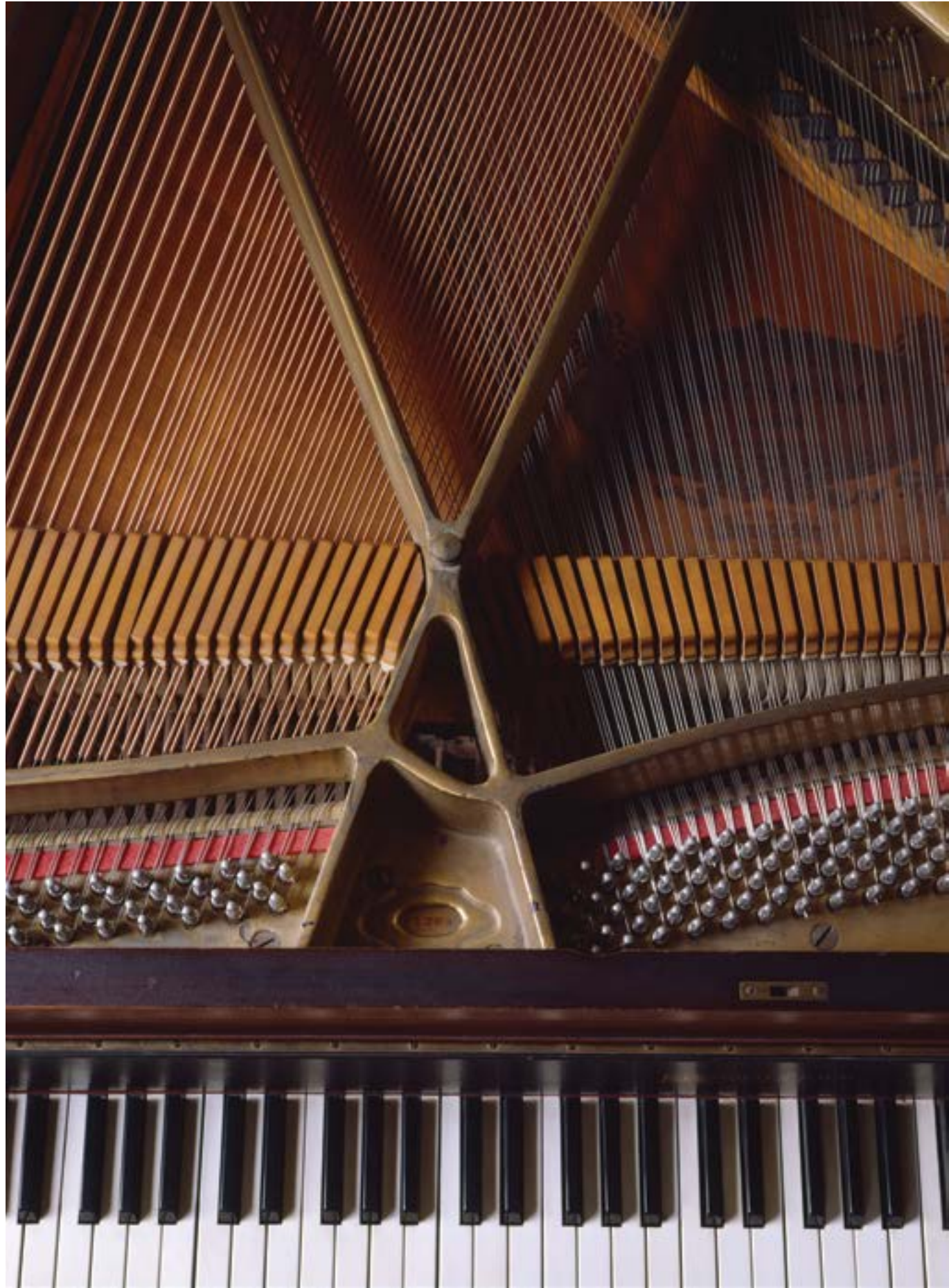
NO



PIANO: 1



PIANO: 2



PIANO: 3





PREDATOR



R&R



REFLECT



RENAULT: PARIS



RUST IN PEACE



SANTA SPIRIT



SEAGULL



TIES THAT BIND





TRUCK CAB



TRUCK DOOR



UMBRELLAS



# ABSTRACTS



1881: YUGOSLAVIA

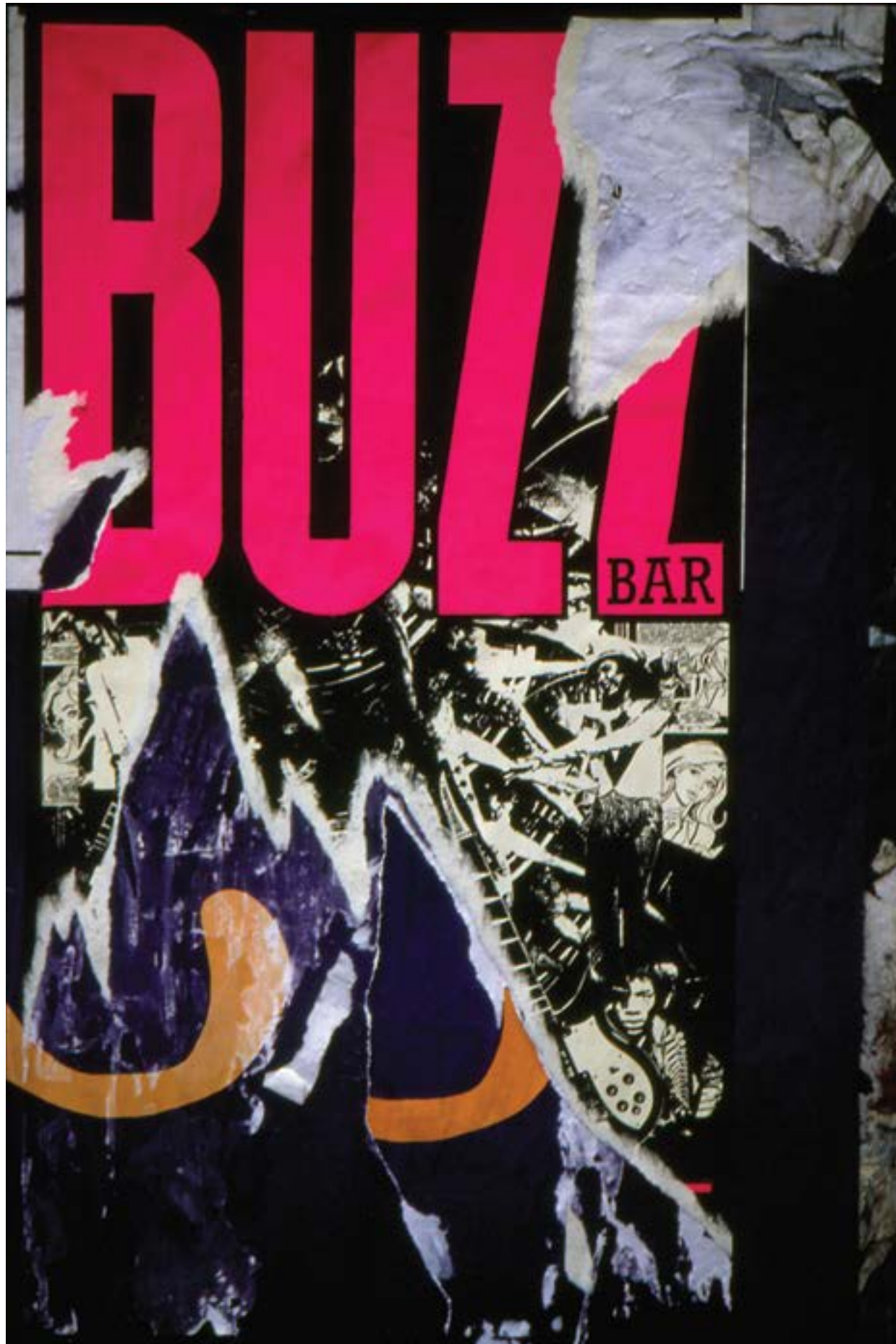


AFFALD

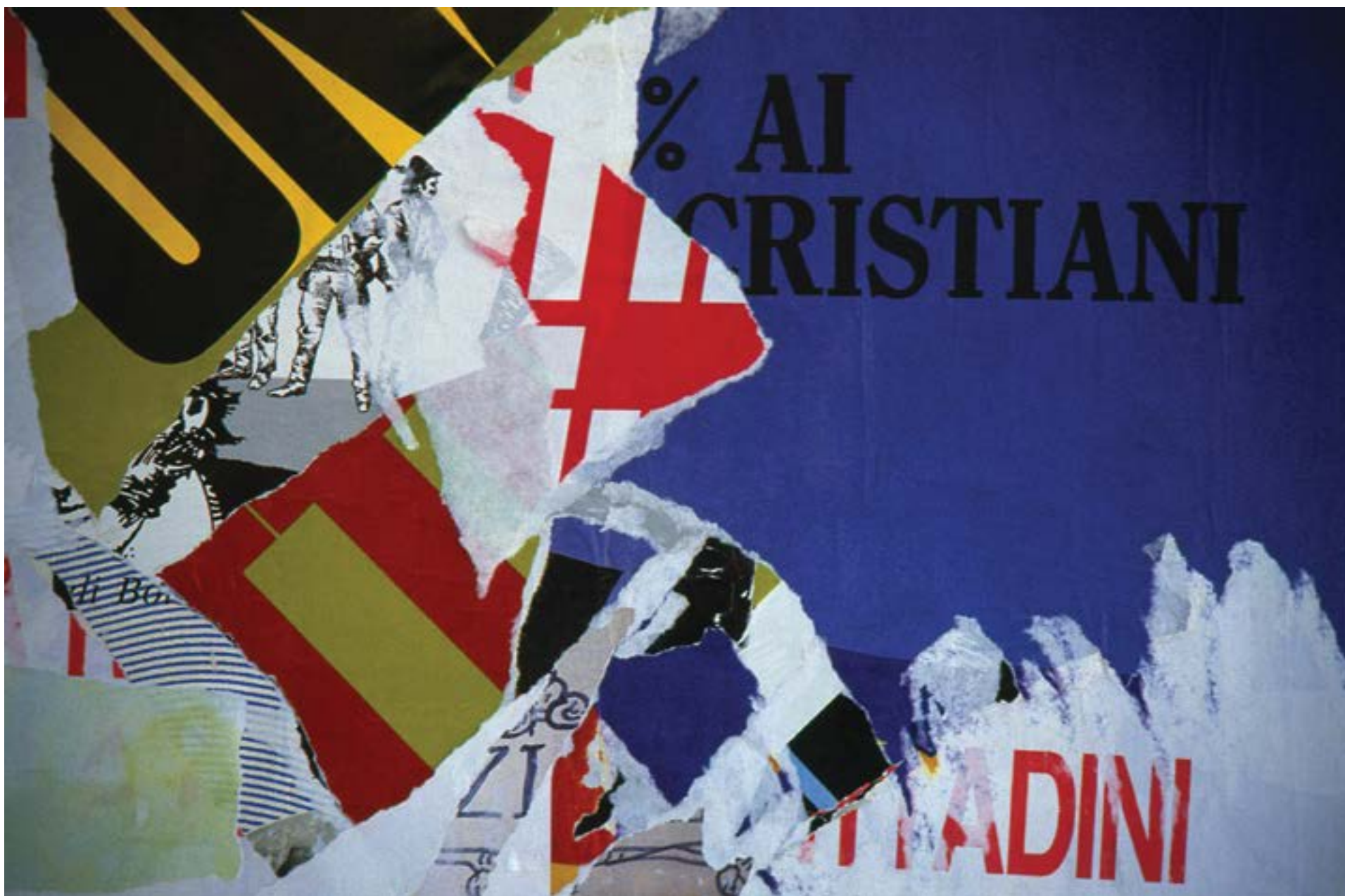


AL





BUZZ BAR



CHRISTIANI



DIKT



E FACED



EXTRA



FIND JER IKKE



JEAN



K: 10





ORANGE HAND



POSTER



REMBRANDT



RUN LIVE DIE



STOM



TATTOO



TE INVITA



WITH MADNESS





YATES



# COMMERCIAL PHOTOGRAPHY



315: THE MOMENT OF TRUTH

**AIR WEST HAS  
MORE LEGROOM THAN ANY OTHER  
AIRLINE FLYING TO SEATTLE, PORTLAND  
OR SPOKANE.**



AIR WEST LEGROOM



ALL THE PRESIDENT'S MEN



It's not everybody's favorite show...



Hosted by John Walsh.

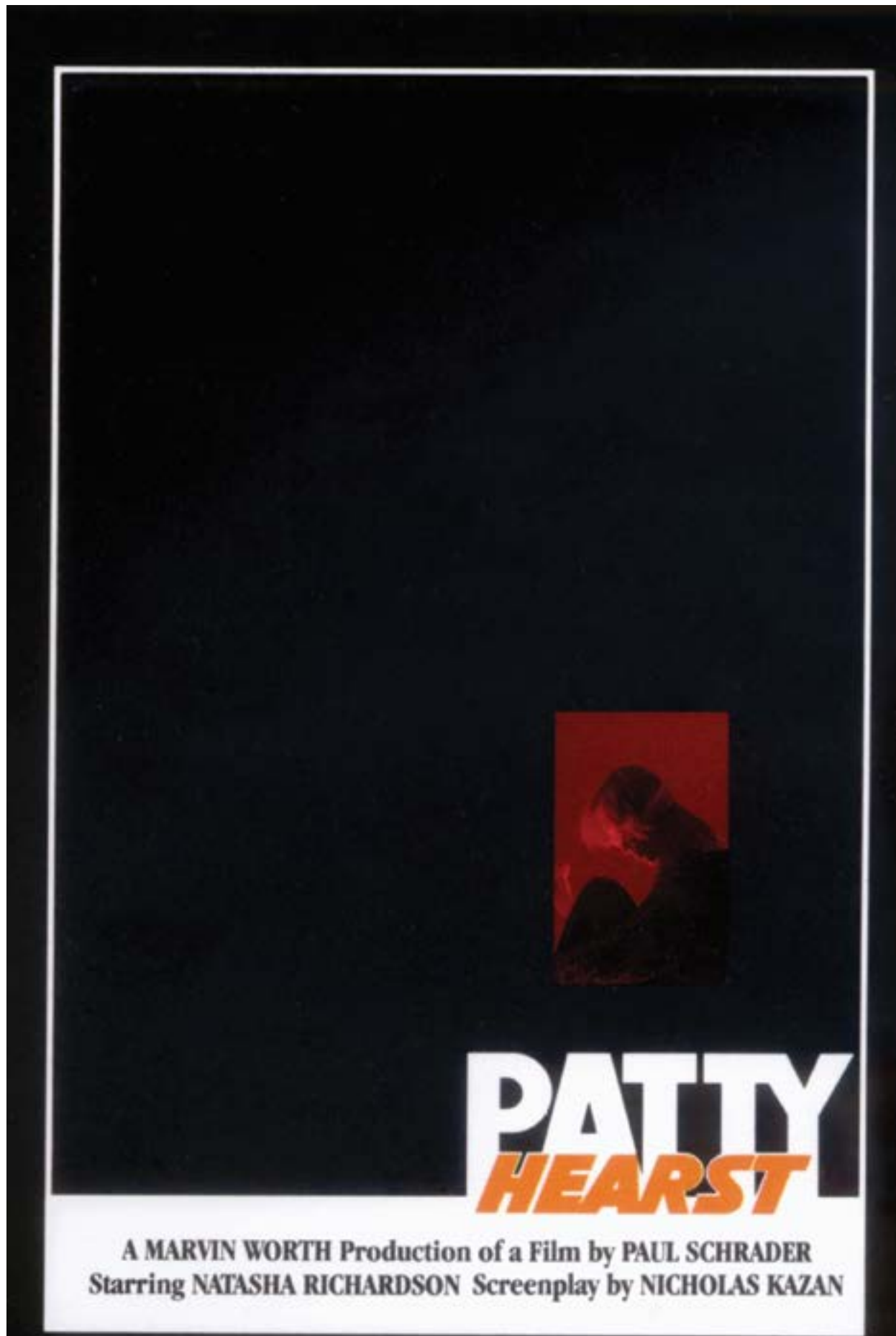


SUNDAY 8PM

- 117 fugitives profiled.
- 36 in custody as a direct result of viewer tips.

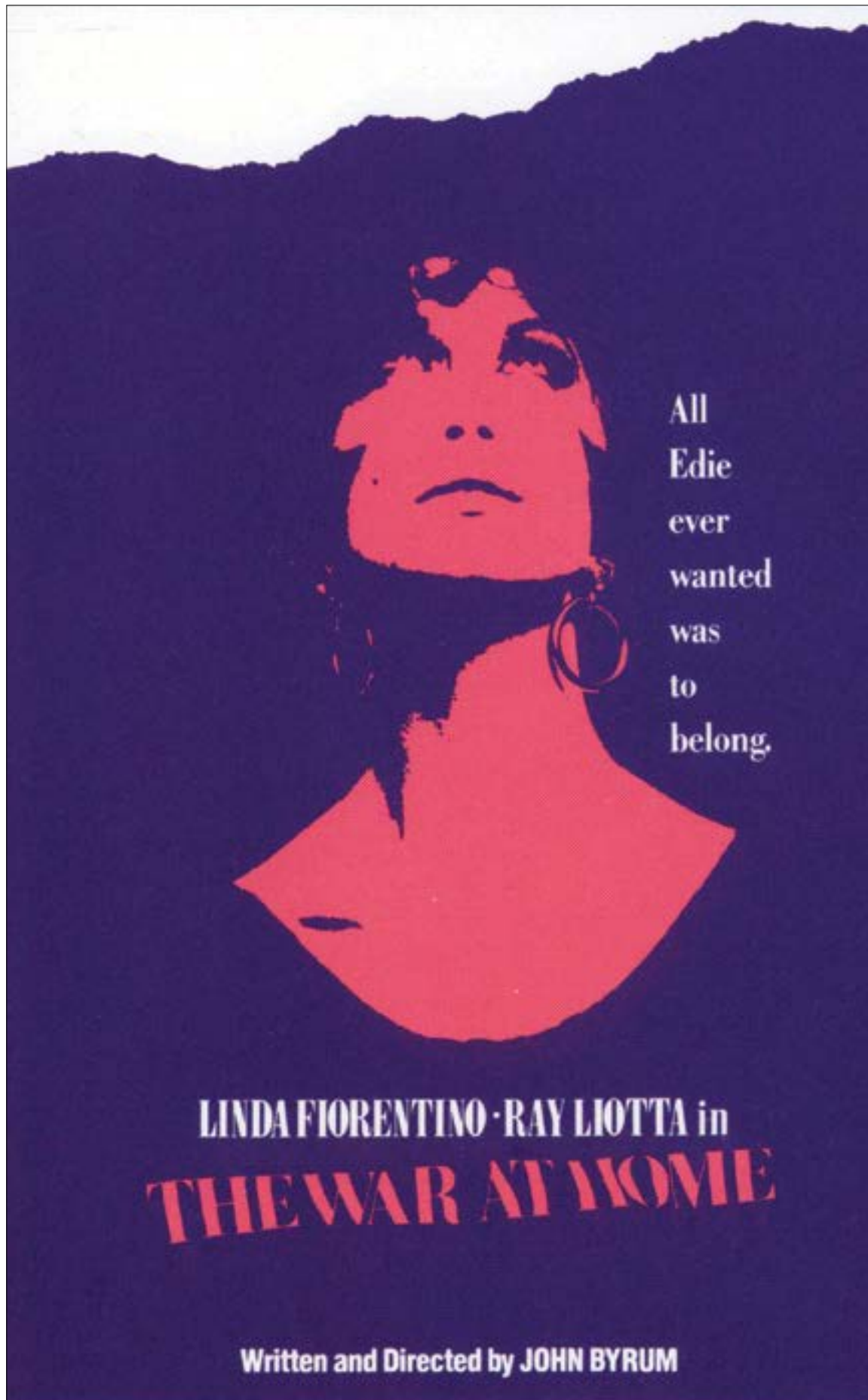
PLACE  
LOGO  
HERE

AMERICA'S MOST WANTED



ATLANTIC: PATTY HEARST





ATLANTIC: THE WAR AT HOME



# BIG MAMA THORNTON

PENTAGRAM  
STEREO  
PE10,005

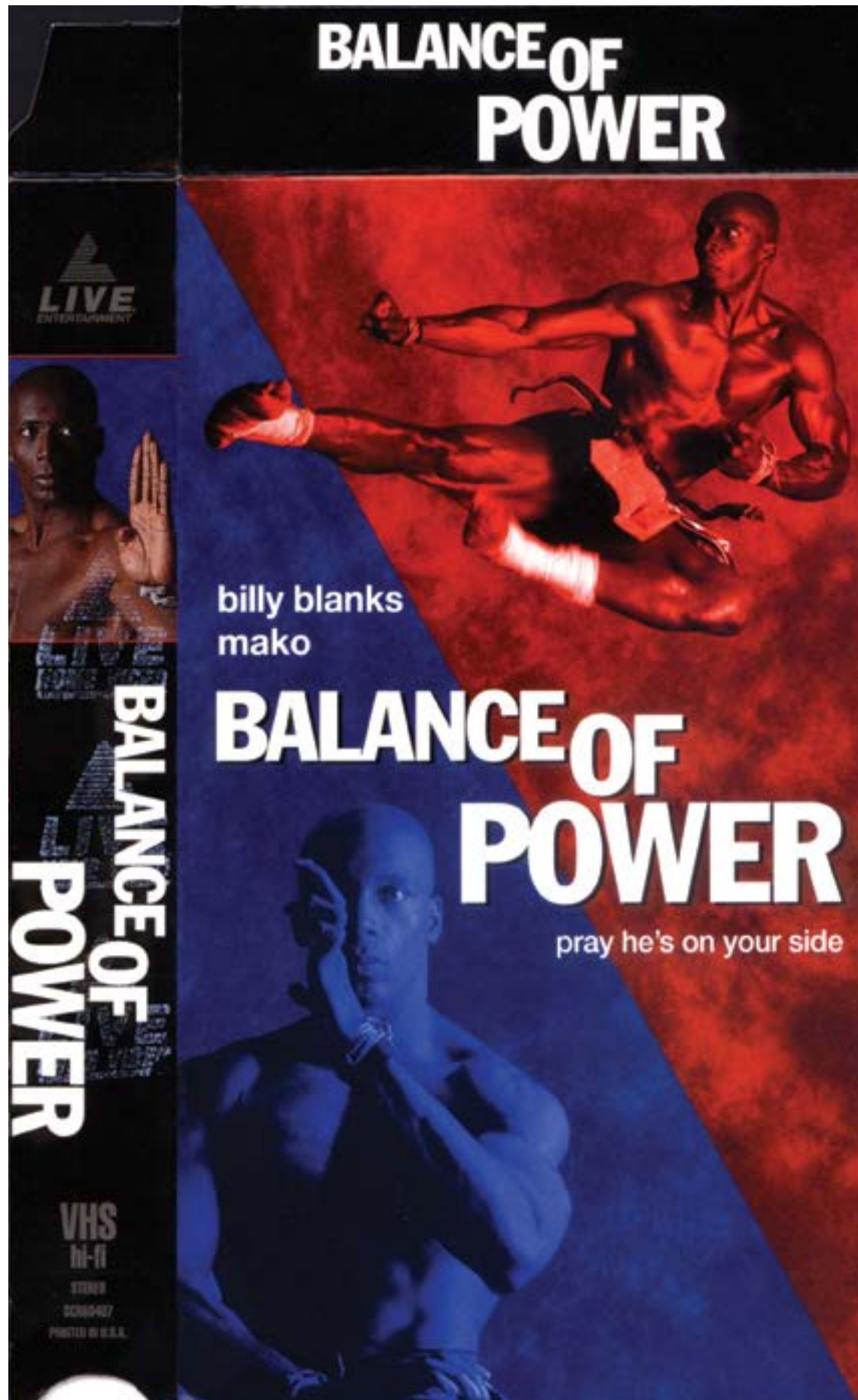
**SIDE I**  
Oh, Happy Day / 3:34  
Down by the Riverside / 4:20  
Glory, Glory Hallelujah / 3:14  
He's Got the Whole World in His Hands / 2:55

A Schmitt-Douglas Production / Engineer—Jerry Hudgins  
Distributed by Viva Records through Warner Bros Records Inc., 4000 Warner Blvd., Burbank,  
Calif. • 44 East 50th Street, New York, New York 10022 • Made in U.S.A. ©1971 —  
Warner Bros. Records Inc. Available on Ampex Stereo Tapes

**SIDE II**  
Lord Save Me / 3:06  
Swing Low, Sweet Chariot / 4:22  
One More River / 2:28  
Go Down Moses / 4:38

All songs published by Dimension Music / Pointer Publishing (BMI)  
Photography—William Ericson / Art Direction—John Cabalka

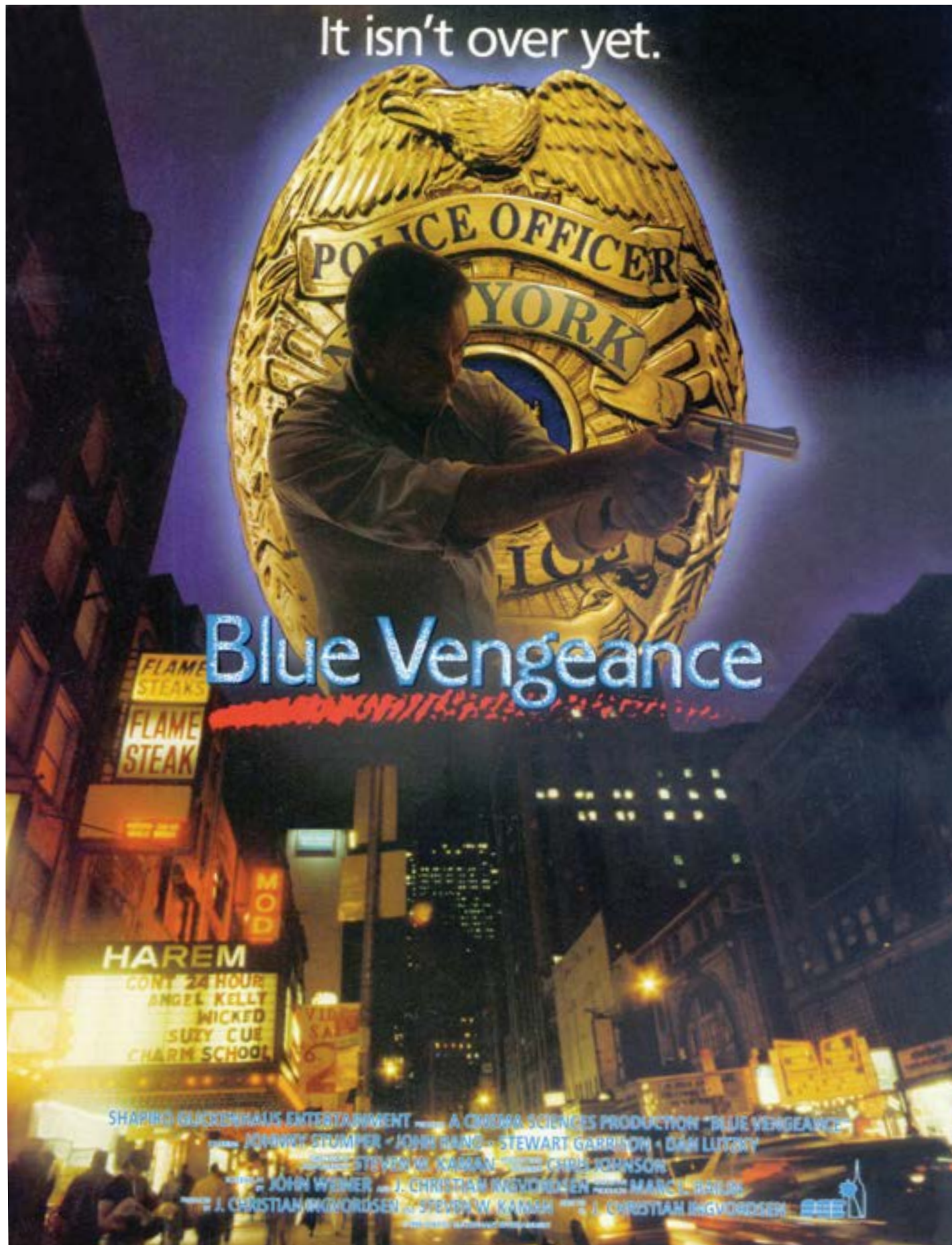
BIG MAMA THORNTON



BILLY BLANKS



BLACK BELLY TARANTULA



It isn't over yet.

# Blue Vengeance

SHAPIRO BLACKBURN ENTERTAINMENT A CINEMA SCIENCES PRODUCTION "BLUE VENGEANCE"  
STORY BY JONNY STUMPER • JOHN BANG • STEWART GARRISON • DAN LUTREY  
SCREENPLAY BY STEVEN W. KANAK DIRECTED BY CHRIS JOHNSON  
CASTING BY JOHN WEINER COSTUME DESIGNER J. CHRISTIAN INGVALDSEN EXECUTIVE PRODUCERS MARCY BATEL  
PRODUCED BY J. CHRISTIAN INGVALDSEN EXECUTIVE PRODUCERS STEVEN W. KANAK DIRECTED BY J. CHRISTIAN INGVALDSEN

BLUE VENGEANCE



MAT NO. 201 T



MAT NO. 202 T



MAT NO. 203 T



MAT NO. 204 T

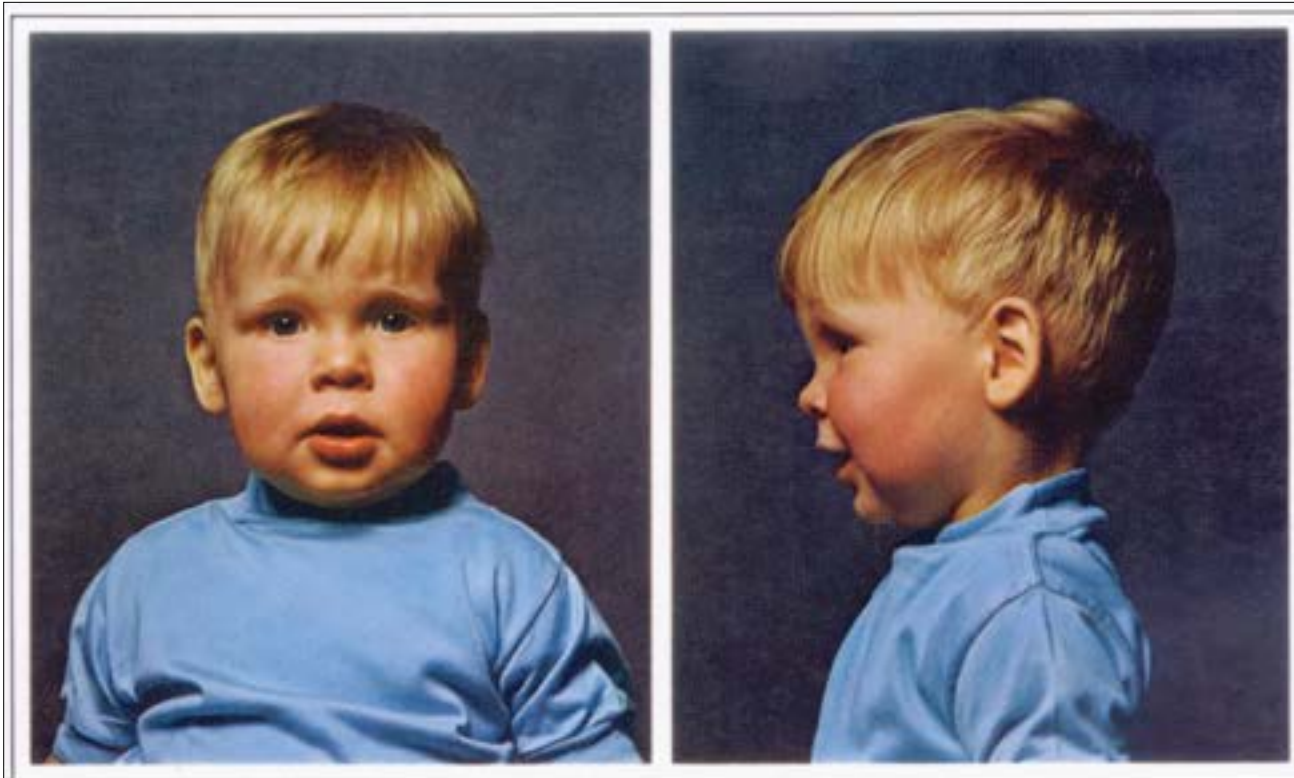


MAT NO. 205 T



MAT NO. 206 T

BOLT



## This kid had a bum wrap pinned on him.

A bum diaper. Unsanitized diapers should be against the law. Unfortunately for him, they're not. New improved Borateem will take the case.

Borateem protects your



baby by sanitizing diapers and preventing the growth of ammonia-causing bacteria. New Borateem puts the fresh and sweet back into diapers. It soaks out stubborn stains and gets baby's laundry cleaner, whiter, softer, deodorized and more absorbent.

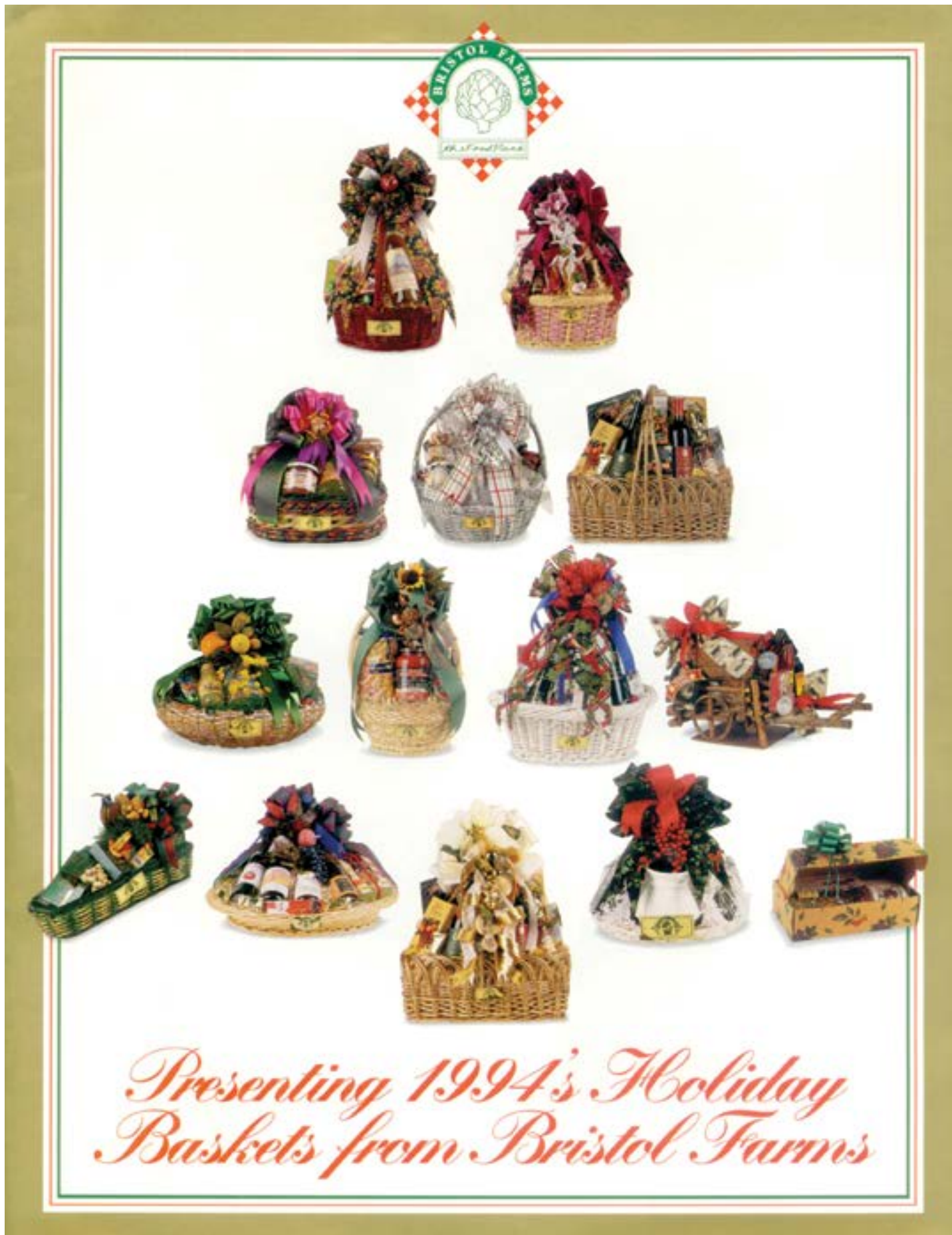
Your baby, his diapers and the pail have

never had it so sweet.

So next time you pin something on him, make sure it's Borateem fresh.



BORATEEM



*Presenting 1994's Holiday  
Baskets from Bristol Farms*

BRISTOL FARMS: HOLIDAY BASKETS





# Bristol Farms Gift Baskets

19

THESE BASKETS AND CUSTOM GIFT BASKETS ARE AVAILABLE FROM THE COOK 'N' THINGS STORES IN SOUTH PASADENA AND ANAHEIM HILLS

## Coffee Carousel



- Hawaiian Hazelnut, Kona, Creme D' Ireland, Moka Java, Vanilla Nut, French Roast, Et Colombian Supremo Coffees
- Biscotti, Coffee Candies
- Coffee Mug

**\$28.50**  
APPROX. 4 LBS

## Wine Set Basket



- R.H. Phillips Chardonnay
- Water Crackers, Shrimp Paté, Smoked Cheddar Cheese, Santa Barbara Olives
- Chocolate Truffle Bar

**\$34.50**  
APPROX. 5.5 LBS

## The Mailer Basket



- Bistro Soup, Beef Sausage, Salsa, Jam, Swedish Pancake Mix, Maple Syrup,
- 4 Cocoa Flavors, Cinnamon Sticks, Kona Coffee, Dried Cranberries, Shortbread.

**\$39.99**  
APPROX. 9 LBS

## Traditional Basket



- Grand Cru Chardonnay
- Liver with Truffles Paté, Wine Crackers, Brie, Mini Kippers, jam.
- Hawaiian Hazelnut Coffee, Effie Marie Cake
- Cherry Ball Candies.

**\$42.00**  
APPROX. 7 LBS

## Fruit Baskets



- Made with the freshest fruits obtainable. May be combined with wine, cheese, candies or nuts.

From **\$40.00**

NOTE: Fruit baskets are available at Bristol Farms store locations only.

## Seasons Greetings Basket



- Grove Street Chardonnay
- Croissant Snack Crackers, Smoked Salmon, Marinated Snappers, Cheese, Caesar Dressing, BBQ Sauce
- Vanilla Nut Coffee, Raspberry Linzer Torte, Peach Candies.

**\$50.00**  
APPROX. 11.5 LBS

## Festive Feast Basket

- Trefethen Eschol Chardonnay and Eschol Cabernet/Merlot
- Soup, Clam Chowder Et Crackers, Cheese, Smoked Salmon Paté, New England Corn Relish, White Pepper, Tarragon Dressing, Marinated Asparagus, Wild Rice, Preserves
- Moka Java Coffee, Red Raspberry Fudge Sauce, Choc. Decadence Cake

**\$75.00** APPROX. 20.5 LBS



## Vintage Celebration Basket

- Terra Rosa Cabernet, Dry Creek Dry Chenin Blanc, Santa Barbara White Zinfandel, Sonoma Creek Chardonnay
- Smoked Salmon, Smoked Oysters, Brie, Paté, Smoked Cheddar, Sausage, Marinated Snappeas, Crackers, Mustard
- Effie Marie Cake, Chocolate Cherries, Pistachios

**\$100.00**  
APPROX. 21.5 LBS



## Holiday Delights Basket



- Tieffenbruner Pinot Grigio Et Gabbiano Chianti Classico
- Garlic Pasta Sauce, Penne, Spaghettoni, Chopped Clams, Champagne Vinegar, Herb Olive Oil, Cioppino Sauce, Bay Leaf, Garlic Bread Herbs, Marinated Italian Olives, Marinated Mushrooms and Granmer's Garlic Recipe.
- Chocolate Espresso Beans, Effie Marie Cake, Biscotti, Colombian Et Hawaiian Hazelnut Coffee.
- Candies, Spaghetti Server

**\$130.00**  
APPROX. 32 LBS

All baskets are available at the South Pasadena Store.

Baskets containing wine are available for delivery only from the Anaheim Hills Store

Gift basket prices do not include tax, shipping or delivery. If product or decor listed is unavailable a substitution will be made.

BRISTOL FARMS: GIFT BASKETS



BRISTOL FARMS: GIFTS



BRISTOL FARMS: FACE

# Bring The Magic Of Disney Into Your Stores.

*Buena Vista Home Video  
puts more than the  
best-selling video titles  
and seasonal promotions  
in your aisles.  
It brings fun, excitement  
and enchantment into  
your stores.*



*For more information contact:*

Printed in U.S.A. © Buena Vista Pictures Distribution, Inc.  
© Amblin Entertainment



BUENA VISTA: HOME VIDEO

**"A TANTALIZING TEASE...**  
for adults that have done a little living... a delight in the watching."

JUDITH CRIST *New York Post*



Luis  
Buñuel's  
**That  
Obscure  
Object  
Of Desire**

("Cet Obscur Objet du Désir")



FIRST ARTISTS presents  
A SERGE SILBERMAN Production  
Directed by LUIS BUNUEL

Screenplay by LUIS BUNUEL with JEAN-CLAUDE CARRIERE  
From the novel "La Femme et La Pantin" by PIERRE LOUYS Published by ALBIN MICHEL  
with FERNANDO REY · CAROLE BOUQUET · ANGELA MOLINA  
JULIEN BERTHEAU · ANDRE WEBER · MILENA VUKOTIC  
Art Director PIERRE GUFFROY

Director of Photography EDMOND RICHARD  
Production Manager LILLY PICKARD  
Executive Producer SERGE SILBERMAN

a French-Spanish co-production  
A GREENWICH PRODUCTION (PARIS) · LES FILMS GALAXIE (PARIS) · IN ONE (MADRID)

"...passionate and urbane, witty  
and erotic, adventurous and  
committed to the mystery  
of the human soul!"

MOLLY HASKELL *New York Magazine*

"A freshness, a warmth and  
a sense of puckish humor...  
Luis Buñuel has done it again!"

EDWARD BEHR *Newsweek*

"... A splendid film and a  
serio-comic masterpiece."

NORMA McLAIN STOOP *After Dark*

*A First Artists Release*

English Subtitles



BUNUEL: THAT OBSCURE OBJECT OF DESIRE

Five killers robbed the Valentine bank.  
The lucky ones got caught.  
The rest got Cahill.

**JOHN  
WAYNE**  
IS

**CAHILL**

**UNITED STATES  
MARSHAL**

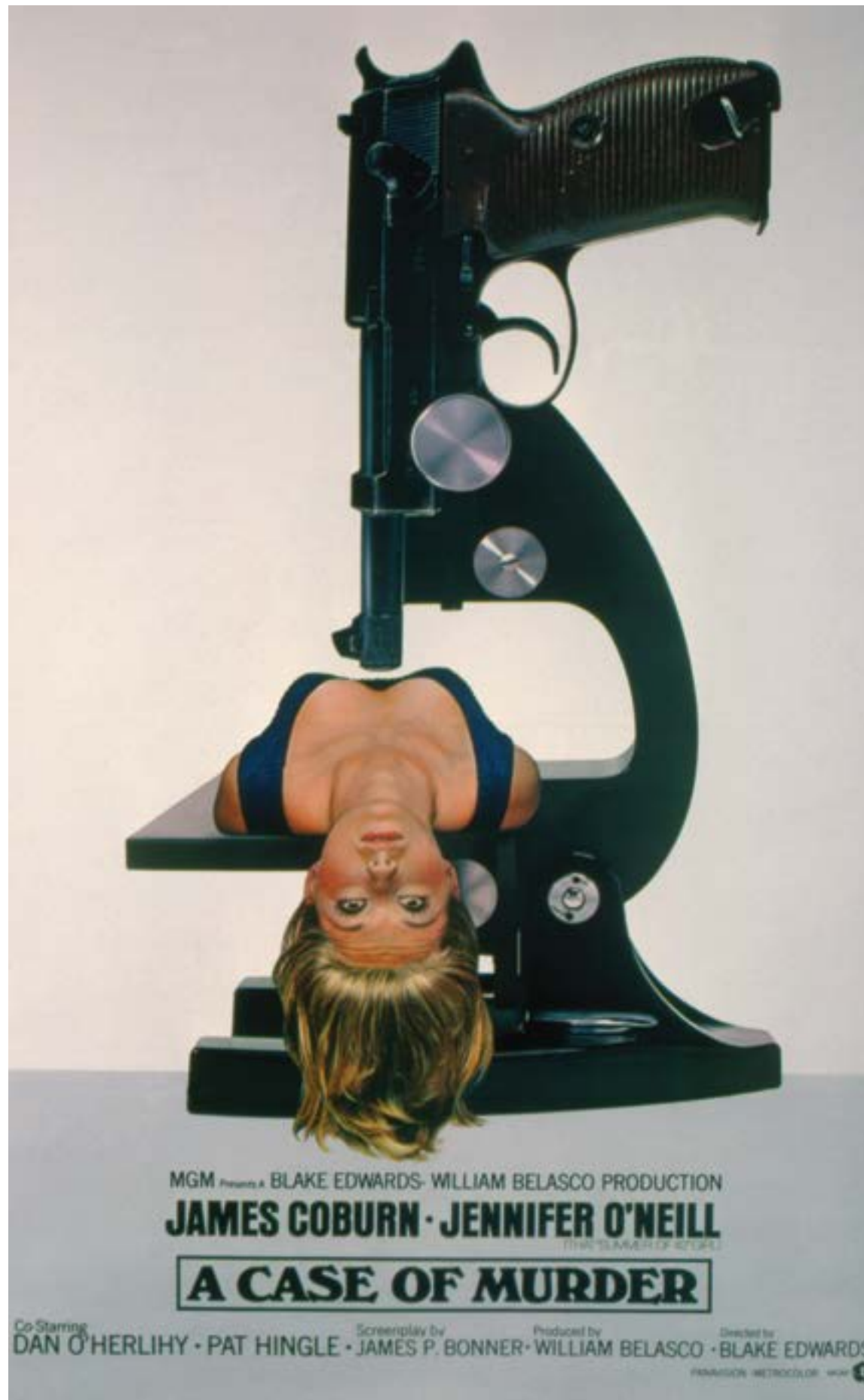


**JOHN WAYNE** in A BATJAC PRODUCTION "CAHILL: UNITED STATES MARSHAL" Also Starring **GARY GRIMES**  
**NEVILLE BRAND** and **GEORGE KENNEDY** as Fraser • Screenplay by **HARRY JULIAN FINK** and **RITA M. FINK**  
MUSIC — **ELMER BERNSTEIN** • Produced by **MICHAEL WAYNE** • Directed by **ANDREW V. McLAGLEN** • **PANAVISION®** • **TECHNICOLOR®**

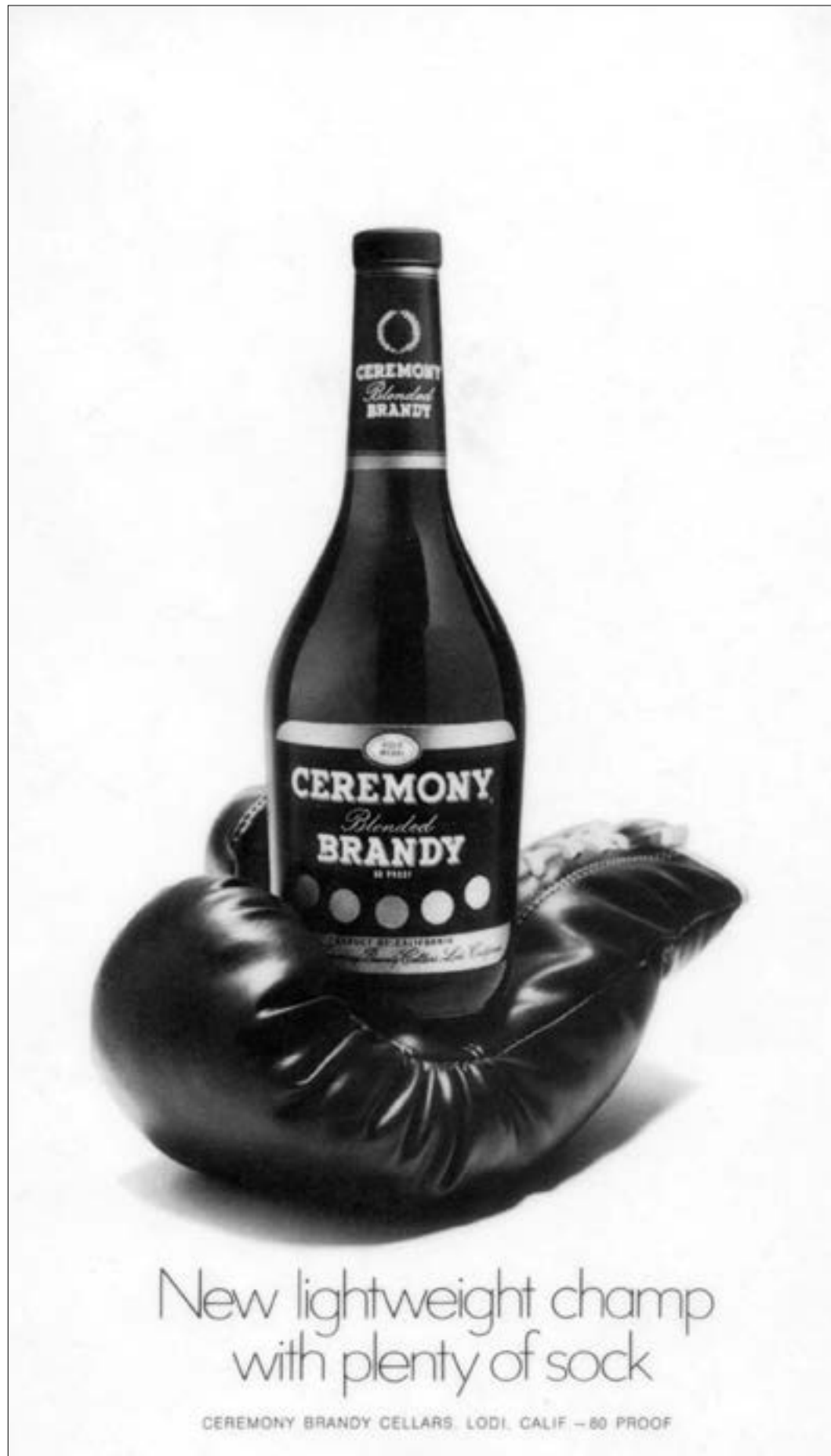
**PG** PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY BE  
INAPPROPRIATE FOR CHILDREN

Celebrating Warner Bros. 50th Anniversary **W** A Warner Communications Company

CAHILL



A CASE OF MURDER



CEREMONY BRANDY





## The most important option we offer doesn't come from the factory.

The option we're talking about is called service. And you'll find it right here where we sell our cars. To us, service is what makes a good deal keep on being a good deal after you drive home.

It shows up in a lot of different ways. It's the Service Manager who knows you by name, and your car as well as the guys who built it.

Service is getting the job done fast, and right, and economically. Service is treating you like we care. And you know what? We do.

Come in and talk to a Chrysler-Plymouth Dealer about service— it's a big part of every car we sell.



**Your Chrysler-Plymouth Dealers  
We sell more than cars.**

CHRYSLER-PLYMOUTH: SERVICE

SEPTEMBER 1971 • 75 CENTS

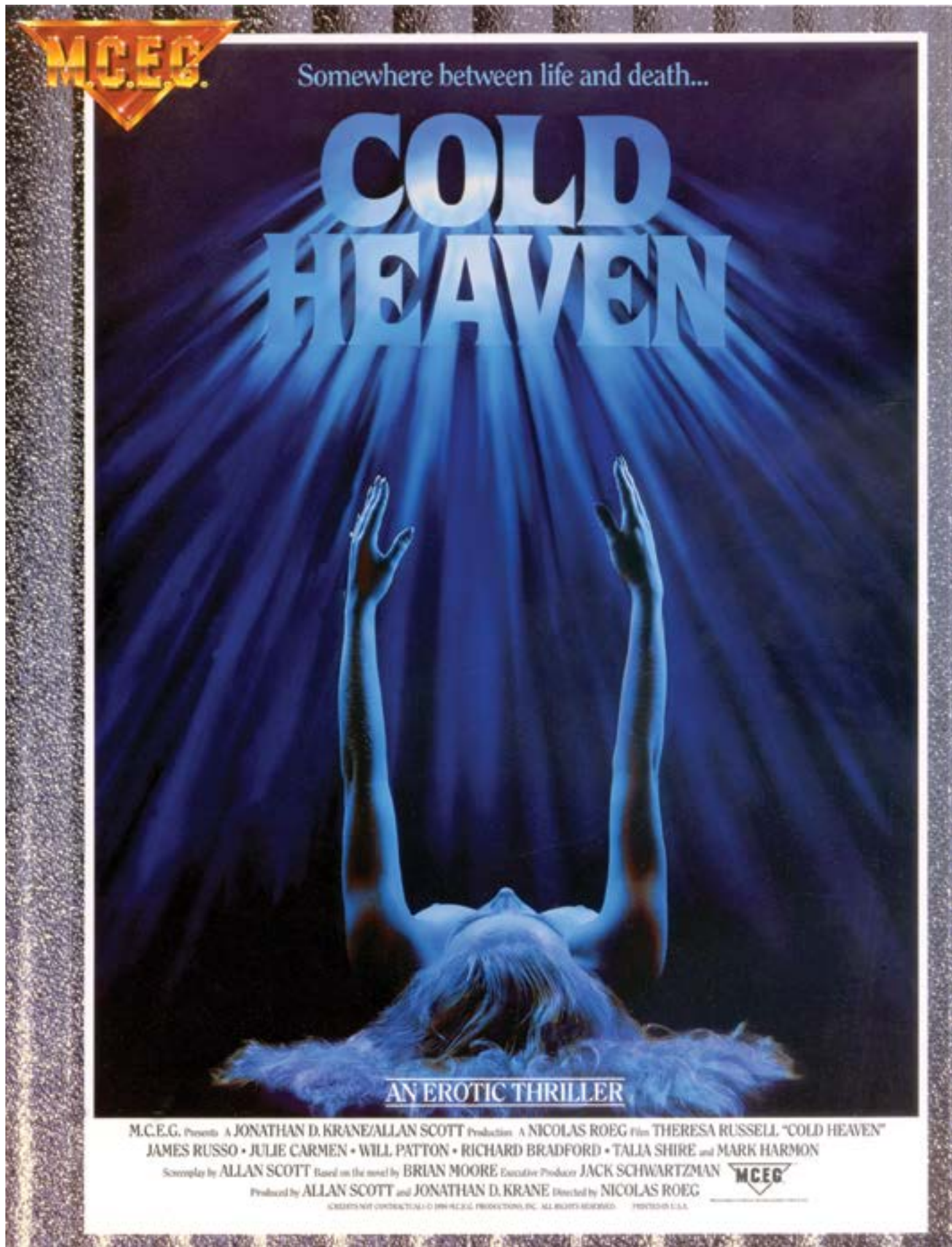
# COAST

**ROCK RACHMANINOFF:**  
IS SUPERSTARDOM  
HIS DESTINY?

(See page 23)



COAST MAGAZINE



COLD HEAVEN



**We don't mind playing 2nd fiddle...  
to God.** That's what makes us  
so successful. We understand that deep down the  
lovely young things who  
buy our swimwear would  
rather wear only God's.  
And we've put that understanding into every one  
of our styles. That's why next  
to God's suit, Daffy's the  
hottest thing on the beach.

The only contemporary Jr. swimwear and sportswear  
different enough to be

**daffy**

DAFFY SWIMWEAR



DEVIL'S RAIN

**1963.**

**Four marines PFC's were  
about to be shipped to the  
Far East as "advisors."**

**Naturally, they had to have a  
last "dog fight."**

**No one ever expected to fall  
in love.**



# **DOG FIGHT**

**Written by BOB COMFORT  
Produced by PETER NEWMAN and LEWIS ALLEN  
Directed by MICHAEL DINNER**

DOG FIGHT



DSC\_9279



DSC\_9282





MAX BAER JR.

# SPIELBERG



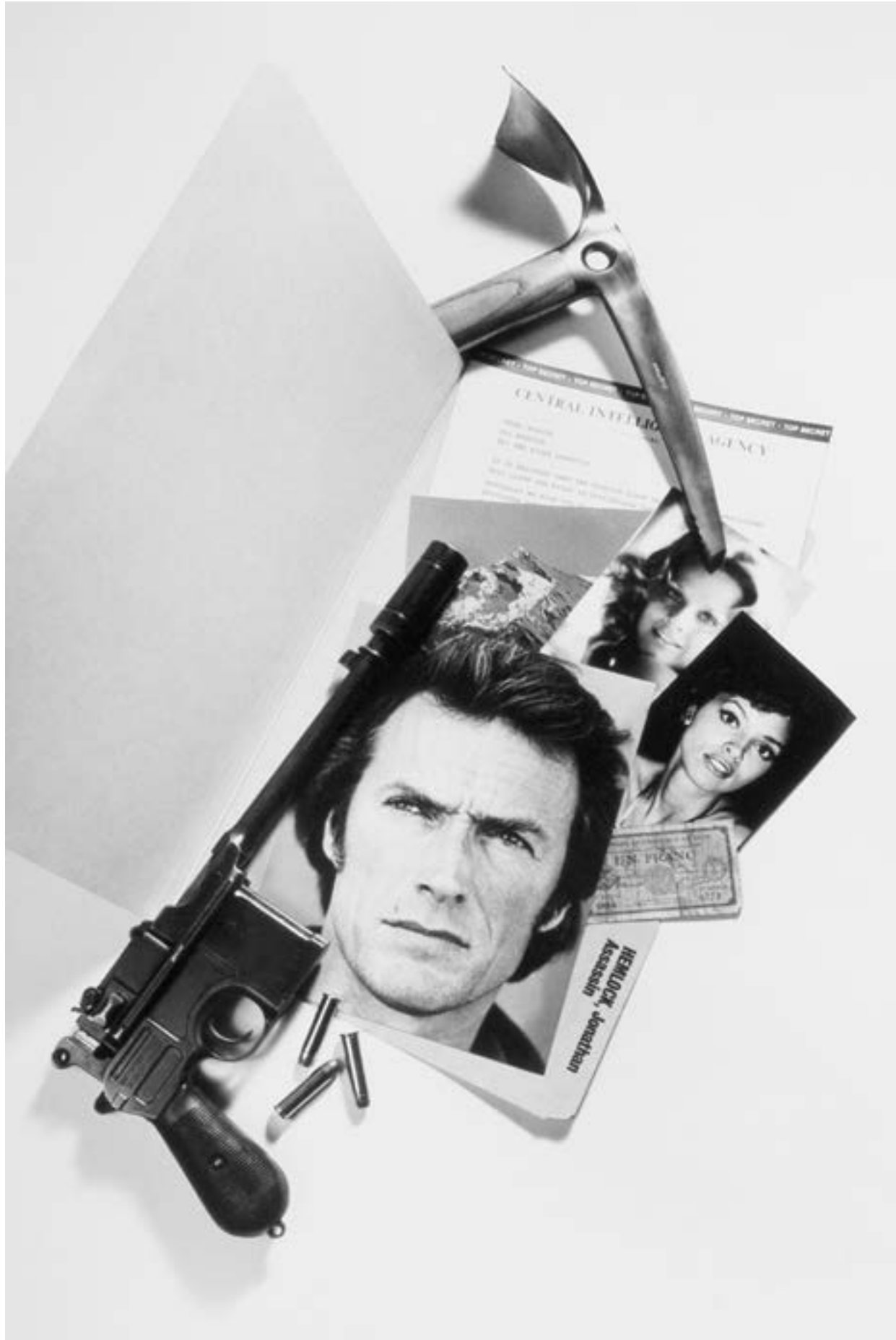
Never look back...



# DUEL

Universal presents "Duel" starring Dennis Weaver with Jacqueline Scott Eddie Firestone Lou Frizzell  
Gene Dynarsky Lucille Benson Tim Herbert Produced by George Eckstein Directed by Steven Spielberg  
Screenplay by Richard Matheson Based on his published story Technicolor A Universal Picture

DUEL



EIGER SANCTION

# Fitness Gear

Just in time for the holidays!

from **MUSCLE & FITNESS**  
and **Hers** by **MUSCLE & FITNESS**

## Dri-Pro

Keep your workout clothes smelling clean — all the time! Introducing **Dri-Pro™**, a revolutionary new fabric designed to eliminate odor. Endorsed by gym owners and offered exclusively by **Muscle & Fitness** and **Hers by Muscle & Fitness**, this high-performance fabric provides odor resistance, comfort and dryness. As opposed to spray-on odor resistance used by other manufacturers, **Dri-Pro™** is built right into the fabric to fight odor, and built to last.



<b>A. Men's Tee</b>	<b>Item #TSSTDP</b>
■ Sizes M-2XL	\$34.99
<b>B. Men's Muscle Tee</b>	<b>Item #TSMSDP</b>
■ Sizes M-2XL	\$29.99
<b>C. Women's Tee</b>	<b>Item #WTSSDP</b>
■ Sizes S-L	\$29.99
<b>D. Women's Bra Top</b>	<b>Item #WBRDP</b>
■ Sizes S-L	\$29.99
<b>E. Women's Shorts</b>	<b>Item #WSOTDP</b>
■ Sizes S-L	\$27.99
<b>F. Women's Pants</b>	<b>Item #WPAIDP</b>
■ Sizes S-L	\$49.99
<b>G. Women's Racer Back</b>	<b>Item #WTRDP</b>
■ Sizes S-L	\$29.99

Available in the following colors:  
Men's: Black ■ Grey □ Women's: Black ■

Photography by William Ericson. Models: Deirda Mitchell, Richard Kooking, Kim Lyons and Danielle Edwards.

FITNESS GEAR A

## Nylon Lycra

This is the smartest fabric ever! **Nylon Lycra** keeps you cool when it's hot and warm when it's cool. It also performs nine times better than traditional Poly Lycra, meaning you stay dry during even your toughest workouts.



### Available in the following colors:

#### Men's

Black ■ Grey ■ White ■ Red ■ Navy ■

#### Women's

Black ■ White ■ Army ■ Slate ■

**H. Men's Muscle Top** Item #TSMGNY  
■ ■ ■ Sizes M-2XL..... \$22.99

**I. Men's Tee** Item #TSSNY  
■ ■ ■ Sizes M-3XL..... \$25.99

**J. Men's Pants** Item #PALONY  
■ ■ ■ Sizes M-XL..... \$49.99

**K. Men's Long Sleeve Tee** Item #TSLONY  
■ ■ ■ Sizes M-2XL..... \$34.99

**L. Men's Shorts** Item #SOLONY  
■ ■ ■ Sizes M-XL..... \$32.99

**M. Women's Top** Item #WTSSNY  
■ ■ ■ Sizes S-L..... \$29.99

**N. Women's Pants** Item #WPATNY  
■ ■ ■ Sizes S-L..... \$37.99

**O. Women's Bra Top** Item #WBRNY  
■ ■ ■ Sizes S-L..... \$29.99

**P. Women's Shorts** Item #WSOTNY  
■ ■ ■ Sizes S-L..... \$22.99

**Q. Women's Racer Back** Item #WTRNY  
■ ■ ■ Sizes S-L..... \$29.99

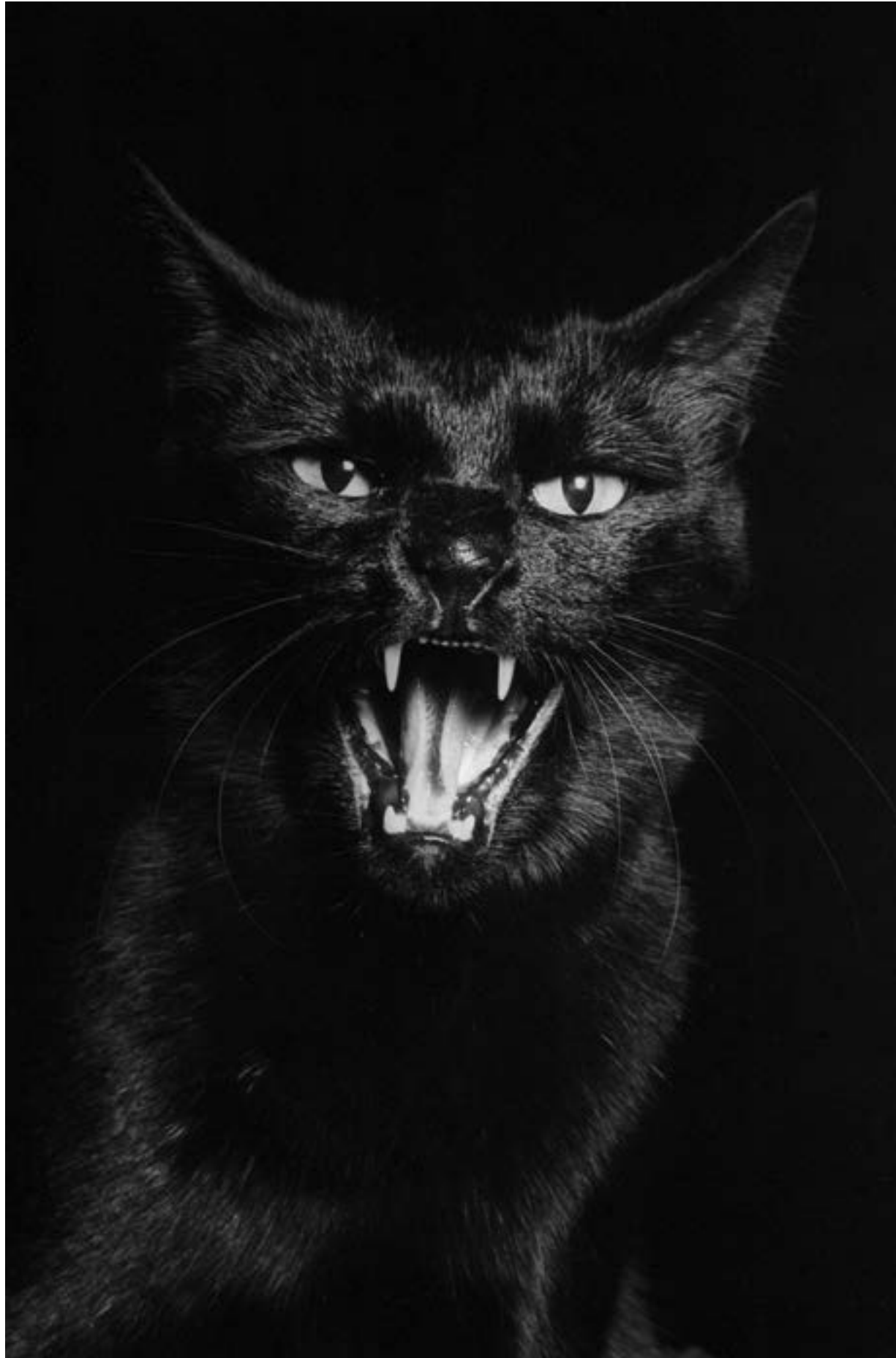
FITNESS GEAR B



FORREST TUCKER



FORREST TUCKER



FOX: CATS





FOX: CHINA SYNDROME

**IT'S NOT JUST RENOVATION.  
IT'S WAR!**

**THE COMPLEX  
MALIBU**

**MONDAY AUG. 30 8PM/7C FOX**

The poster features a dramatic close-up of two power tools in conflict. On the left, a chainsaw with a red and white circular logo on its blade is being swung. On the right, a blue power sander is held by a hand. The two tools are clashing, creating a bright, fiery explosion of sparks and light in the center. The background is dark, making the bright sparks and the tools stand out. The text is in a bold, yellow, sans-serif font.

FOX: COMPLEX MALIBU

The incredibly true story of the rise  
and fall of New York's Bonnano crime  
family and the bloody trail they left  
behind as part of a "dying" tradition.



# Honor Thy Father

METROMEDIA PRODUCERS CORPORATION Presents "HONOR THY FATHER"  
Starring **JOSEPH BOLOGNA** • **BRENDA VACCARO** • Special Guest Star **RAF VALLONE**  
And **RICHARD S. CASTELLANO** as Frank Labruzzo  
Directed by **PAUL WENDKOS** • Executive Producer **CHARLES FRIES**  
Produced by **HAROLD D. COHEN** • Screenplay by **LEWIS JOHN CARLINO**  
Based on the book by **GAY TALESE** • COLOR PRINTS BY DE LUXE™


THEATRE



FOX: HONOR THY FATHER




FOX: HONOR THY FATHER 5



The incredibly true story  
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New York's Bonnano crime family  
and the bloody trail they left behind  
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Based on the book by **GAY TALESE** • COLOR PRINTS BY DE LUXE® 

FOX: HONOR THY FATHER BW

# "Bullitt" "The French Connection" and now "THE SEVEN-UPS"... the dirty-tricks squad that even the regular cops are afraid of!

"The Seven-Ups" was produced and directed by Philip D'Antoni, the man who brought you "Bullitt" and "The French Connection."

The star of "The Seven-Ups" is Roy Scheider who, you may remember, played Gene Hackman's partner in "The French Connection."

This tells his story, based on Detective Sonny Grosso's real-life exploits.



## THE SEVEN- UPS

Remember how "Bullitt" and "The French Connection" literally slammed you into the front seat of the car and drove you headlong into a new kind of excitement? Well wait until you see what D'Antoni is up to this time. The same, and more as you roar through city streets at terrifying speeds in what we predict will be hailed as the most electrifying chase in screen entertainment.

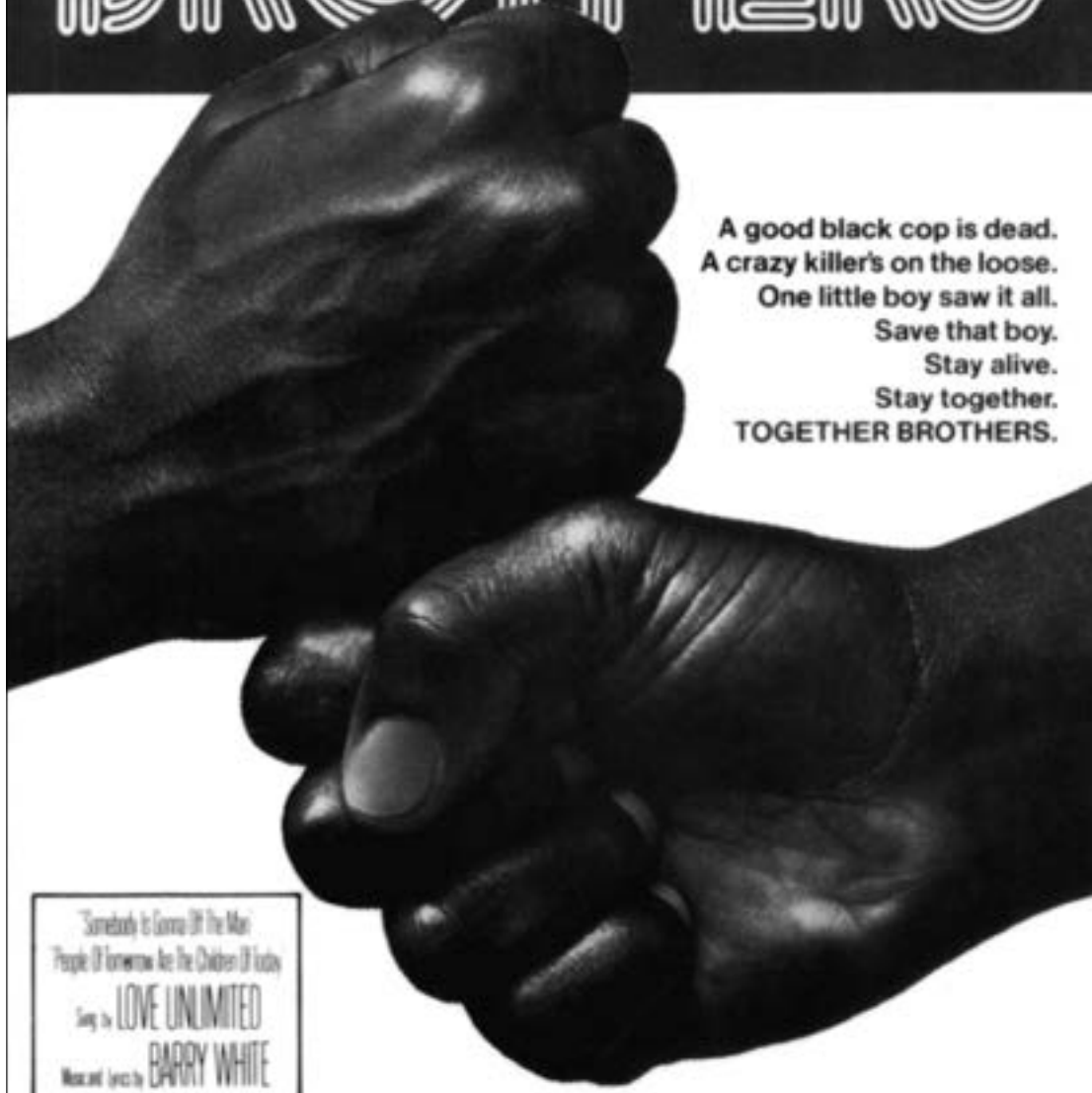
You've NEVER experienced anything like it on the screen before. But then again, there's never been anything on the screen before like "The Seven-Ups."

20th Century-Fox presents **"THE SEVEN-UPS"** A Philip D'Antoni Production • Starring Roy Scheider  
Tony Lo Bianco • Co-starring Larry Haines • Produced and Directed by Philip D'Antoni • Screenplay by Albert Ruben and  
Alexander Jacobs • Story by Sonny Grosso • Music by Johnny Mandel • COLOR BY DELUXE® **R** RESTRICTED



FOX: THE SEVEN-UPS

# TOGETHER BROTHERS



A good black cop is dead.  
A crazy killer's on the loose.  
One little boy saw it all.  
Save that boy.  
Stay alive.  
Stay together.  
TOGETHER BROTHERS.

"Somebody is Coming Off The Main"  
People Of Tomorrow Are The Children Of Today  
Song by LOVE UNLIMITED  
Musical lyrics by BARRY WHITE

20th Century Fox A SANFORD HOWARD PRODUCTION "TOGETHER BROTHERS" Produced by ROBERT L. ROSEN Directed by WILLIAM A. GRAHAM  
Screenplay by JACK DE WITT and JOE GREENE Story by JACK DE WITT Music by BARRY WHITE Color by DE LUXE

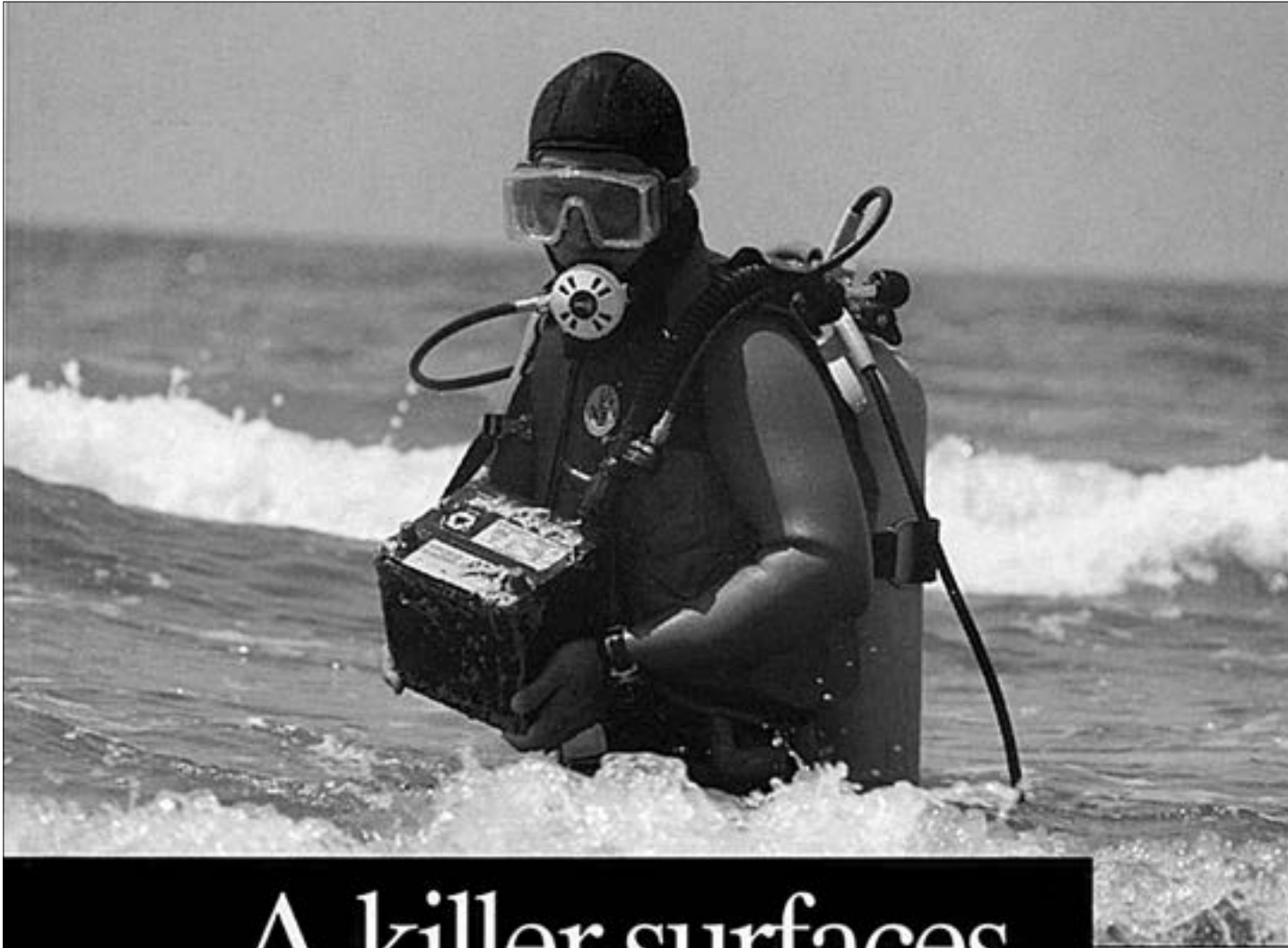
PG PARENTAL GUIDANCE SUGGESTED  
Some material may be inappropriate for children under 10

Original Motion Picture Soundtrack on 20th Century Records and Tapes



THEATRE

FOX: TOGETHER BROTHERS



# A killer surfaces.

What's lying at the bottom of our waterways that could threaten your health?

Join a unique team of television journalists as they bring this hazard to the surface.

## **THE CRUSADERS**

*Now there's someone on your side.*

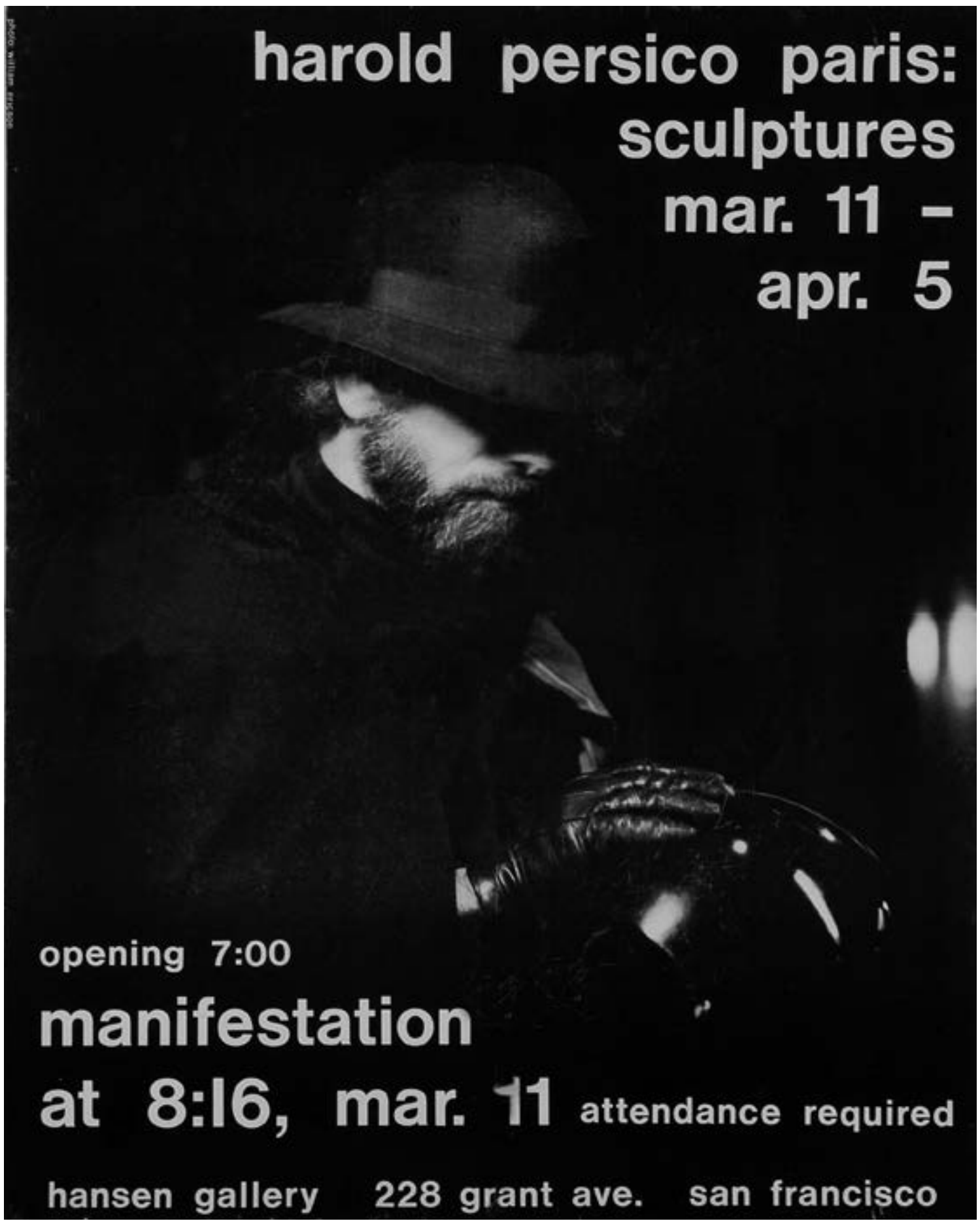
T I M E & S T A T I O N I D

FOX: CRUSADERS





FRED "THE HAMMER" WILLIAMSON



**harold persico paris:  
sculptures  
mar. 11 -  
apr. 5**

opening 7:00  
**manifestation**  
**at 8:16, mar. 11** attendance required

**hansen gallery 228 grant ave. san francisco**

HANSEN GALLERY: HAROLD PERSICO PARIS



HAROLD PARIS



HELL NIGHT



HELL NIGHT: LINDA BLAIR

# We started at the top.



# And worked our way down.

And with our three new solid state models, our line of microwave power amplifiers goes all the way down to .5 GHz. Which means we can offer you an extensive range of frequencies and power levels: from .5-18 GHz, in TWTAs or solid state. Our TWTAs go from 1-18 GHz at 10 and 20 watts. Our new solid state units cover .5-2 GHz at 1 and 5 watts; models 1401H and 1402H cover .5-1 GHz at 1 and 5 watts, respectively; model 1403H covers 1-2 GHz at 1 watt power. Result?—you can get the same Hughes reliability and proven quality at the bottom frequencies that you did at the top. Plus our full one-year no-hour limit warranty.

Each unit is compact, lightweight, and ruggedly built. They each give a minimum of 30 db of gain over their octave bandwidth. They have transistorized RF hybrid microstrip circuitry. And an integral AC to DC power supply. And you can order 115 VAC or 230 VAC sources. Hughes' growing line of microwave power amps: our frequencies get smaller, your choice gets bigger.

Write: Electron Dynamics Division,  
3100 West Lomita Blvd.,  
Torrance, CA 90509.  
Or call: (213) 534-2121.

**HUGHES**  
HUGHES AIRCRAFT COMPANY  
ELECTRON DYNAMICS DIVISION

HUGHES ELECTRONICS

He's looking for the perfect woman.  
She's looking for the perfect shoe.  
What a pair.

**rob  
LOWE**  
**jennifer  
GREY**

**if the  
SHOE  
FITS**

*It must be love.*



CHRYSALIDE FILMS  
CANAL PLUS & THE MOVIE GROUP  
Present  
ROB LOWE • JENNIFER GREY  
in IF THE SHOE FITS  
with ANDREA FERREOL  
Music by DIDIER VASSEUR  
Screenplay by TIMOTHY PRAGER  
Based on an original screenplay by  
PAMELA WALLACE and  
MADELINE DIMAGGIO  
Costumes by CLAUDE PETIN &  
LYVIA D'ALCHE  
Executive Producer  
DANIEL MARQUET  
Produced by  
MONIQUE ANNAUD  
Directed by  
TOM CLEGG

IF THE SHOE FITS



JAMES COBURN: THE CAREY TREATMENT



Jantzen's "Topicals" merit  
close-ups with  
Sanforized® in the picture.

Vivid "Love Me" print on cotton canvas.  
#3M513. From a group of topical print pants  
and trunks. Sizes 28-38.



JANTZEN SANFORIZED



JIM BROWN



JOEL GREY



JOEL GREY 3



JOEL GREY 4



JOSEPH FURS: CAROL

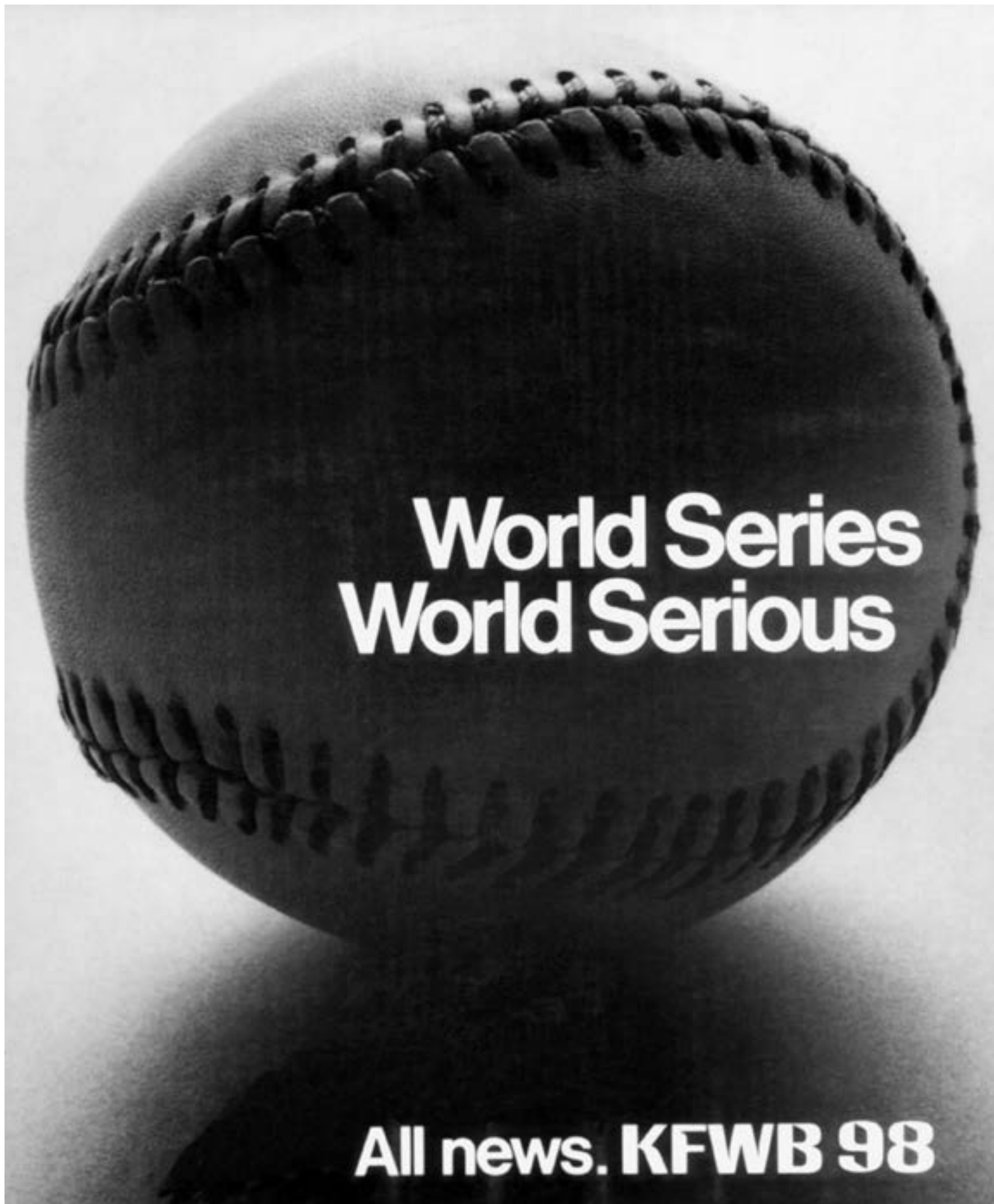
# Voting Machine.



Complete election coverage begins at 7p.m. tonite. All news radio. **KFWB 98**

Sponsored by Ducommun Incorporated  Westinghouse Broadcasting Company 

KFWB: VOTING MACHINE



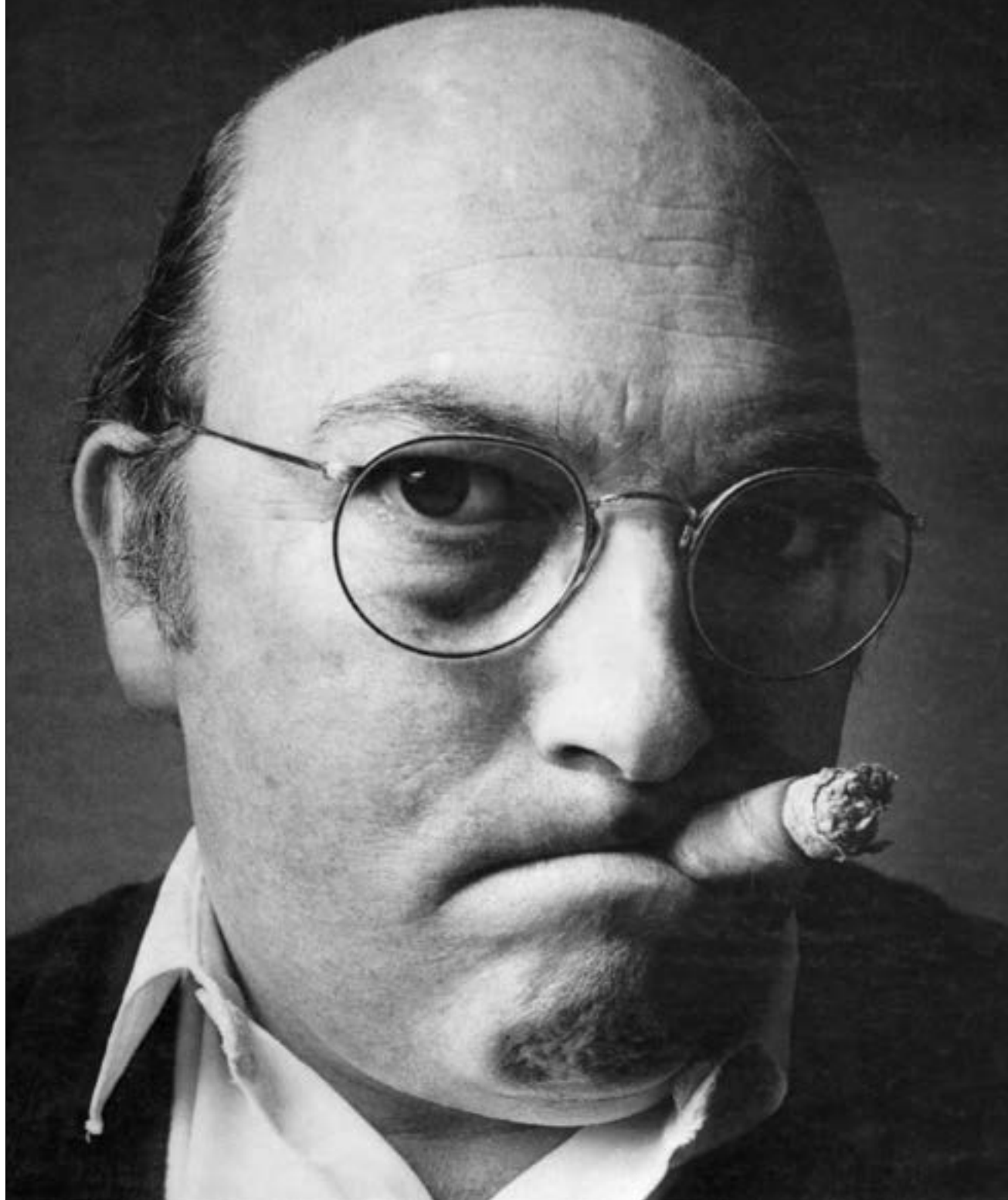
KFWB: WORLD SERIES





KILL YOUR TV

**Tiburon's open.  
Kiss your landlord goodbye.**



LARWIN TIBURON ESTATES



LAST CALL

# You Always Kill the One You Love

By Gary Diedrichs

**T**hey met at a party in Beverly Hills. It was around Halloween. They were both exciting, interesting people whose careers were sparking like the tails of comets. She was the younger, only 21, and a lovely miniature weighing no more than 100 pounds; she had liquid eyes and thick, luxuriant hair. The niece of a successful author and screenwriter and an actress herself, she had recently completed her first movie role, as the oldest of the ghost-hounded Freeling children, in *Poltergeist*. He was one of the fastest-rising chefs in town, a compact, muscular 25-year-old from a working-class town in eastern Pennsylvania who moved with purpose and was, by turns, funny, sweet, gentle. For the past several years, he had apprenticed at *Ma Maison*, becoming adept at a wide range of the culinary arts, and now that Wolfgang Puck was leaving that famed kitchen to start *Spago*, it appeared that he was to be *Ma Maison*'s next "star."

His name was John Sweeney. Hers was Dominique Dunne. They soon fell in love. An unpretentious bungalow on Rangely Avenue in West Hollywood became their nest, and who was to say

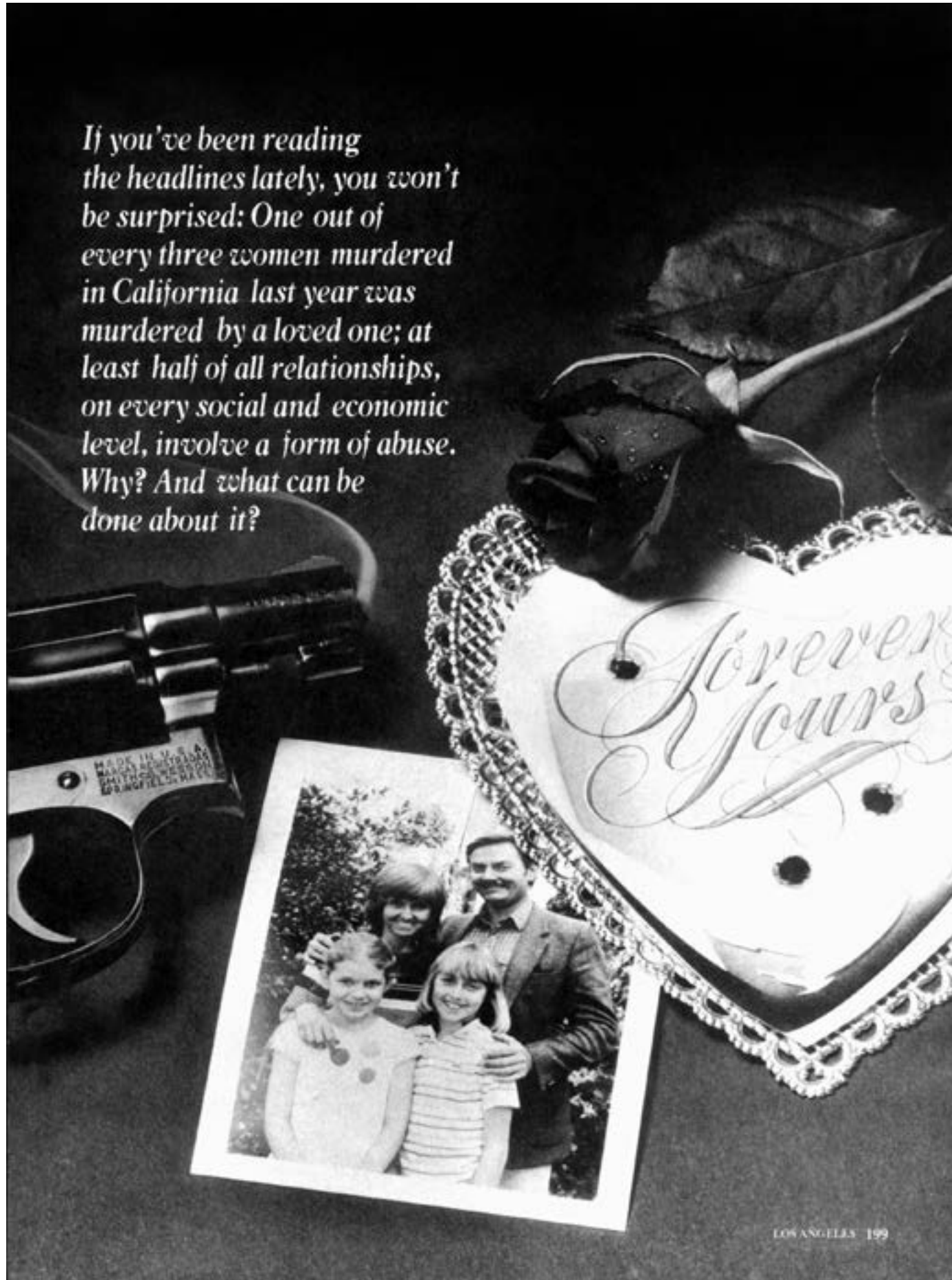
PHOTO ILLUSTRATION BY WILLIAM ERICSON

198 LOS ANGELES



LOS ANGELES MAGAZINE: VALENTINE A

*If you've been reading the headlines lately, you won't be surprised: One out of every three women murdered in California last year was murdered by a loved one; at least half of all relationships, on every social and economic level, involve a form of abuse. Why? And what can be done about it?*



LOS ANGELES MAGAZINE: VALENTINE B



LEISURE



LYNN REDGRAVE



MEAN STREETS NEWSPAPER



**Go to Church on Sunday.  
Go to Hell on Monday.**



WARNER BROS. A Warner Communications Company presents A TAPLIN-PERRY-SCORSESE  
Production "MEAN STREETS" Starring ROBERT DE NIRO and HARVEY KEITEL,  
David Proval, Amy Robinson, Richard Romanus, with Cesare Danova as "Giovanni"  
Executive Producer E. LEE PERRY Screenplay by MARTIN SCORSESE and MARDIK MARTIN  
Produced by JONATHAN T. TAPLIN · Directed by MARTIN SCORSESE Technicolor®

Celebrating Warner Bros. 50th Anniversary  
A Warner Communications Company   **RESTRICTED** 

MEAN STREETS 2



MEAN STREETS



MGM: APPARENT MOTIVE



MGM: JUDY PACE



MGM: MELINDA



MGM: VONETTA



From **MGM**,  
the company that  
gave you **SHAFT**



He hit  
the man  
for \$3 million.  
Right where  
it hurts. In the diamonds.

# COOL BREEZE

And baby, that's cold.

METRO-GOLDWYN-MAYER Presents "COOL BREEZE" Starring THALMUS RASULALA  
JUDY PACE · JIM WATKINS · LINCOLN KILPATRICK · And (RAYMOND ST. JACQUES As Mercer)  
Music SOLOMON BURKE · Screenplay by BARRY POLLACK · Produced by GENE CORMAN  
Directed by BARRY POLLACK · METROCOLOR ·  

MGM: COOL BREEZE



MGM: DEADLY HONEYMOON

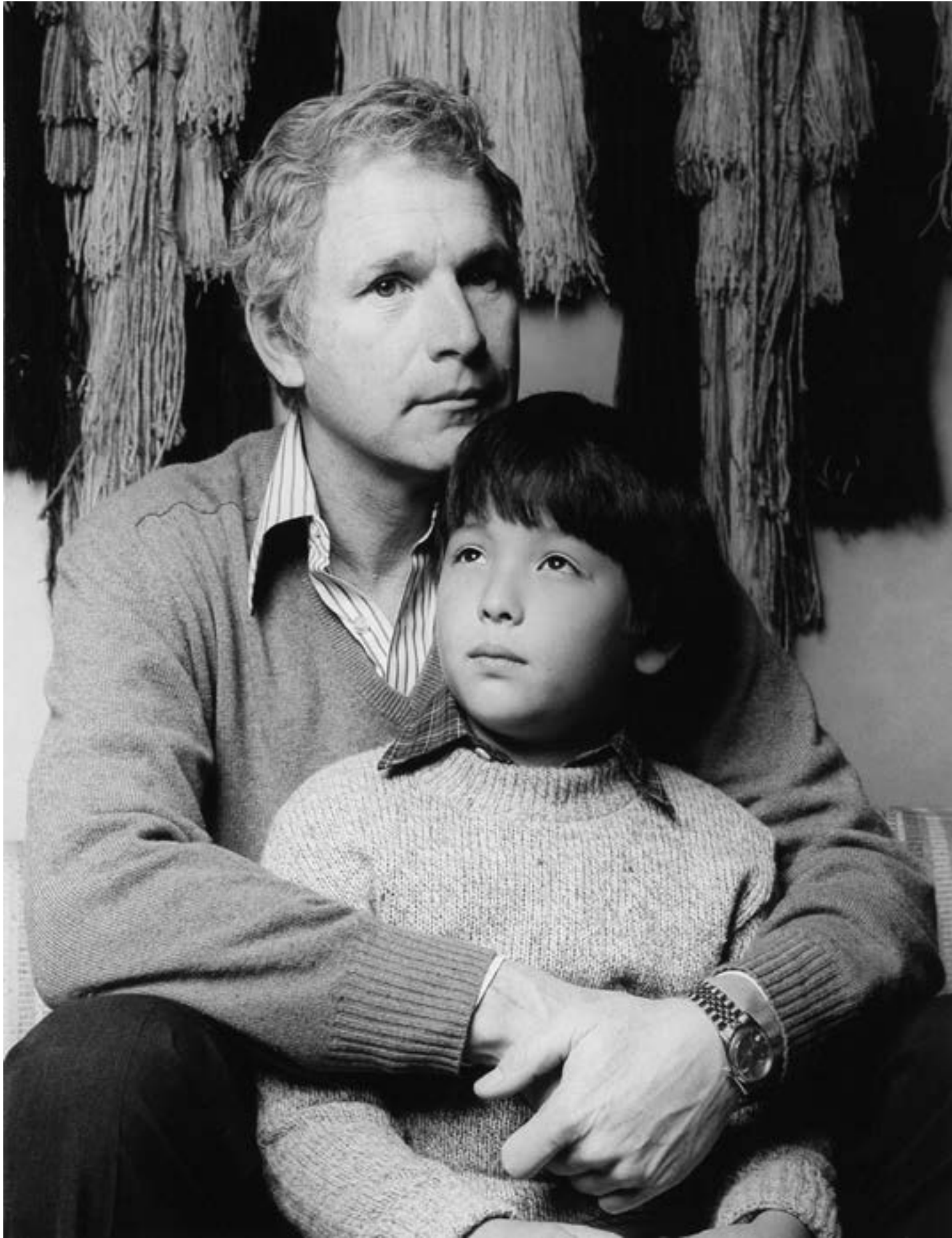




MGM: DEADLY HONEYMOON 1



NATIONAL GUITARS



NBC: WAYNE ROGERS



NIGHT OF THE COBRA WOMAN 1



PATTERSON'S: LABATT

DECEMBER 2002

# PATTERSON'S

CALIFORNIA BEVERAGE JOURNAL

## Riding The Wave

Topo Loco's Message In A Bottle Is Pure Refreshment

James Harder and Jim Gill,  
Topo Loco founders

Periodicals Postage Paid



PATTERSON'S: TOPO LOCO

Vogue Pattern 2034 in  
Pendleton Woodland Weave  
58"-60" wide.

**Pendleton  
makes a material  
difference.**

By nature, pure virgin wool  
is the world's most luxurious fiber.  
Rich and resilient.  
Touchably textured. Able  
to take the deepest, truest colors...and to hold  
its shape better than anything else.  
What's more, Pendleton uses only the choicest  
wools...weaving exclusive colors and  
distinctive patterns into totally coordinated  
fabrics. For you to mix and  
and mingle. Color with color...texture with  
texture...pattern with solid...the combinations  
are as limitless as your imagination.  
Pendleton pure virgin wools  
...fashion's most material asset.

**sew Pendleton®**

Vogue Pattern Book International (U.S. Edition) August/September, 1971

PENDLETON: SEW

Simplicity Pattern 9264  
in Pendleton Ambassador  
Plaid 58"-60" wide

**Pendleton  
makes a material  
difference.**

Fact is, pure virgin wool  
is a living fiber. So it's  
naturally got more going  
for it. Truer colors.  
Richer textures. A natural  
drape and shape-ability  
you just won't find in  
any other fiber. Especially  
the pure virgin wools of  
Pendleton... the very  
choicest wools. Woven  
with exclusive colors and  
patterns into totally  
coordinated fabrics. For a  
mix and mingle kind of  
fashion that's as  
individual as you are.

**sew Pendleton®**

Simplicity Fashion Magazine / Fall / Winter 1971

PENDLETON: SEW 2





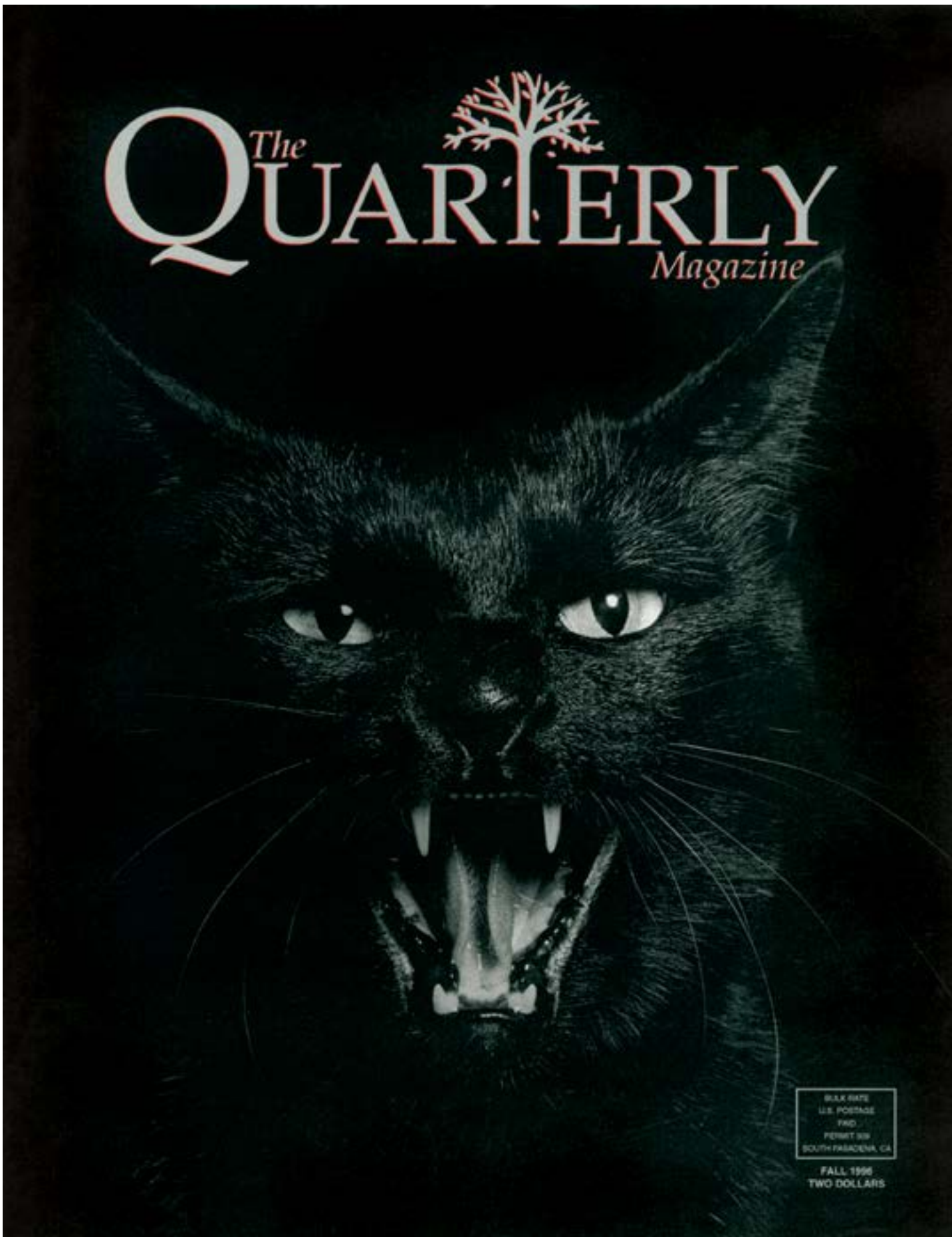
PLANET OF THE APES WANTS YOU



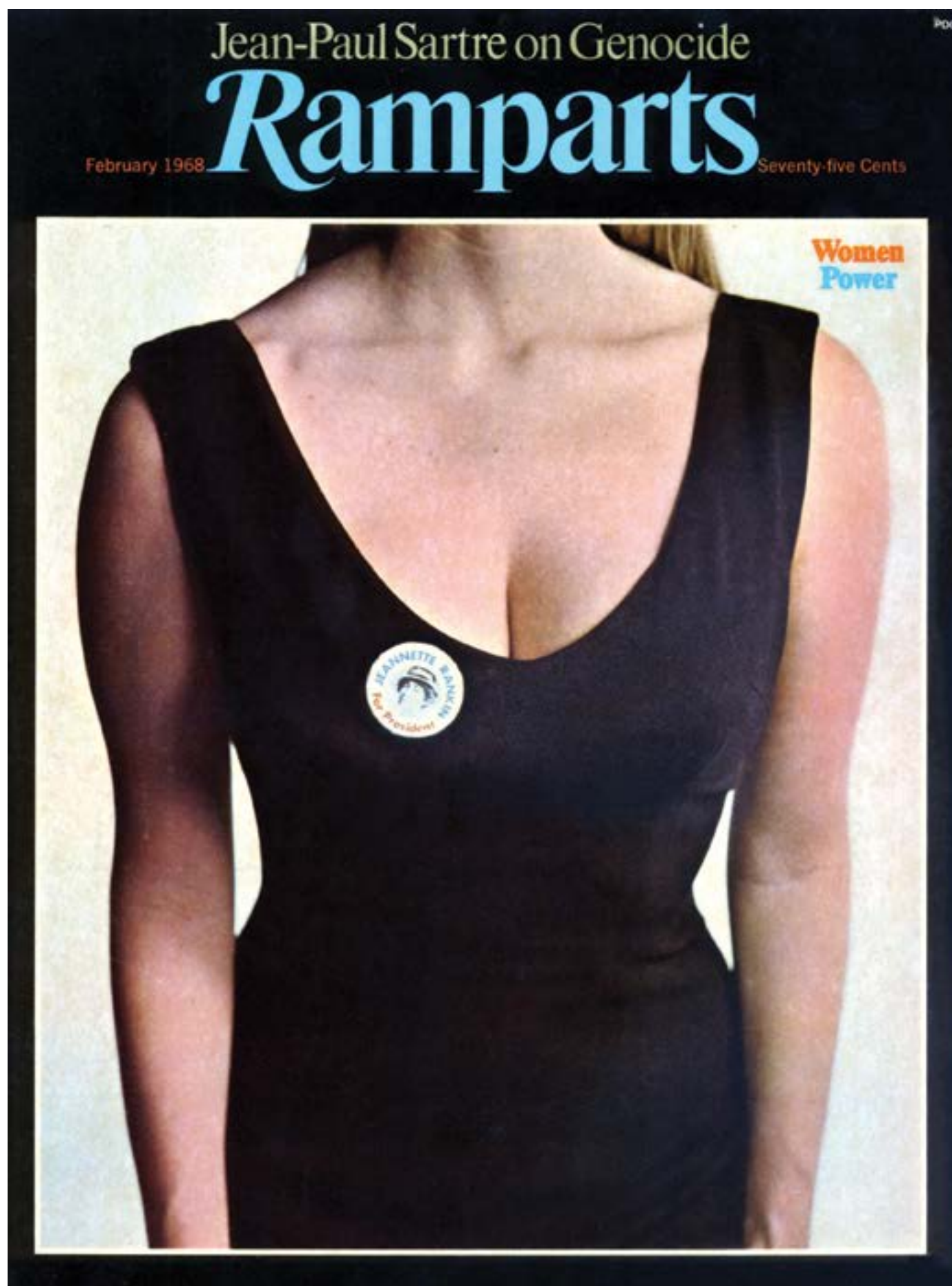
PRIVATE PARTS



THE QUARTERLY MAGAZINE: CAROUSEL



THE QUARTERLY MAGAZINE: CAT



RAMPARTS: COVER

## Turn your great idea into a great mold.

Revell Engineering, Ltd. offers a highly qualified staff of experts who will guide your tooling effort from inception to completion. Years of experience enables development of your tooling requirements to the exacting demands of today's technology.

### Description of Services

The following is a list of quality services available at our modern facility. If you desire a cohesive design and implementation, you will probably use all these services. But, if your needs are less involved, we will gladly offer any combination of the following:

- Complete product design and engineering drawings.
- Development of fully detailed scale model.
- Pattern completion.
- Mold layout and design.
- Production of injection or die cast molds.
- On-site tool testing with 300-ton molding machine.
- Final tune-up of mold.

### Development Process

The talents of the entire staff at Revell, Ltd. work together to provide you with a strong, organized product development plan. First, experienced Revell engineers take your concept and prepare a complete en-



REVELL: BROCHURE B

gineering design package ready for your approval. After approval, we develop a detailed master model, again obtain your approval, and then create the pattern in conjunction with the mold layout. Next, we actually "cut" the tooling. Finally, test shots are taken, your input is evaluated, and any necessary

tune-up and/or corrections are completed. After such thorough planning and development, the completed tool will ensure an efficient cycle rate and the highest possible quality for your final product.

#### Revell's Advantages

Heading the list of reasons you will want to use Revell, Ltd. is a significant price advantage. And with today's inflation, that translates to an important advantage. Also, a strong senior management team directing the forty-person staff guarantees a superior development function plus on-

time deliveries. And because of the equipment we use, exceptional detail can be provided to meet your exacting demands. Also, you will enjoy the backing, support, and security of Revell, Inc., the world's largest manufacturer of plastic model kits.



REVELL: BROCHURE C

Revell Engineering, Limited



REVELL: ENGINEERING





REVELL: SHUTTLE 747



RICHARD ROUNDTREE

# Sometimes an angry mob hurls more than insults.



When you're facing an angry mob, you can expect to be hit with anything they can get their hands on. Bricks, bottles, rocks. Anything.

But what about the things you can't predict?  
Like snipers.

How do you protect your men against bottles and bullets without loading them down with a ton of equipment? The answer is the Sacramento Vest®. And here's how it works.

## Protection against bullets, protection against bottles.

The Sacramento Vest is a sleeveless garment reinforced with ballistic nylon felt, a completely new material developed by the U.S. Army. This felt acts as a shock absorber when hit by

rocks and bottles. And will stop a 38 caliber bullet.

For ballistic protection, the Vest contains a chest panel of Grade 25 Rolls-Royce body armour which will stop a 357 Magnum (4 inch barrel) at muzzle velocity. The armour panel is easily removable, so heavier grades can be substituted to meet greater threats. And for even more protection, there's a pouch on the back of the vest so a back panel can be added.

## Heavyweight protection in a lightweight vest.

You'd expect a vest that offers this much protection to be very heavy. Yet the Sacramento Vest with armour weighs only about 10 pounds.

The Vest covers all vital areas. There's a protective collar to guard against dangerous neck and spinal injuries. And the groin is reinforced to stop a 45 caliber bullet.

Despite this full body coverage, the Sacramento Vest is very comfortable. It gives more than enough mobility to fire a handgun or rifle from any position.

Consider what might happen if a riot broke out in your town tomorrow. Then consider the Sacramento Vest®.

Because you never know what they're going to hit you with next.

For further information write:  
RR Armour of America, PO. Box 406  
Beverly Hills, California 90213



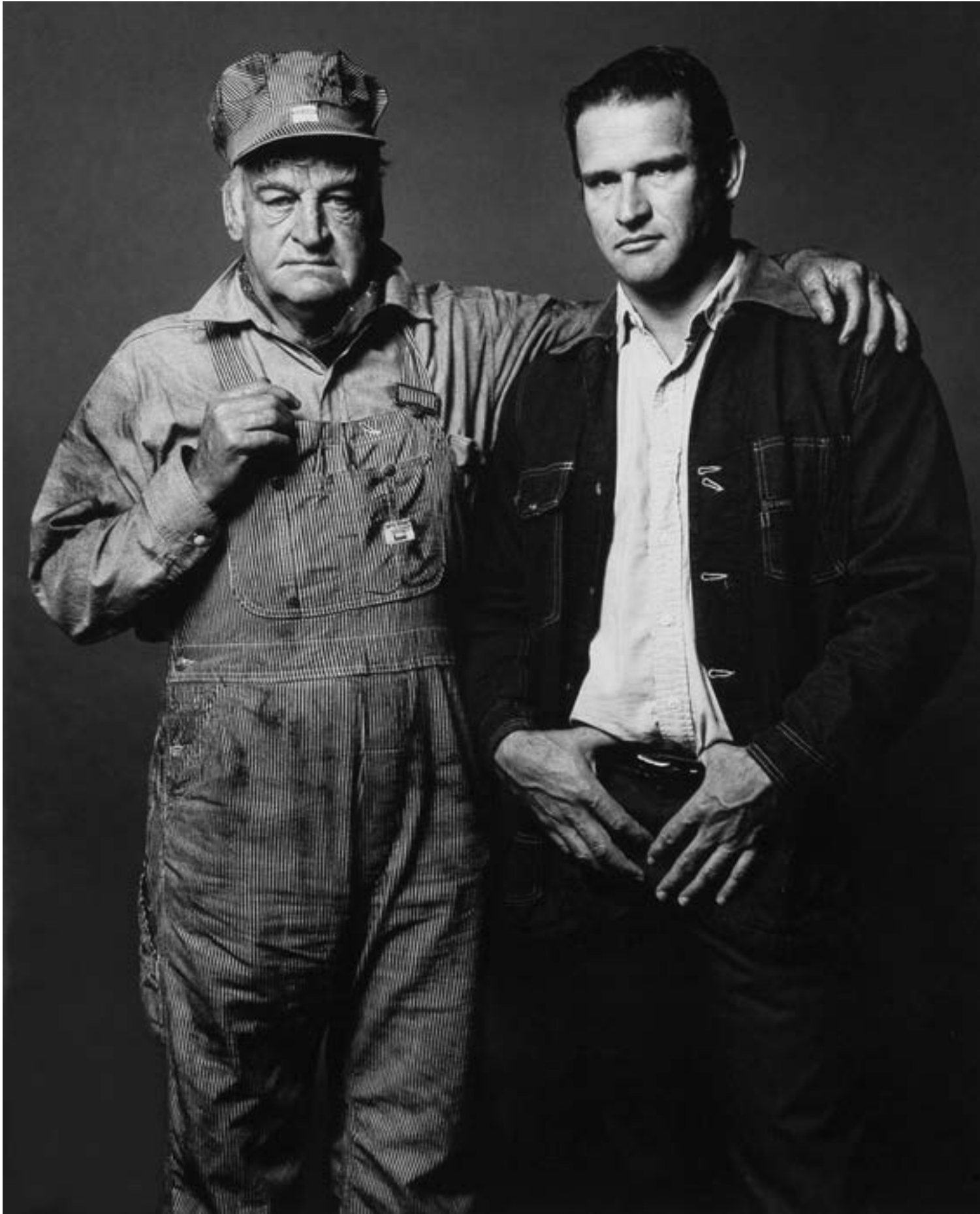
RR Armour of America is exclusive  
North American Distributor for Rolls-Royce  
(Composite Materials) Limited, Bristol, England.  
Due to the highly selective market for body armour, we will  
reply only to inquiries made by administrative personnel on  
an official law enforcement agency letterhead.



ROLLS-ROYCE: ARMOUR



SHARI TROUT: CD COVER



SINGER LINK DIVISION: RAILROADS

It's safer that way.

For both the men and the ships.

The Link Division of The Singer Company is bringing decades of experience in the development of automobile, airplane, and spacecraft simulators to bear on maritime training problems. Here's what we're coming up with:

Computerized maritime simulators that are as close to real life as humanly possible. We have the capability to build complete maritime training systems which include all the realistic sights and sounds and motion of a ship at sea. With full controls, instrumentation, and electronics. To teach basic and advanced shiphandling, radar interpretation, and all types of electronic navigation. Both "in harbor"

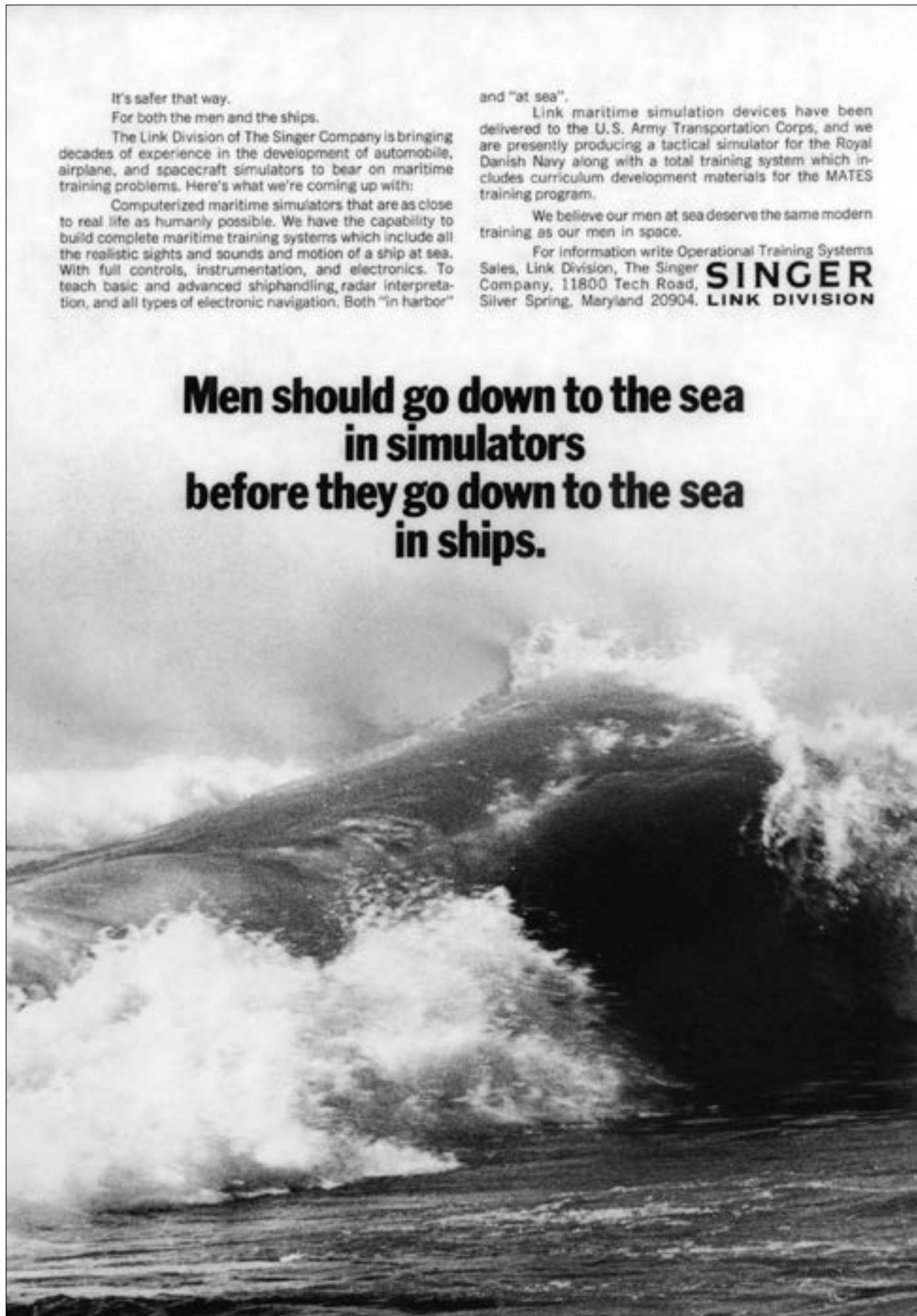
and "at sea".

Link maritime simulation devices have been delivered to the U.S. Army Transportation Corps, and we are presently producing a tactical simulator for the Royal Danish Navy along with a total training system which includes curriculum development materials for the MATES training program.

We believe our men at sea deserve the same modern training as our men in space.

For information write Operational Training Systems Sales, Link Division, The Singer Company, 11800 Tech Road, Silver Spring, Maryland 20904. **SINGER**  
**LINK DIVISION**

**Men should go down to the sea  
in simulators  
before they go down to the sea  
in ships.**



SINGER LINK DIVISION: SIMULATOR

A SLEUTH IS A DETECTIVE  
IS A VICTIM IS A KILLER IS  
A LOVER IS A SLEUTH IS  
A GAME?



PALOMAR PICTURES INTERNATIONAL presents  
LAURENCE OLIVIER MICHAEL CAINE

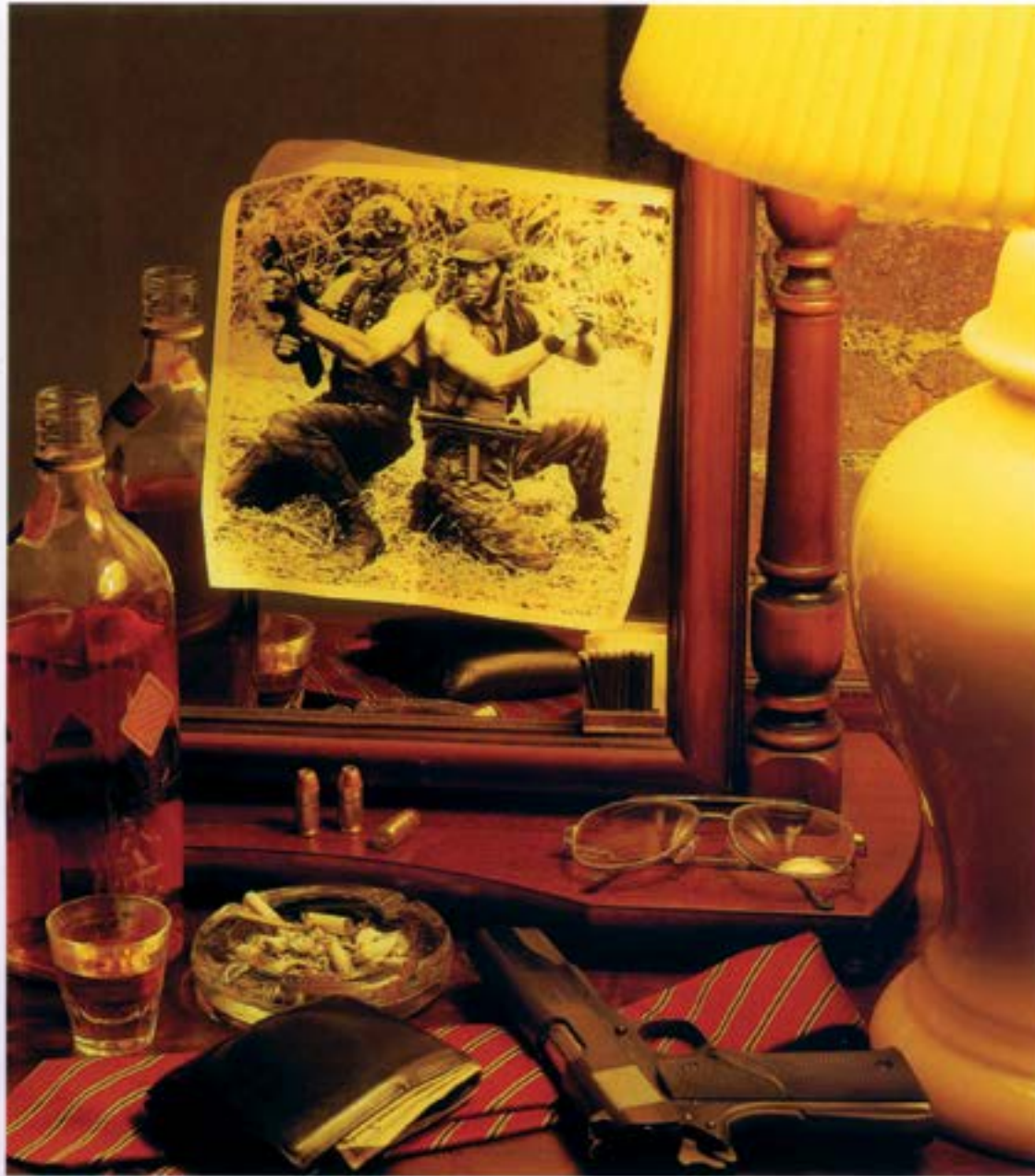
in JOSEPH L. MANKIEWICZ' Film of  
**SLEUTH**  
From the Tony Award  
winning play

Based on the play by ANTHONY SHAFER Screenplay by ANTHONY SHAFER  
Executive Producer EDGAR J. SCHERICK Produced by MORTON GOTTLIEB  
Directed by JOSEPH L. MANKIEWICZ Color by DELUXE 



SLEUTH

**NEVER UNDERESTIMATE THE POWER OF A PEACEFUL MAN.**



## **STEELE JUSTICE**

ATLANTIC ENTERTAINMENT GROUP Presents  
A JOHN STRONG PRODUCTION of a ROBERT BORIS FILM STEELE JUSTICE  
MARTIN KOVE SELA WARD RONNY COX BERNIE CASEY JOE CAMPANELLA  
and JAN GAN BOYD as "Cami" Director of Photography JOHN M. STEPHENS  
Executive Producers THOMAS COLEMAN and MICHAEL ROSENBLATT  
Produced by JOHN STRONG Written and Directed by ROBERT BORIS

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**Atlantic**  
ENTERTAINMENT GROUP

STEELE JUSTICE





**T**HUNDER AND LIGHTNING delivers more rough and tumble adventure. Set in the heart of Georgia's moonshine country, the action focuses on the hair-raising exploits of a young, independent bootlegger, Harley Thomas and his sweetheart Nancy Sue. Trying to stay one jump ahead of the law, they are forced, at the same time, to try and outwit Nancy Sue's father and his thugs, who are intent on muscling in on Harley's still.

# THUNDER & LIGHTNING

DAVID CARRADINE  
KATE JACKSON

"THUNDER AND LIGHTNING"

*Produced by*  
ROGER CORMAN

*Directed by*  
COREY ALLEN

*Written by*  
WILLIAM HJORTSBERG

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THUNDER & LIGHTNING



**Executive Terminal**  
 Our Executive Terminal at the Burbank Airport serves both corporate and private pilots from across the nation. It's conveniently located twenty minutes from downtown Los Angeles and Beverly Hills. We also provide pilots with a wide range of services.



**Service/Modification Center**  
 Maintenance is handled at our modern facilities. Our staff is thoroughly trained and experienced. They provide meticulous, safe, accepted procedural work for any size of aircraft flying today. They are skilled at a wide range of different requirements — from modification to overhaul, light service to heavy maintenance. The staff is experienced in both engine



Our Avionics Section offers total flexibility with professional expertise. They can design, build and install. They do advanced work for individual pilot requirements, basic

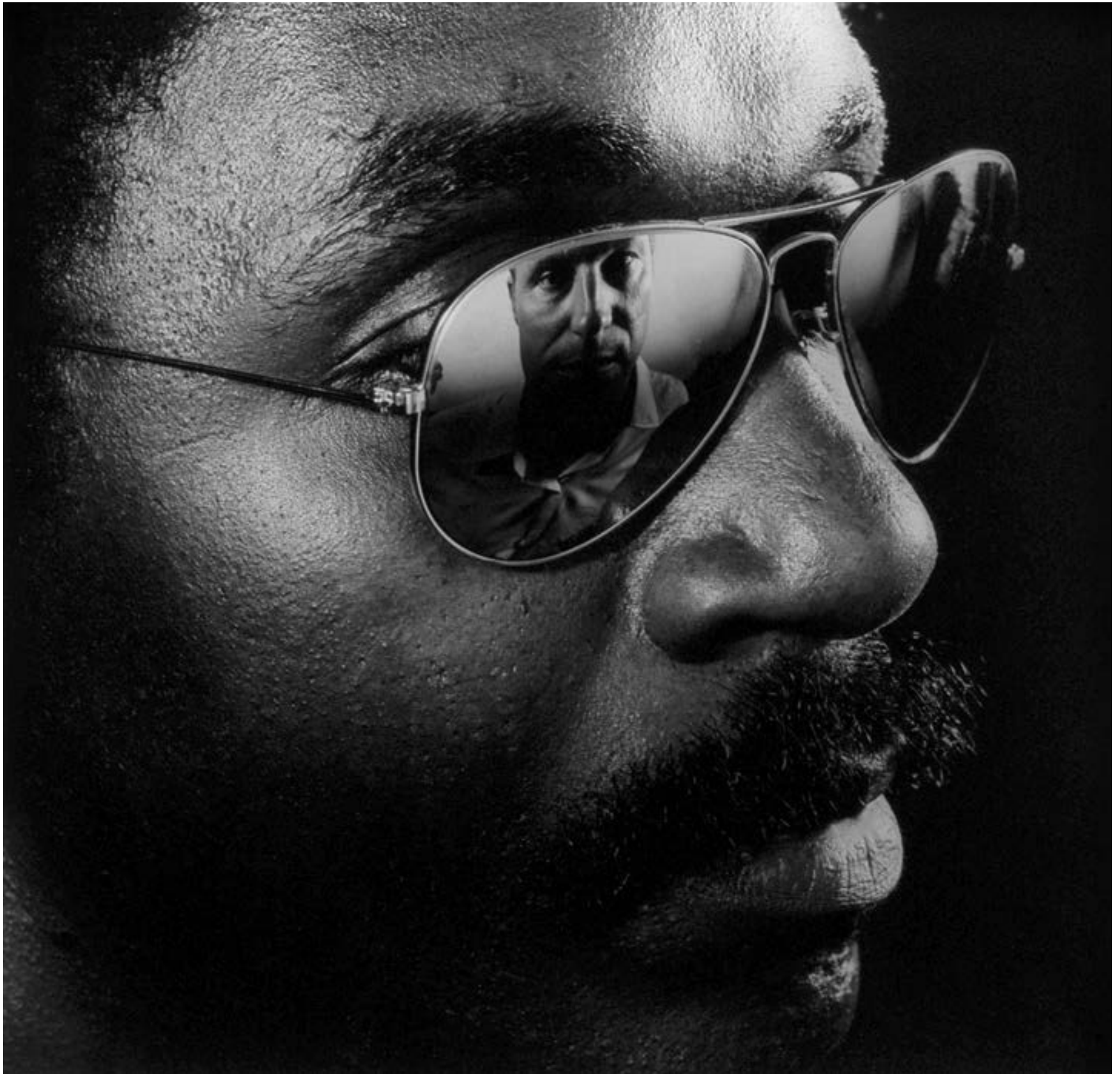
Our Interior/Exterior Modification Section can completely customize the interior, add seats, add baggage space, put in a



## TIGER AIR: TERMINAL NIGHT



TIME MAGAZINE: INDIAN FAMILY



TIME LIFE: POV

# A killer surfaces.

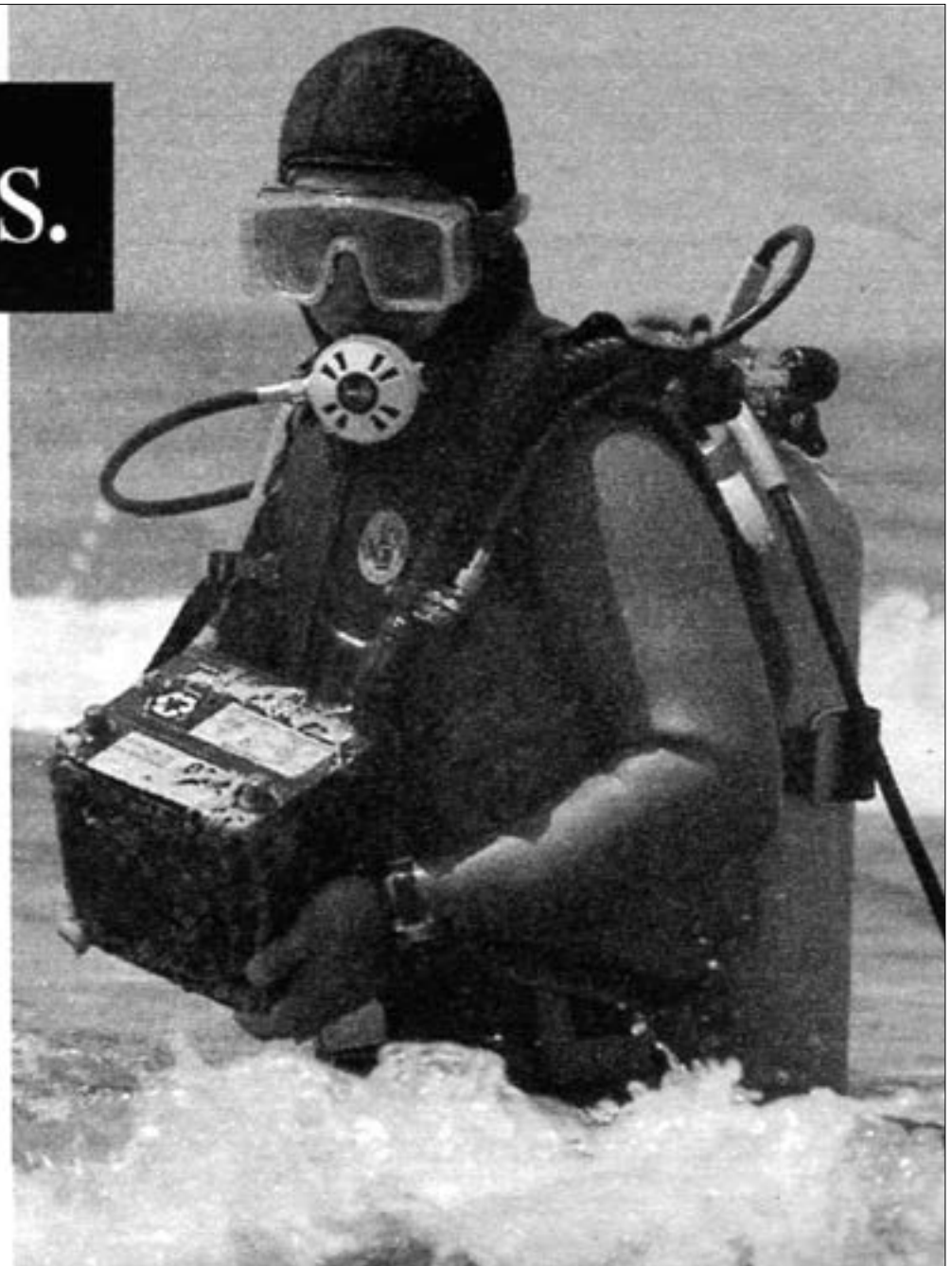
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## **THE CRUSADERS**

*Now there's someone on your side.*

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TV GUIDE: CRUSADERS



UNIVERSAL: PSYCHO HOUSE



UNIVERSAL: THE DON IS DEAD FOX

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AN MCA COMPANY

# THE DON IS DEAD



**In the Fall of 1971, Don Angelo DiMorra  
began an innocent affair with a beautiful woman.  
It started the bloodiest carnival  
of murder in the history of American crime.**



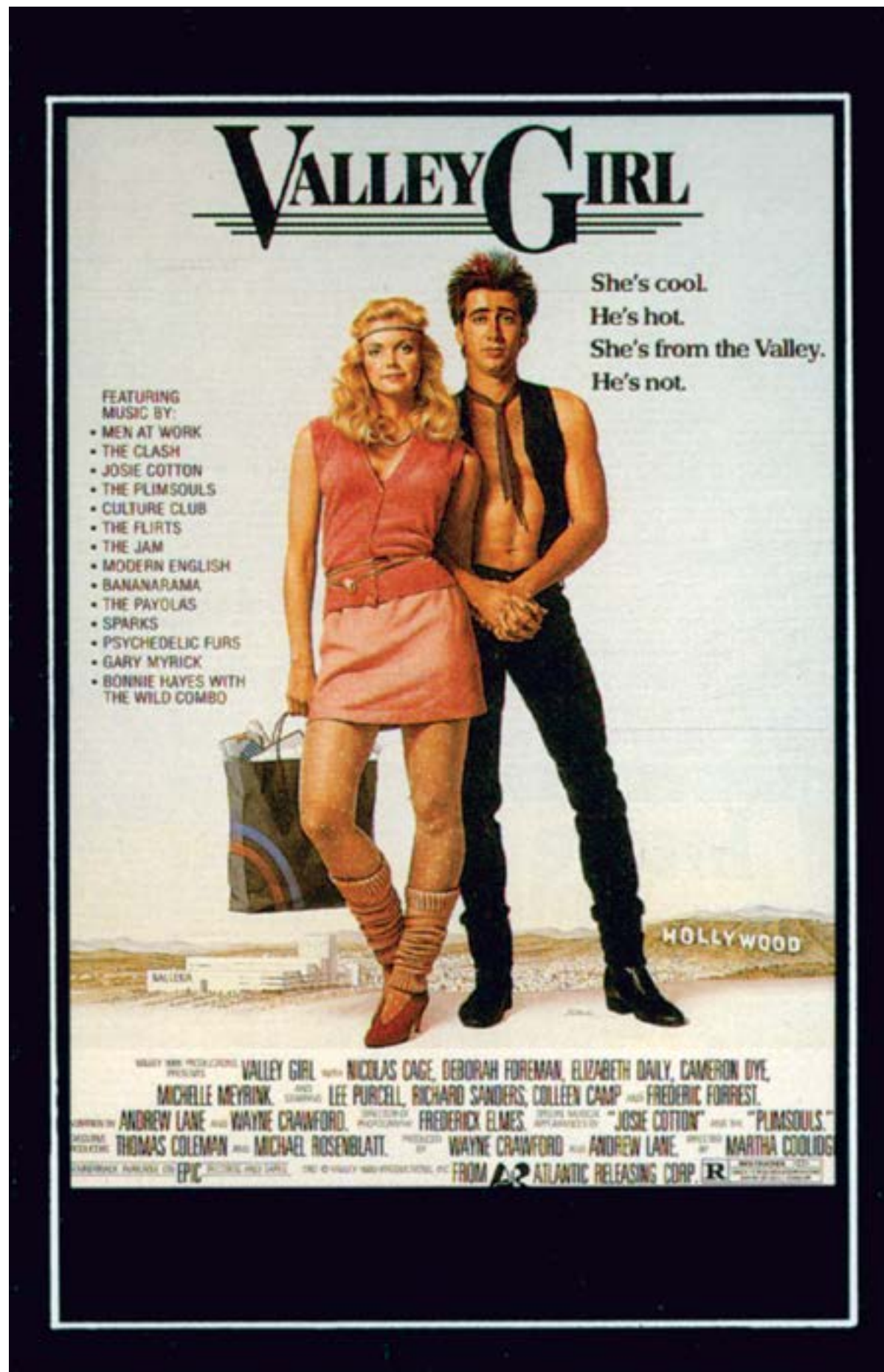
A **HAL WALLIS** Production  
"THE DON IS DEAD" Starring **ANTHONY QUINN**  
Co-starring **FREDERIC FORREST • ROBERT FORSTER • AL LETTIERI • ANGEL TOMPKINS • CHARLES CIOFFI**  
Directed by **RICHARD FLEISCHER** Music by **JERRY GOLDSMITH** Screenplay by **MARVIN H. ALBERT**  
Associate Producer **PAUL NATHAN** Produced by **HAL B. WALLIS** A UNIVERSAL PICTURE • TECHNICOLOR®



THEATRE

UNIVERSAL: THE DON IS DEAD





VALLEY GIRL



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YOUR CAMERA'S  
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Simple. Add a Vivitar 75-205 Zoom, and you can see your subject like never before. One touch zoom/focus lets you zoom from nearly normal, to full size telephoto, to extreme close-up. So you can instantly compose the best picture, with a flick of the wrist. And like all Vivitar lenses the 75-205 is razor sharp and fits most popular SLR cameras. That's why over 1.5 million photographers have Vivitar lenses on their cameras.

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VIVITAR: ERICA

## Haute Cuisine



60 STYLIST: SUSAN MAXWELL



WESTWAYS: LE ST. GERMAIN A



**Fine dining in an intimate atmosphere.**  
Le St. Germain's master chef is Claude Alivy, responsible for such creations as the terrine of pheasant and sweetbreads, below.

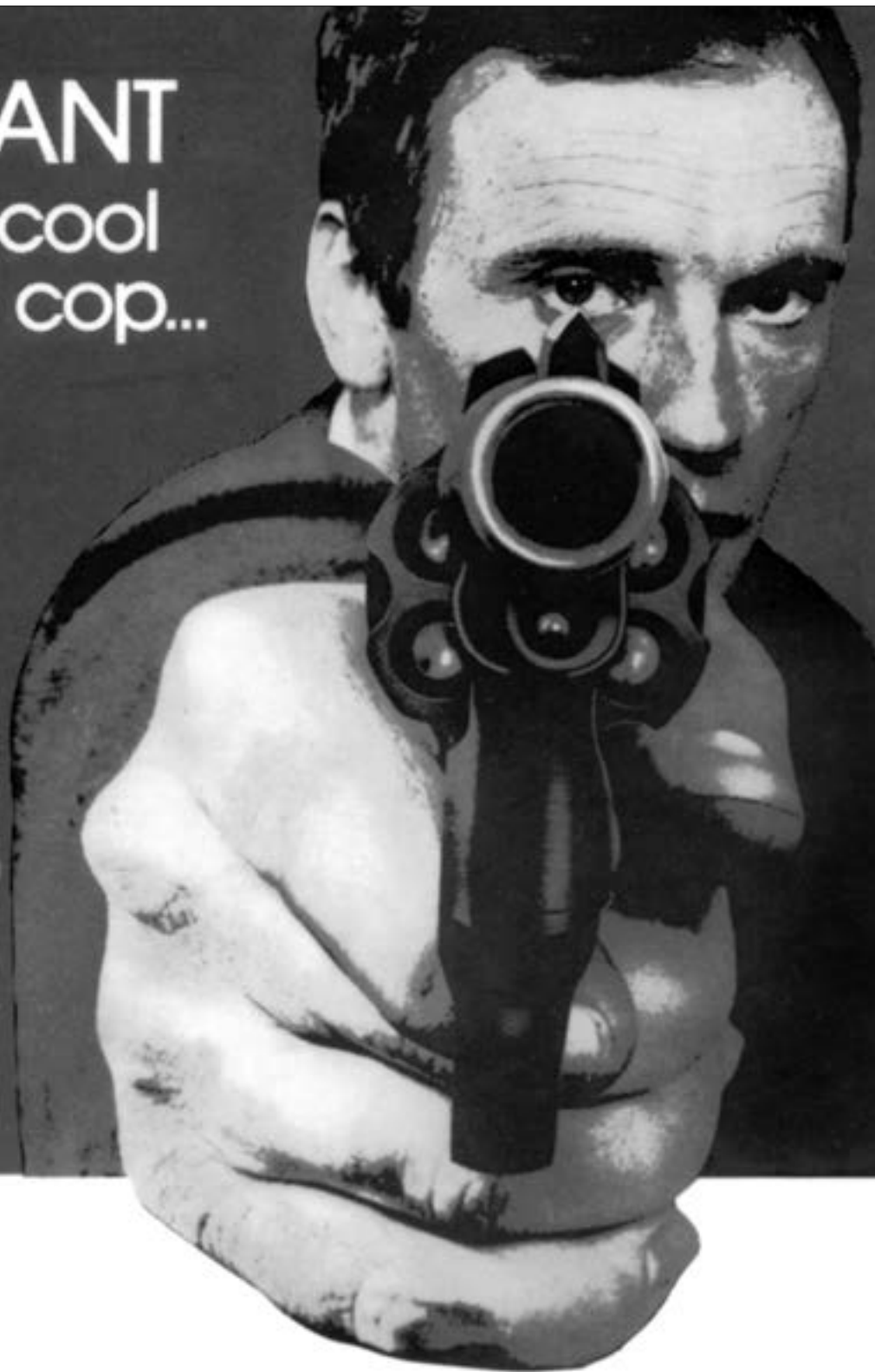


WESTWAYS: LE ST. GERMAIN B

**TRINTIGNANT**  
is Carella, a cool  
professional cop...

until his girl  
becomes  
No.4 on the  
killer's list.

**WITHOUT  
APPARENT  
MOTIVE**



MGM Presents A JACQUES-ERIC STRAUSS PRODUCTION · JEAN-LOUIS TRINTIGNANT  
In a Picture by PHILIPPE LABRO "WITHOUT APPARENT MOTIVE" · Screenplay by PHILIPPE  
LABRO and JACQUES LANZMANN · With DOMINIQUE SANDA · SACHA DISTEL · CARLA GRAVINA  
PAUL CRAUCHET · LAURA ANTONELLI · GILLES SEGAL · ERICH SEGAL · With JEAN-PIERRE MARIELLE  
And STEPHANE AUDRAN · Music by ENNIO MORRICONE · A CO-PRODUCTION PRESIDENT  
FILMS - CINETEL - EURO-INTERNATIONAL FILMS · EASTMANCOLOR



WITHOUT APPARENT MOTIVE



FENCE: MARIN

COVER PHOTO: YOSEMITE WATERFALL 7

**We.**

MILLER & ERICSON FOUNDATION